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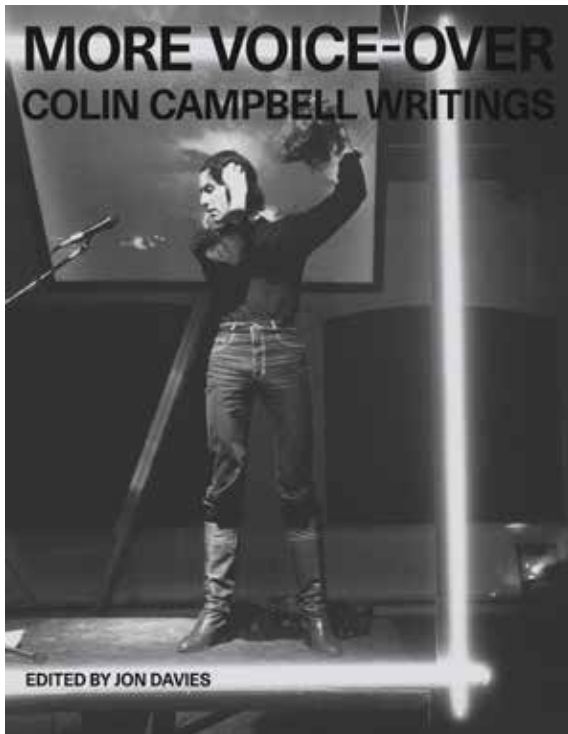


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Concordia University Press stands in solidarity in the fight against anti-Black racism. University presses have a role to play by upholding the educational pillars of democracy, which requires the shared work of dismantling white supremacy in all its manifestations. We are proud that our books tell diverse stories by diverse voices.

More Voice-Over Colin Campbell Writings

EDITED AND WITH AN INTRODUCTION BY JON DAVIES



Colin Campbell (1942–2001) is widely recognized as a pioneer in the field of video art for his provocative, thoughtful, and wry depictions of sexuality, gender, and social norms and expectations. Born in Reston, Manitoba, he received his MFA from Claremont Graduate School in California. He began teaching at Mount Allison University in New Brunswick, where he made his first video works including the influential *Sackville, I'm Yours* (1972). He moved to Toronto in the early 1970s where he taught at OCAD University and the University of Toronto. The creator of more than fifty video works including *Hollywood and Vine* (1977), *Bad Girls* (1980), and *Dangling by Their Mouths* (1981), Campbell was also active in the artist-run centre movement, helping to establish Vtape, Canada's largest distributor of video art. His works are in the permanent collections of the Museum of Modern Art, the Art Gallery of Ontario, and the National Gallery of Canada, among other institutions.

More Voice-Over: Colin Campbell Writings gathers for the first time a broad selection of Campbell's writings for video and beyond. It includes scripts as well as magazine articles, artists' books, lectures, short fiction, and excerpts from his two unpublished novels. In these witty and perceptive texts, Campbell considers sexuality and gender, desire and longing, power, history, his own artistic practice and community, artist-run culture, video and its audiences, censorship, the AIDS crisis, and more. Covering three decades, *More Voice-Over* illuminates Campbell's development as a central figure in the history of video art as well as the importance of writing to his work and to video as an artistic medium.

Jon Davies is a PhD candidate in art history at Stanford University. He has held curatorial roles at The Power Plant Contemporary Art Gallery, Oakville Galleries, and the Art Gallery of Ontario.

February 2021 | 280 pages | 7x9" | Approx. 58
b&w and colour photos
\$69.95

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978-1-988111-27-8 | E-book

Series: Text/Context: Writings by Canadian Artists
Pre-order by 1 January 2021 to save 10%:

concordia.ca/press/morevoiceover

Praise for *More Voice-Over*

"I discovered the remarkable artwork of Colin Campbell around 1975. I was taken by how he brazenly stood alone and faced a video camera to record his witty and urbane monologues. Straddling the line between fact and fiction, his videos showed him brilliantly delivering a text with the candour of a TV-commercial actress and the veracity of a handsome newscaster. I exhibited Colin's early masterpiece, *Conundrum Clinique* (1981), and quickly added it to MoMA's video collection. *More Voice-Over* will secure this pioneering artist's richly deserved place in video art's history."

Barbara London, author of *Video/Art: The First Fifty Years*, initiator of the podcast *Barbara London Calling*, and former MoMA curator

"*More Voice-Over: Colin Campbell Writings* is an impressive labour of personal commitment and erudition on the part of editor Jon Davies. It also confirms the groundbreaking brilliance and coherence of Colin Campbell as a writer; hitherto known as a pioneering Canadian queer video artist. Davies's important collection fills a major gap in international as well as English Canadian cultural history."

