Catherine Wild

Professor, Faculty of Fine Arts, Department of Studio Arts

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Academic Appointments

2015- Professor, Faculty of Fine Arts, Concordia University

2005-2015 Dean and Professor, Faculty of Fine Arts, Concordia University

2004-2005 Professor, Ontario College of Art and Design University

1997-1998 Acting VP Academic, Ontario College of Art and Design University

1996-2004 Dean, Faculty of Foundation Studies, Ontario College of Art and Design University

1995-1996 Lecturer, Department of Art, University of Toronto

1991-1995 Assistant Professor, Department of Art, University of Toronto

1988-1989 Lecturer, Concordia University

1988-1991 Lecturer, John Abbott College

1986-1988 Assistant Professor, Arizona State University

1984-1986 Assistant Professor, Concordia University

1983-1984 Assistant Professor, University of Alberta

Education

1979-1982 MFA, University of Wisconsin-Madison

1977-1979 Independent studies, Emily Carr University of Art and Design

1974-1977 BFA, Concordia University

Fall 1973 Independent studies, NSCAD University

1971-1973 Diploma, John Abbott College

Selected Exhibitions

2020 *Surface Impressions*, international print exhibition juried by Mark Pascale, Janet & Craig Duchossois Curator of Prints and Drawings, the Art Institute of Chicago

2020 *Washed over - Lithography as a Vessel for Resilience and Metaphor*, Southern Graphics Council International Portfolio, Puerto Rico conference, 19 participating artists, curated by Professor Mark Bovey, NSCADU

2019 *Inhospitable Print Portfolio*, coordinated by MFA students form NSCADU, U of Alberta & Concordia. Exhibited at MFA Gallery Concordia and at the SNAP artists’ run centre Jasper Avenue Showcase

2018 *Exposed Strata Portfolio*, Southern Graphics Council International conference, Las Vegas, 19 participating artists, curated by Sue Carrie Drummond

2018 *Boston Printmakers Biennial 2017*, Lunder Arts Center, Cambridge, curated by Judith Brodie, Curator of Modern Prints and Drawings at the National Gallery of Art

2016 BIGTENT, University 0f Wisconsin Alumni Artists Showcase, Chicago

2010 *Works from K/WAG’s Permanent Collection*, Kitchener-Waterloo Art Gallery

2006 *An Odyssey: UW-Madison Printmakers Return*, curated by Frances Myers, SGC International conference, University of Wisconsin-Madison

1999 *Matrix: Medium & Message*, curated by Robert Ahtemichuk, Open Studio, Toronto

1997 *In Situ*, Contemporary Canadian Prints, McMullen Gallery, Sightlines International Print Symposium, University of Alberta

1996 *National Summer Faculty Invitational*, Sandra J. Blain Galleries, Arrowmont School of Arts & Crafts, Tennessee

1996 *Face*, Atelier Circulaire, Montreal

1996 *Face*, York Quay Gallery, Harbourfront Centre, Toronto

1996 *Dense Planet*, Arapahoe Community College, Denver

1995 *Fragrant Souvenirs*, solo exhibition, curated by Liz Wylie, The Gallery, University of Toronto-Scarborough

1995 *The Four Show*, with Jean Bridge, Yael Brotman and Jane Martin, 179 John Gallery, Toronto

1994-1995 *Bunch O’Printmakers*, Workscene Gallery, Toronto, The John Labatt Visual Art Centre, Western University and the London O’Keefe Centre, Toronto,

1993 *Solander Box....Opened*, group show, John B. Aird Gallery, Toronto

1992 *Utopia/Dystopia*, The 67th Annual International Competition: Prints, The Print Club, Philadelphia. Juried by Susan Tallman, editor-in chief, Art in Print

1991 *Medicine Hat Print Show*, Medicine Hat, Alberta. Juried by Patricia Ainslie, curator, Glenbow Museum, Calgary

