Paul Scriver is a composer, musician, and experienced educator of sound, electronic music and digital audio. He is an audio professional working in sound design, audio engineering and composition for film and multimedia.

A Montreal native, he lived in California for 18 years and was the owner and operator of a music and audio production business before attending Mills College to do complete an MFA in Composition and Electronic Music. He has studied composition with Pauline Oliveros, Fred Frith, and Joelle Léandre.

Paul is an experienced teacher having returned to Montreal in 2007, he has been on faculty at Concordia since 2008. He continues his professional engagement creating imaginative sound pallets for film and other types of media and as a live sound mixer at the Oscar Peterson Concert Hall.