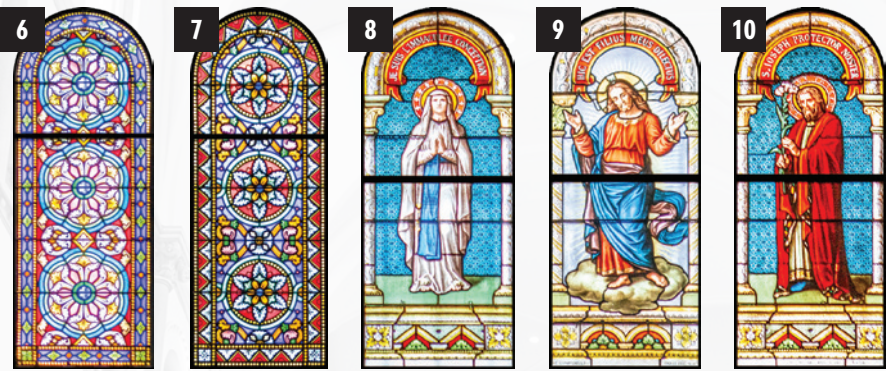


CHOIR GLASSWORKS Stained and Painted Glass

TOP LEVEL



MIDDLE LEVEL



TRANSEPT GLASSWORKS Stained and Painted Glass

TOP LEVEL

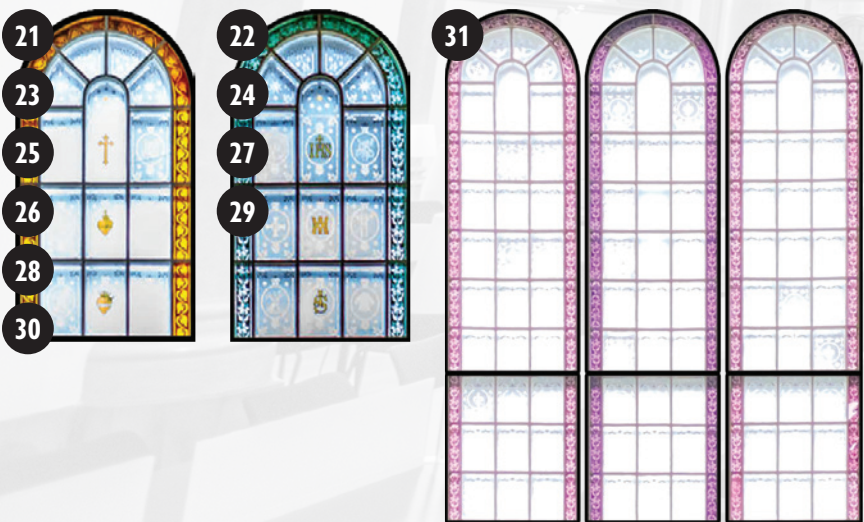


BOTTOM LEVEL

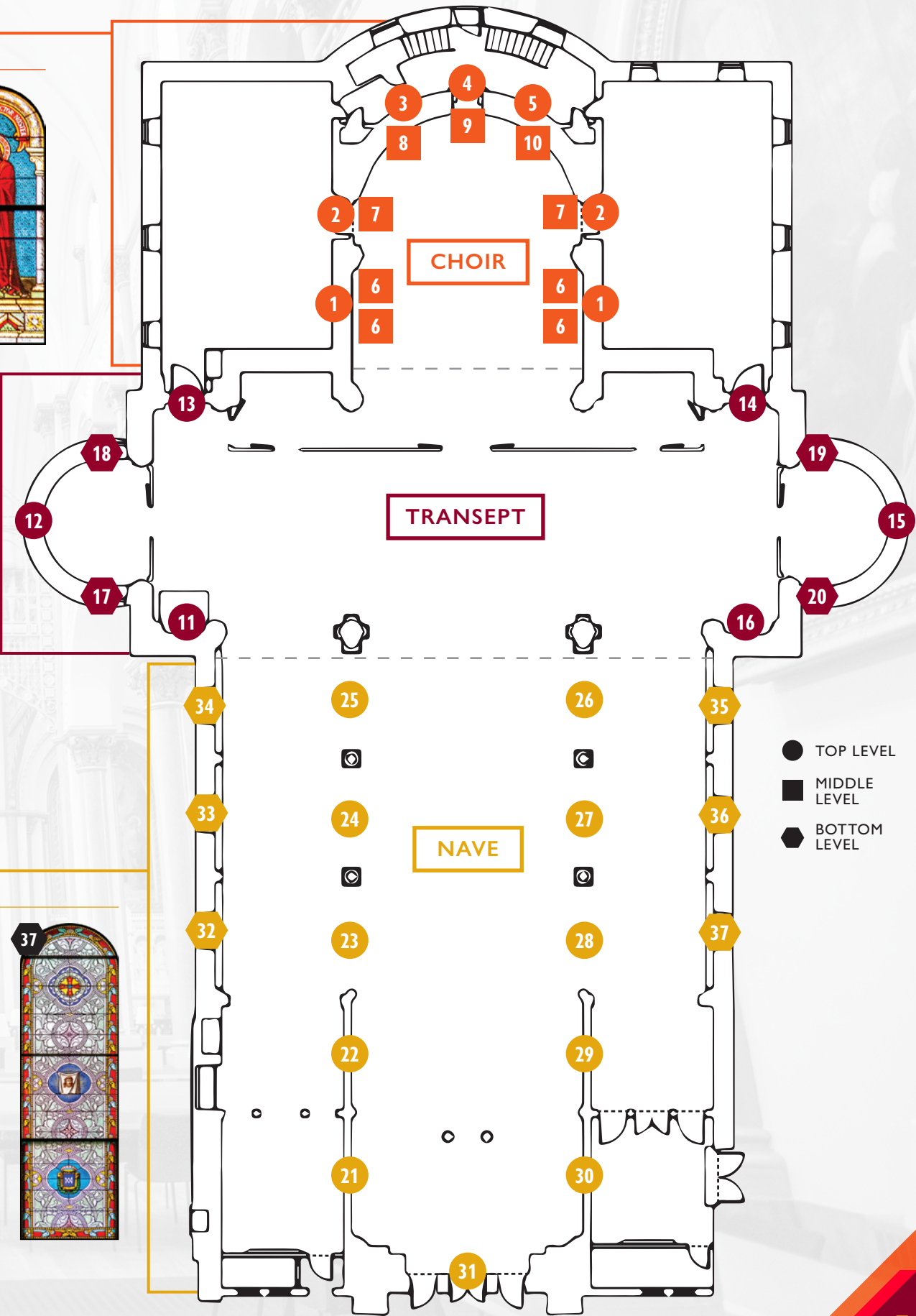
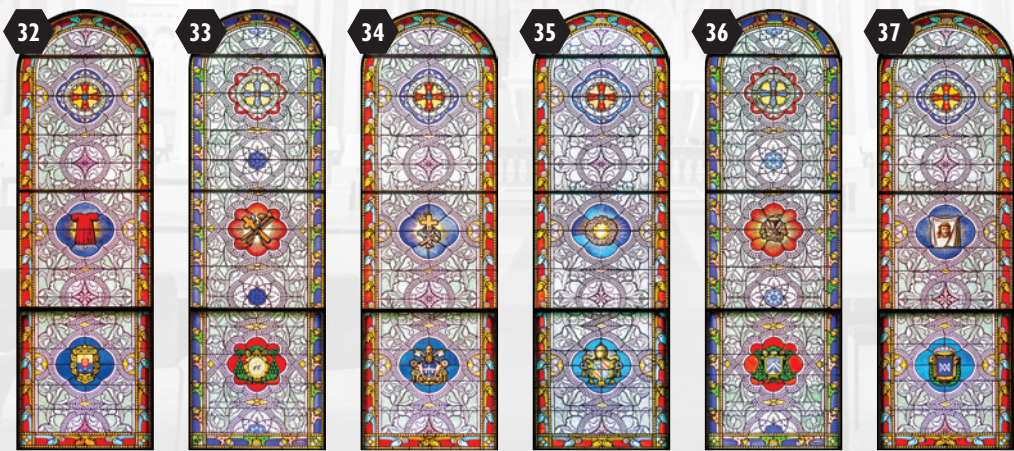


NAVE GLASSWORKS Stained and Painted Glass

TOP LEVEL



BOTTOM LEVEL



- TOP LEVEL
- MIDDLE LEVEL
- ◆ BOTTOM LEVEL





## GREY NUNS READING ROOM GLASSWORK

The chapel was built between 1874 and 1878 and is considered one of the most beautiful religious buildings of its time. The majority of the stained glass and painted glass windows found in the chapel were created by the Maison Champigneulle of Bar-Le-Duc in France in 1879. They were installed circa 1890. Churches with stained glass dating from before 1900 are very rare.

