

PAINTINGS



Mother d'Youville and her poor charges. Léopold Durangel of Versailles. 1853†



Saint Roch. Unsigned. 1847



The Sacred Heart of Jesus. Urbain Bourgeois of Paris. 1885



Saint Andrew embracing the cross. Urbain Bourgeois of Paris. 1885



Empress Helen's excavation. Urbain Bourgeois of Paris. 1885



The Holy Family. Bazin of Paris. 1830



The Miracle of the Holy Cross. Urbain Bourgeois of Paris. 1885



Saint Francis of Assisi receiving the stigmata. Urbain Bourgeois of Paris. 1885



The Eternal Father. Urbain Bourgeois of Paris. 1885

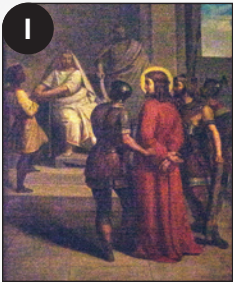


Our Lady of the Rosary. 1889. Lithograph*

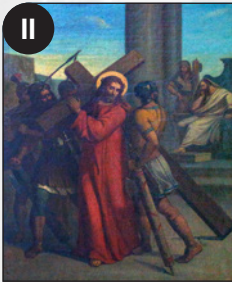


The consecration of Mother d'Youville by Father Norman. Léopold Durangel of Versailles. 1856†

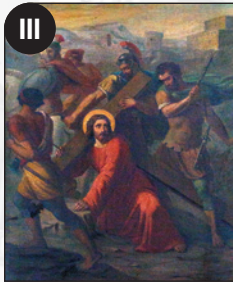
STATIONS OF THE CROSS PAINTINGS



Jesus is condemned to death



Jesus takes up His cross



Jesus falls for the first time



Jesus meets His most holy Mother



Jesus is helped by the Cyrenian



A pious woman wipes Jesus' face



Jesus falls for the second time



Jesus consoles the women of Jerusalem



Jesus falls for the third time



Jesus is stripped of His garments



Jesus is nailed to the cross



Jesus dies on the cross



Jesus is taken down from the cross



Jesus is laid in the tomb

† Frame sculpted and gilded by Finsterer of Acadia in Quebec.
* Unclassified item. Has no legal classification status, but has historical and artistic value.

