Professor Emeritus Silvy Panet-Raymond, former Chair of the Department of Contemporary Dance, Faculty of Fine Arts, taught courses in choreography and creative process, supervised a number of independent studies by graduating students who are now active in the professional milieu as dance makers, performers, directors of their company, teachers and scholars.

A two-time ADISQ /Felix award recipient for choreography on multimedia productions, she has toured her own dance works on various continents, collaborated with a number of artists for the stage and site-specific residencies, such as the Zone of Silence in the northern Mexican desert and Québec's boreal forest. She has received funding for research on dance and sociocultural transmission undertaken in Myanmar, Indonesia, Russia, Eastern Europe and Mexico. She was a teaching member of CoLaBor, (Concordia, Laval, Bordeaux universities) an international summer school in university pedagogy.

As an International Chair in Humanities and Social Sciences and guest artist at Université Rennes 2, she contributes to CAPS Graduate School (Creative Approaches to Public Space), with its institutional partners \_ Universidad de Barcelona, Queen's University Belfast, University College Cork, Ireland and Bauhaus University, Weimar, University of Arts, Poznan, Poland.

She created the Ensemble Ouvert project which has since garnered contributions from over 200 artists from all continents and disciplines.

Her current projects reframe choreography through photo/graphics and writing.