Thomas Waugh, co-editor (with Brandon Arroyo) of *I Confess! Constructing the Sexual Self in the Internet Age*

Old Media and the Medieval Concept

Media Ecologies Before Early Modernity

EDITED BY THORA BRYLOWE AND STEPHEN YEAGER



The so-called “Middle Ages” (media æva) were the mediating ages of European intellectual history, whose commentaries, protocols, palimpsests, and marginalia anticipated the forms and practices of digital media. This ground-breaking collection of essays calls for a new, intermedial approach to old media periodizations and challenges the epochs of “medieval,” “modern,” and “digital” with the goal of enabling new modes of historical imagining.

Essays in this volume explore the prehistory of digital computation; the ideology of media periodization; global media ecologies; the technics of manuscript tagging; the haptic negotiations of authority in medieval epistolarity; charisma; and pedagogy. *Old Media and the Medieval Concept* forges new paths for traversing the broad networks that connect medieval and contemporary media in both the popular and the scholarly imagination. By illuminating these relationships, it brings the fields of digital humanities, media studies, and medieval studies into closer alignment and provides opportunities for re-evaluating the media ecologies in which we live and work now.

Thora Brylowe is Associate Professor of English at the University of Colorado Boulder. She is a member of the Multigraph Collective and the author of *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760–1816*.

Stephen Yeager is Associate Professor of English at Concordia University. He is the author of *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland*.

April 2021 | 280 pages | 6x8”
Approx. 13 colour photos and illus.
\$59.95
978-1-988111-28-5 | Paper
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Series: Media Before 1800

Pre-order by 1 March 2021 to save 10%: concordia.ca/press/oldmedia

Praise for *Old Media and the Medieval Concept*

"*Old Media and the Medieval Concept* successfully brings the richness of pre-modern media history into closer and more productive conversation with the field of media studies. This is vital work, since the orientation of media studies is often presentist or futurist, while manuscript studies, which is all that narrow understandings of 'pre-modern media history' might seem to include, has sometimes neglected the insights of media theorists working mostly with later material. By cleverly refiguring the 'Middle Ages' as the 'mediating ages' between the classical and Biblical texts that medieval manuscripts often contain or reference, and a later, putatively more enlightened historical moment, this volume's distinguished contributors demonstrate that the histories, ecologies, and archaeologies of medieval media offer a vital means of understanding both then and now."

Arthur Bahr, MIT

"From colonial coconut cups to mnemonic verse tags in manuscripts, *Old Media and the Medieval Concept* unearths a rich hoard of early media and brings them into dialogue with our present moment. The result is a vibrant collection that transgresses boundaries of period, place, and field. Media historians will look to this book, and the series it inaugurates, as a lodestar pointing us toward what the field could be: theoretically engaged, historically acute, and always attentive to the politics of our work."

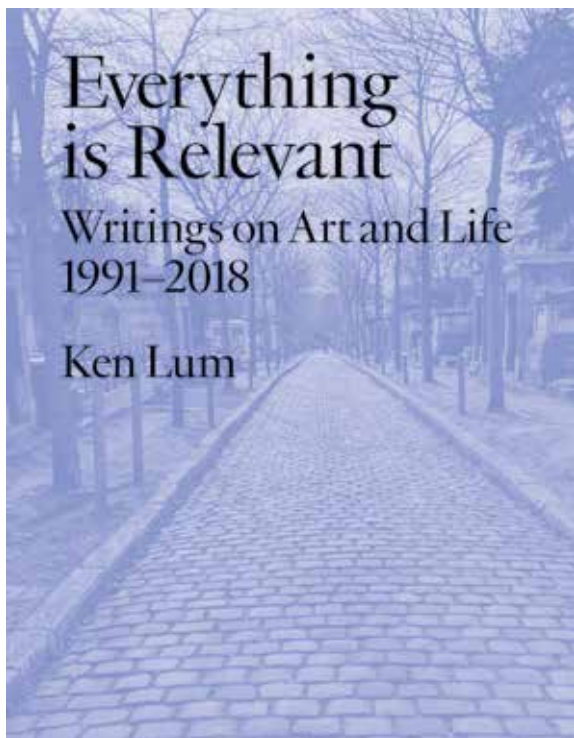
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Everything is Relevant

Writings on Art and Life, 1991–2018

KEN LUM
INTRODUCTION BY KITTY SCOTT



Everything is Relevant: Writings on Art and Life, 1991–2018 brings together texts by Canadian artist Ken Lum. They include a letter to an editor, diary entries, articles, catalogue essays, curatorial statements, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues like race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his practice, which has been prescient of developments within contemporary art, as well as the international art world over the last three decades.