The Grey Nuns Reading Room, formerly the Chapel of the Invention of the Holy Cross, was connected to the Grey Nuns Motherhouse for nearly 150 years. The chapel has held the legal status of a classified heritage building under the Cultural Heritage Act since 1974.

Since 2014, Concordia has been the custodian of this Montreal monument, and continues to maintain best practices in conserving this neo-Romanesque heritage building designed by architect Victor Bourbeau.

**For more information on the space, scan the QR code.**



### GREY NUNS BUILDING

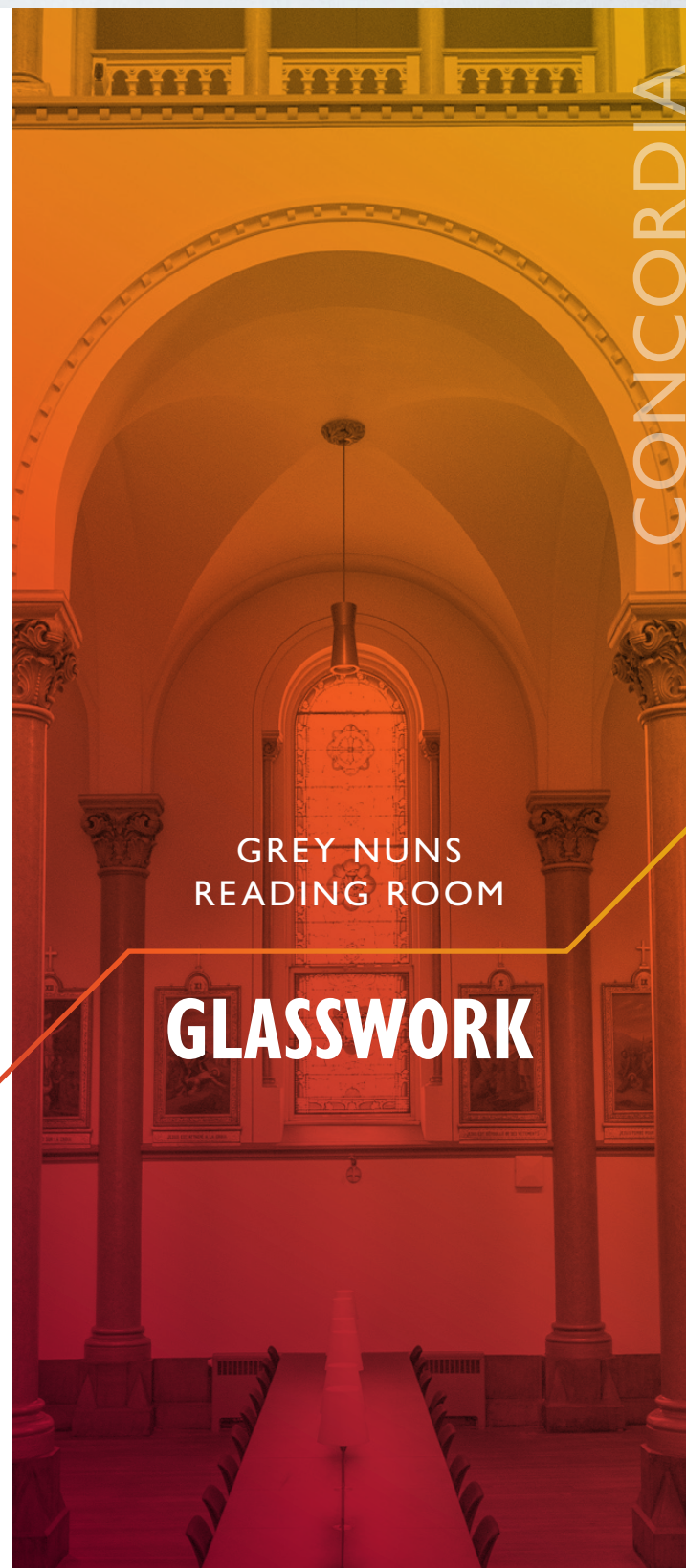
1190 Guy St.

Tiohtià:ke / Montreal, QC

H3G 1M8

Canada

We acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Tiohtià:ke (Montreal) is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.



GREY NUNS  
READING ROOM

GLASSWORK