PERSONAL INFORMATIONKanwal Syed

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# ACADEMIC QUALIFICATIONS Ph.D. Student, Department of Art History-Concordia University (2014- )

Masters in Art History, University Sains Malaysia, Penang, Malaysia (2014)

# Bachelor of Arts –Honors 1995

# Studio Arts, National College of Arts (NCA) Lahore, Pakistan

HONOURS & AWARDS Fine-Arts In-Course Award, Faculty OF fine Arts (2014)

Faculty of Fine Arts Fellowship Award (2014-2015)

Concordia Full Tuition Recruitment Award (2014- 2017)

# EXPERIENCE TA-ARTH 200, Department of Art History-Concordia University, 2014-2017

TA-ARTH 298 - Montreal: Evolution through Architecture and Urbanism, 2017

Research Assistant to Dr. Alice Ming Wai Jim (2017-)

Guest lecture, “Feminism in Contemporary Pakistani Art,” ARTH 381 - *Feminism & Art History,* May 2017.

Guest lecture, “#Not a Bug Splat: Media Art in Pakistan Post-9/11,” ARTH 358- *Studies in the History of Media Art - Special Topic: Screen Culture.* Concordia University. Oct.2017.

Guest Talk, “Alternative Medias: Use of Textile as Resistance in Risham Hossain Syed’s *Tent of Darius* (2017).” Communication 355*-Media and Governance.* McGill University. Oct.2017.

Exhibition Tour in Urdu, *Sovereign Acts ii,* Curated by Wanda Nanibush *at*

Leonard & Bina Ellen Gallery. Montreal, 2017

Syed, Kanwal. Part of EAHR curating team, *Dissonance Integrations* exhibit at Z art-space, Montreal, April 2016.

Participation in the 2nd School of the Arts Research Colloquium “Nurturing Research Culture: Contextualizing Practice and Theory” organized by School of Arts, University Sains Malaysia. 8-9 May 2014.

PUBLICATION Syed, Kanwal., and Sarena Abdulla. “Chronicling Pakistan’s Art Movements from Traditional to Contemporary: (1960- 2011),” *Wacana Seni Journal of Arts Discourse*, Jil. */Vol.14 (2015):* 31-56.

Syed, Kanwal., Sarena Abdulla. “The Usage of Morbid Themes and Imageries in Contemporary Art: A Case Study, “12: A Group Exhibition in Anticipation of the 2012 Apocalypse,”’ *Mediterranean Journal of Social Sciences*, Vol.4, No (2013):128-136.

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CONFERENCES Syed, Kanwal. Panel Moderator, “BIPOC Imaginary Space: Memory and Resistant,” in *No Neutral Art, No Neutral Art History,* AHGSA Annual Conference, Concordia University, Montreal, Oct.2016.

Syed, Kanwal. “How the West Sees Us.” in the panel *Rethinking Contemporary Asian Art Exhibitions in the Global Arena,* presented at UAAC-AAUC, Montreal, Oct.2016.

Syed, Kanwal. “The Usage of Morbid Themes and Imageries in Contemporary

Art: A Case Stud of “12: A Group Exhibition in Anticipation of the 2012

Apocalypse,”’ presented at *iafor, Rome, Sep.2013*

Syed, Kanwal. “Redefining Female Subjectivities in Contemporary Pakistani Art” in penal session *Inquiry and Agency,* presented at Thirteenth International Conference on The Art in Society, Emily Carr University, Vancouver, June 2018.

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