Vancouver-born artist Ken Lum is known for his conceptual and representational art in a number of media, including painting, sculpture, and photography. He is currently the Marilyn Jordan Taylor Presidential Professor and Chair of Fine Arts at the University of Pennsylvania's Weitzman School of Design. As an artist, he has exhibited at documenta 11, Venice Biennale, Carnegie International, and Whitney Biennial, among others. He is a cofounder and founding editor of *Yishu: Journal of Contemporary Chinese Art* and in 2000 he was a co-editor of the Shanghai Biennale. He is co-curator of Philadelphia's *Monument Lab: A Public Art and History Project*. In 2017, he was appointed an Officer of the Order of Canada. He is the recipient of the 2019 Gershon Iskowitz Prize and a 2020 Governor General's Award for Visual Arts.

Kitty Scott is Deputy Director and Chief Curator of the National Gallery of Canada. She has held positions at the Art Gallery of Ontario, Banff Centre, the Serpentine Galleries, the Vancouver Art Gallery, and the Edmonton Art Gallery (now the Art Gallery of Alberta).

"This book is a record of Lum's perpetual challenge to how art is defined and a testament to his unflagging search for meaning beyond what the art world is able to contain. Anyone who finds 'something missing' in contemporary art, who also feels that the field of art today continues to be painfully limited in ways that are socially and economically determined, will find much to stir them in this inspiring and necessary anthology, which is sure to become an indispensable document!"

Saelan Twerdy, *C Magazine*, Winter 2020

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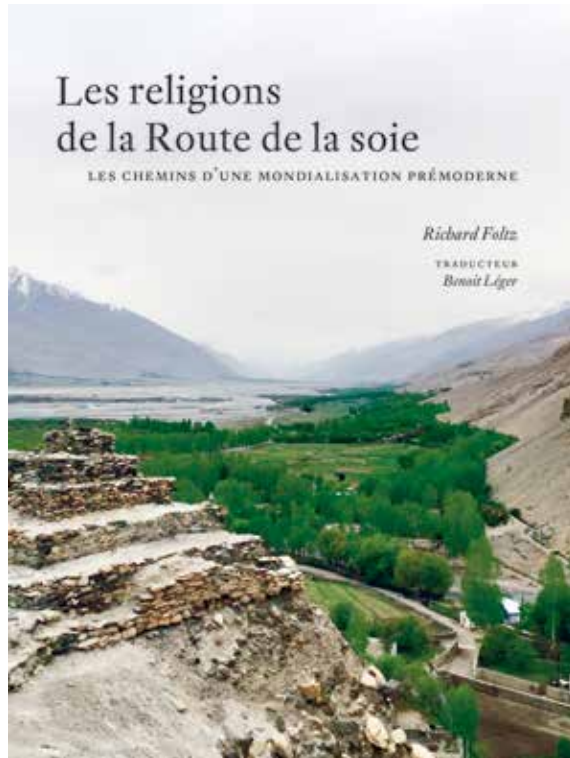
Series: Text/Context: Writings by Canadian Artists

Les religions de la Route de la soie

Les chemins d'une mondialisation prémoderne

RICHARD FOLTZ

TRADUIT DE L'ANGLAIS PAR BENOIT LÉGER



D'abord publié en anglais en 1999, l'ouvrage de Richard Foltz, *Les religions de la Route de la soie : les chemins d'une mondialisation prémoderne*, est désormais offert en français, traduit par Benoit Léger. Richard Foltz montre que la Route de la soie n'était pas qu'un seul chemin, mais un réseau formé de nombreuses routes allant d'est en ouest, effectuant des incursions dans le sud de l'Iran, la steppe eurasiatique plus au nord, puis encore au sud à travers les montagnes de l'Hindou Kouch, jusqu'au sous-continent indien. Ce livre concis, compact, superbement traduit et au style très accessible débordé d'information étonnante fondée sur des sources primaires et une documentation secondaire. *Les religions de la Route de la soie* est une lecture fondamentale des plus éclairantes pour toute personne qui souhaite en savoir plus sur la transmission de la culture religieuse le long de la Route de la soie au cours des deux derniers millénaires.

Historien de la culture, Richard Foltz s'intéresse particulièrement au monde iranien élargi. Il est professeur titulaire au Département des religions et cultures de l'Université Concordia.

Benoit Léger est professeur titulaire au Département d'études françaises de l'Université Concordia, où il enseigne la traduction générale et littéraire.