1994, *Fine & Wild*, exhibition with Diane Fine; Adams Art Gallery, Dunkirk, New York

1993 *Fine & Wild*, exhibition with Diane Fine; Grosvenor Gallery, SUNY-Cobbleskill, New York

1991 *Fine & Wild*, exhibition with Diane Fine; The Canal Complex, Montreal

1990 *Atelier Graphia*, Galerie du Centre, St. Lambert, Quebec

1989 *Wild & Kafadarow: New Work*, Gallery 89, John Abbott College, Ste. Anne de Bellevue

1988 *The 64th International Show of Prints and Photographs*, The Print Club, Philadelphia. Juried by Deborah Wye, Associate Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York

1988 *International Prints II*, Silvermine Guild Galleries, Connecticut. Juried by Joanne Moser, Curator of Graphic Art, Smithsonian, Washington

1988 Pacific States National Biennial Print Exhibition, University of Hawaii at Hilo. Juried by, Krishna Reddy

1987 17th International Biennial of Graphic Art, Ljubljana, Yugoslavia

1987 *Catherine Wild: Prints*, solo exhibit curated by Hester Stinnett, Tyler School of Art, Philadelphia

1987 *Charlotte National*, North Carolina. Juried by, Nancy Hoffman, Director of the Nancy Hoffman Gallery, New York

1987 *Cimarron Works on Paper*, Stillwater, Oklahoma. Juried by, Judith Goldman, Associate Curator, Whitney Museum of American Art, New York

1986 *The 62nd International Show of Prints and Photographs*, The Print Club, Philadelphia. Juried by, Ruth Fine, Curator, National Gallery of Art, Washington

Collections

Bank of Montreal Bibliothèque et Archives nationales du Québec (BAnQ)

Canadian Contemporary Print Collection, Burnaby Art Gallery, BC

Carleton University Colorado College

Nelson Art Museum, Tempe, AZ Normandin et Compagnie, Montreal

Northlight Gallery, Arizona State University

Open Studio Archives Royal Bank of Canada

Spectrum Mutual Fund, Toronto State of Illinois, USA

Steinberg Collection, Montreal University of Alberta, Edmonton

Publications

2018 *Unreal, From the Fantastic to Alternative Facts: Locating Truth in (Print) Media,* peer-reviewed panel, Southern Graphics Council International conference, Las Vegas

1997 *Sightlines: Printmaking and Image Culture*, edited by Walter Jule. University of Alberta Press

1997 *The Best of Printmaking*, selected by Lynne Allen and Phyllis McGibbon, introduction by Ruth Fine, Quarry Books

1995 *North American Women Artists of the Twentieth Century*, edited by Jules and Nancy Heller. Published by Garland

1992 *Utopia/Dystopia*, exhibition catalogue, with essay by Susan Tallman

1991 *Saturday Spotlight*, live interview on CBC FM Montreal, December 7

1988 *Print Club Show Bears Message*, The Philadelphia Inquirer, December 3

1987 *21st Bradley National Print and Drawing Exhibition,* catalogue

1987 *Charlotte National 1987*, exhibition catalogue

1987 *International Biennal of Graphic Art Yugoslavia*, exhibition catalogue, essays by Nusa Kersevan, Zoran Krzisnik and Jesa Denegri

1986 *Print Club's Annual Show*, The Philadelphia Inquirer, Friday, October 31

1986 *The Print Club 62nd Annual International Competition*, exhibition catalogue with essay by Ruth Fine

1986 *Newsprints*, Burnaby Print Biennial catalogue, with essay by Leslie Luebbers

Recent Presentations, Invited Lectures and Residencies

2017 External reviewer of MacEwan University ‘s BFA, fine arts major, proposal to Alberta government

2016 Visiting Artist talk, Print Media Research Centre, Audain Art Centre, University of British Columbia

2016 Visiting Artist Residency, Art Department, Colorado College, Colorado Springs

2016 Visiting Artist talk, School of Art and Art History, University of Denver