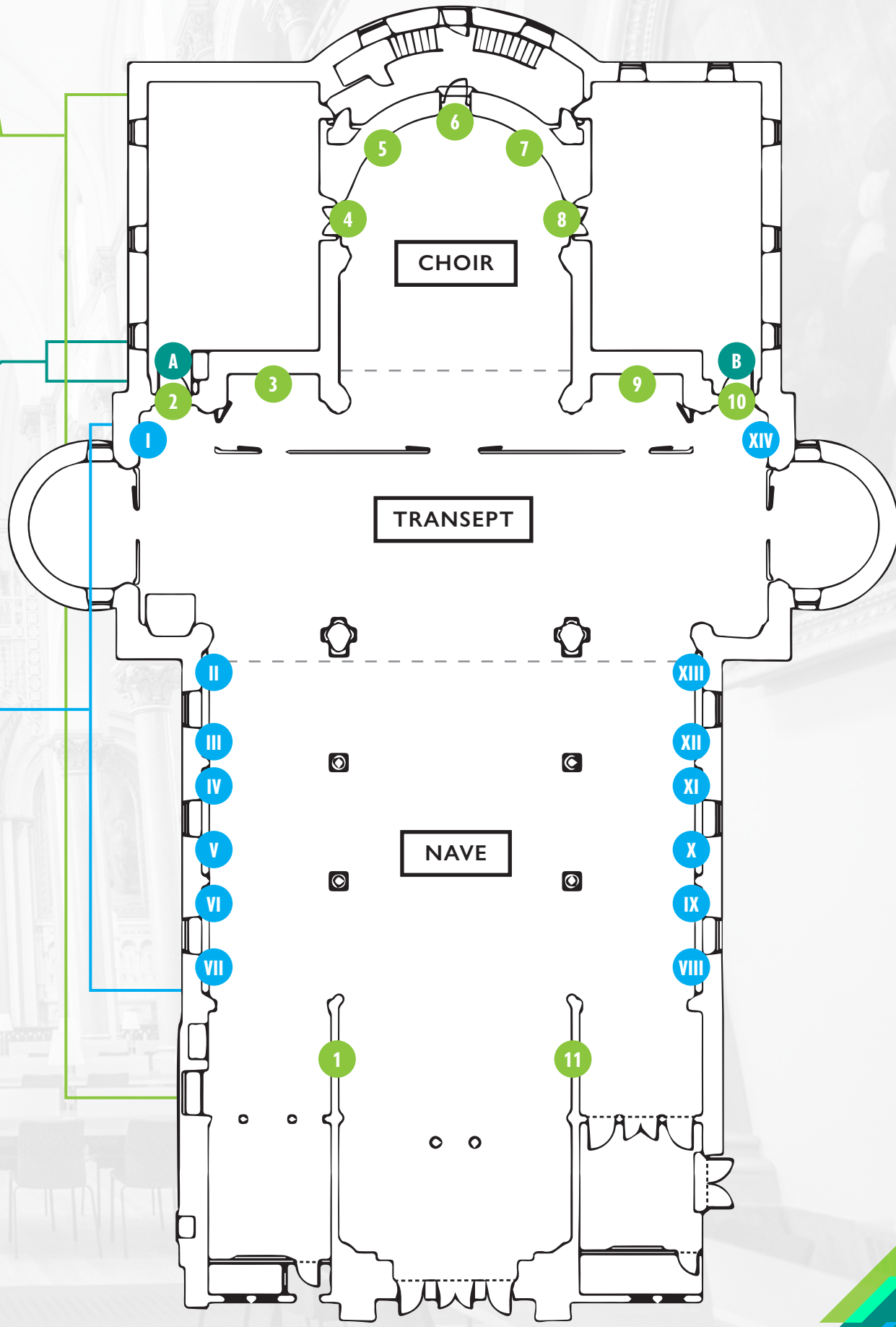
SCULPTURES



Statue of Saint Joachim*



Statue of Saint Anne and the Virgin Mary*





GREY NUNS READING ROOM ARTWORK

The chapel was built between 1874 and 1878 and is considered one of the most beautiful religious buildings of its time. The majority of the artworks are oil paintings on canvas painted by French artists between 1830 and 1885. The gold leafed frames were sculpted by Finsterer de L'Acadie in Quebec.

The Grey Nuns Reading Room, formerly the Chapel of the Invention of the Holy Cross, was connected to the Grey Nuns Motherhouse for nearly 150 years. The chapel has held the legal status of a classified heritage building under the Cultural Heritage Act since 1974.

Since 2014, Concordia has been the custodian of this Montreal monument, and continues to maintain best practices in conserving this neo-Romanesque heritage building designed by architect Victor Bourgeau.

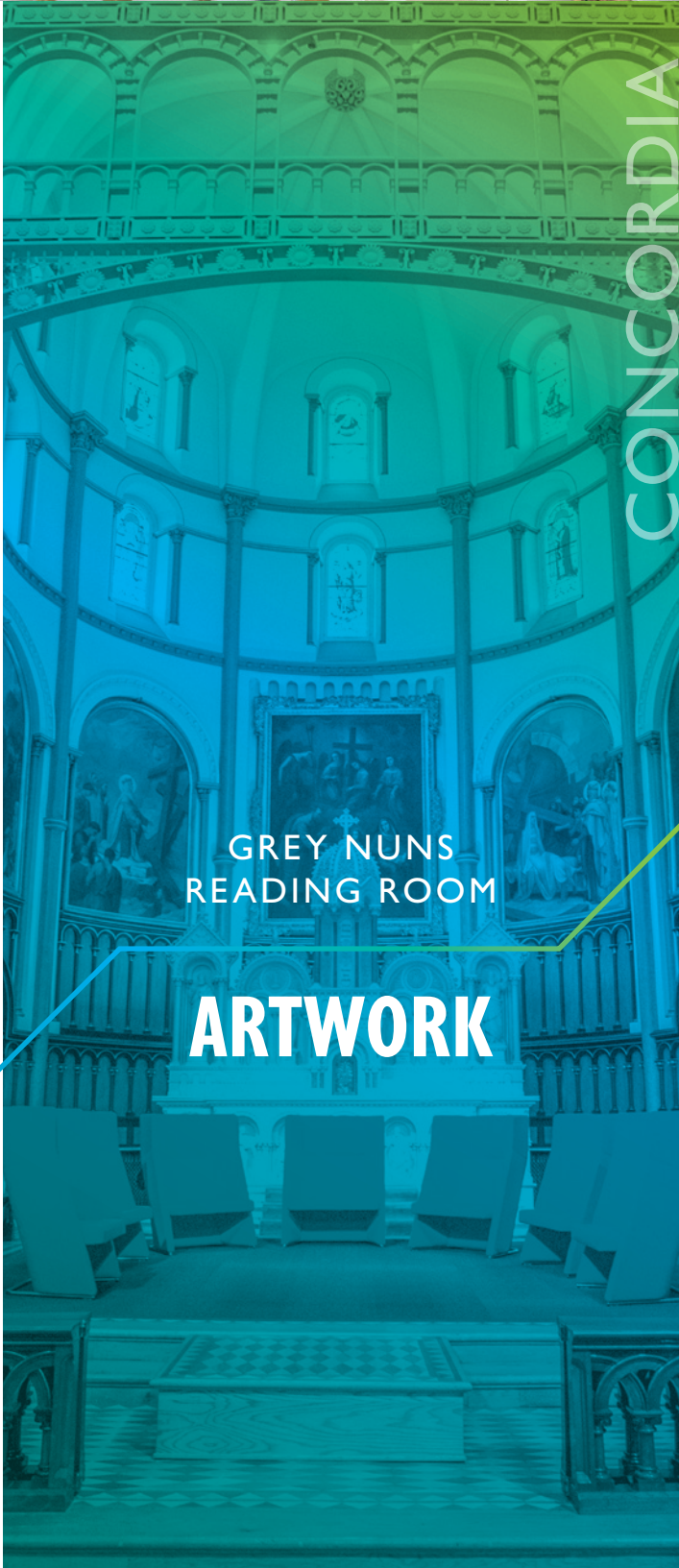
For more information on the space, scan the QR code.



GREY NUNS BUILDING

1190 Guy St.
Tiohtià:ke / Montreal, QC
H3G 1M8
Canada

We acknowledge that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Tiohtià:ke (Montreal) is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.



CONCORDIA

GREY NUNS
READING ROOM

ARTWORK