« Qu'il s'agisse de religions asiatiques comme le bouddhisme, de religions iraniennes comme le zoroastrisme et le manichéisme, ou de systèmes de croyances plus familiers comme le christianisme, le judaïsme et l'islam, ce livre concis les aborde tous. Surtout, il met en lumière leurs interactions complexes et fascinantes. Déjà un classique des études de la Route de la soie, cet ouvrage est maintenant traduit en français pour la première fois. »

Valerie Hansen, professeure titulaire, département d'histoire de l'Université Yale

Août 2020 | 280 pages | 15x20 cm
22 photos et illustrations
44,95 \$
978-1-988111-01-8 | Papier
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Studies in Failure

A PUBLISHING INITIATIVE BY CONCORDIA UNIVERSITY PRESS

What is failure? What set of criteria is used to determine failure and how does the same criteria contest what is considered successful? Concordia University Press seeks works from a broad range of disciplines that will reconsider failures as opportunities to illuminate the networks with which they interact in order to challenge assumptions where success is favoured – as a measure of value, as a component of ideologies or privilege, or as revisionist histories of accidents and fortunate sets of coincidences. Studies of failure reveal counter-narratives that create more complete understandings of complex forces at work and suggest alternative directions, possibilities, and methods.

Projects could include, but are not limited to, studies of: failed utopias or colonial projects; trial and error in the scientific method; environmental collapse; inventions and technologies that did not find wide use; unsuccessful commercial endeavours; artworks and literary works that were initially reviled but later reframed as masterpieces or gained cult followings; discarded philosophies or aesthetic movements; ideas that were marginalized by entrenched interests; the failure of majority societies to work with minority populations; public policies that inadequately addressed pressing economic, political, or environmental issues; and social projects and infrastructure initiatives that did not accomplish their intended goals.

From the analytical to the irreverent, from the predictable to the shocking, from the surprising to the tragic, failure offers a range of responses and reactions. Publications in this area will allow communities of scholars and readers to rethink claims, norms, and standards about failure writ large.

For inquiries or to discuss a project, contact the Press's editorial staff via:
concordia.ca/press.

Authors, Publishers, Readers, Texts: Studies in Book History and Print Culture

EDITED BY RUTH PANOFSKY, RYERSON UNIVERSITY

Sponsored by the Bibliographical Society of Canada/la Société bibliographique du Canada and responding to the book as actor and agent, **Authors, Publishers, Readers, Texts** will produce new scholarship in the field of book studies broadly defined, including bibliography, literary studies, print culture, and textual studies.

Building Arguments

A collaboration between Concordia University Press and the Canadian Centre for Architecture (CCA), **Building Arguments** will present texts by Canadian architects on the built environment, focusing on themes including the design of human interaction; relationships between people and spaces; new technologies and material invention; and sustainability and ecology. Edited and contextualized by a contemporary scholar or practitioner, books in the series will deploy the CCA's rich and deep holdings of mid- to late twentieth-century architectural archives and will cast new light on Canadian architects' contributions in the field of architecture writ large.



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Media Before 1800

EDITED BY DANIEL KLINE, UNIVERSITY OF ALASKA ANCHORAGE; FIONA SOMERSET, UNIVERSITY OF CONNECTICUT; AND STEPHEN YEAGER, CONCORDIA UNIVERSITY

This series brings cutting-edge discoveries from the disciplines of manuscript and early print studies into conversation with the interrelated disciplines of media archaeology, infrastructure studies, and media ecology. Books in the **Media Before 1800** series will examine media from the medieval and early modern periods to make challenging and politically efficacious claims that engage with the discourses of critical theory, cultural studies, media history, and media archeology.

Titles in the series:

Old Media and the Medieval Concept: Media Ecologies Before Early Modernity, Thora Brylowe and Stephen Yeager, eds. (2021)

Text/Context: Writings by Canadian Artists

EDITED BY GEOFFREY ROBERT LITTLE, CONCORDIA UNIVERSITY

Valued as compelling primary sources that crystallize an artist's practice, artists' writings often strongly resist categorization and traditional narrative modes. **Text/Context** publishes collections of essays, interviews, articles, archival documents, curatorial statements, lectures, and other written interventions by Canadian artists. In bringing together artists' written works, **Text/Context** explores the interrelations of what and how they write, as well as where they publish, to the rest of their practice. Books in the series will illuminate an artist's relationships not just to her/his/their own work and practice, but to their peers, and to broader social, economic, cultural, and political questions and issues.

Titles in the series:

Everything is Relevant: Writings on Art and Life, 1991–2018, Ken Lum (2020)

More Voice-Over: Colin Campbell Writings, Colin Campbell & Jon Davies (2021)

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