



RELIGION 409: METHODOLOGY AND THE STUDY OF RELIGION

Library workshop

Éthel Gamache
Librarian

Sources to support your assignment

- *the student is to consult at least 3 academic sources beyond the class text*
- *the student is to explore 1-3 relevant internet sites*
- *the student is to search out popular media related to his or her community: for example, newspaper or news radio or T.V. reports, magazines, brochures or newsletters produced by the community in question*

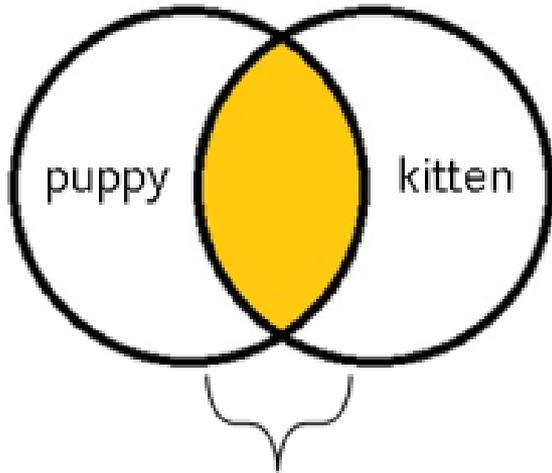
Outline

- Takeaways from the video *Search Smarter, Search Faster*
- How to find and access resources
 - Introduction to the Library website & subject guide
 - Using Sofia and Interlibrary loans
 - Using the database Academic Search Complete to find academic articles
 - Using Google Scholar to find academic articles
 - Using the database Canadian Newsstream to find newspaper articles

Takeaways from the video *Search Smarter, Search Faster*

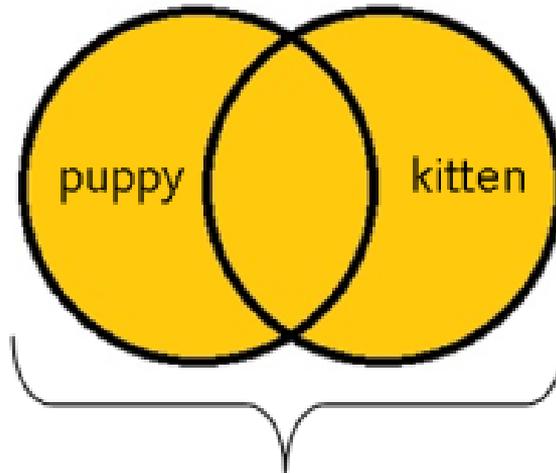


AND



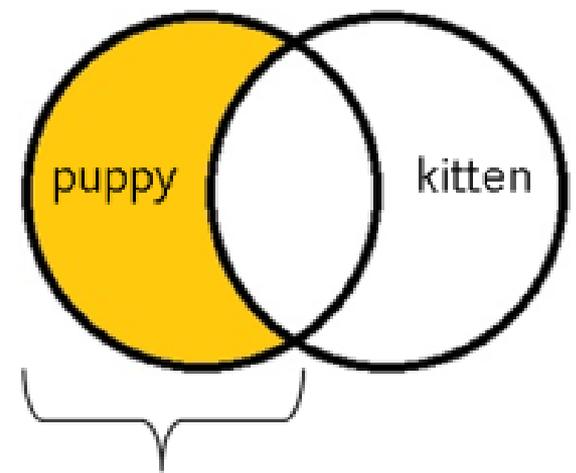
Both terms

OR



Either term

NOT



Just one term

From: The Library of Antiquity, <https://libraryofantiquity.wordpress.com/2016/10/07/forgotten-skills-boolean-searches/>

Follow up on the video tutorials

- *Picking Your Topic IS Research!* (North Carolina State University Library, Youtube, 3:10 min)
- *Developing your search strategy* (Concordia University Library, YouTube, 7:21 min)
- *Welcome to Webster Library* (Concordia University Library, YouTube, 2:08 min)

Introduction to the Library website & subject guide

<https://library.concordia.ca/>

The screenshot shows the Concordia University Library website. At the top, there is a navigation bar with links for 'Concordia', 'Carrefour', 'Directories', 'Hours', 'A-Z', and 'Maps'. On the right, there are buttons for 'The Campaign for Concordia' and 'Quick links'. Below this is the Concordia University logo and the word 'Library'. A red box highlights a secondary navigation bar containing 'Library Research Skills Tutorial', 'Ask us now', and 'Log into ...'. Below that is a main navigation bar with 'FIND' circled in green, followed by 'HELP & HOW-TO', 'RESEARCH SUPPORT', 'TECHNOLOGY', 'LOCATIONS & HOURS', and 'ABOUT THE LIBRARY'. A search icon is on the far right. A dropdown menu is open under 'FIND', listing various services like 'Sofia Discovery tool', 'Databases by subject', 'Course Reserves', etc. To the right of the dropdown is a search bar with a 'Search' button and a link to 'Advanced search'. Below the navigation is a blue banner with six service tiles: 'DATABASES BY SUBJECT' (circled in pink), 'E-JOURNALS', 'COURSE RESERVES & TEXTBOOKS', 'CITATION GUIDES & ZOTERO', 'LOANS & RETURNS', and 'BOOK A GROUP STUDY ROOM' (circled in purple). At the bottom, there are tabs for 'Undergraduate students', 'Graduate students', and 'Faculty'. A message says 'Find databases & more via the [subject guide](#) for your department'. On the right, it says 'Today's opening hours'. The Concordia University logo is in the bottom right corner.



Religions and Cultures Subject Guide

Find information

Courses & related guides

How-to guides



Encyclopedias & dictionaries

Search encyclopedia and dictionaries >



Books

Search for books >



Need help?

Éthel Gamache

Subject Librarian

814-848-2424 ext. 7742

ethel.gamache@concordia.ca

LB-505-07
Webster Library
1400 de Maisonneuve Blvd. W.

Boost your research skills

Try the **Library Research Skills Tutorial**.

It's a quick way to learn vital skills for finding the information you need to complete your projects, assignments, and research.

Need Help?

Using Sofia and Interlibrary loans

Advanced search in Sofia



Concordia

Advanced Search

	Search Index Title	Search Term Understanding Religion: Theories and Methods for Studying Religiously
Operator AND	Search Index Author	Search Term Paul Hedges
Operator AND	Search Index Keyword	Search Term

[+ Add row](#)

[Clear](#) [Search](#)

Retain Filters | [Clear Filters](#)

260 results in Concordia University Library

Sort: **Best Match**

Search Result Display

Library

- Libraries Worldwide
- Bibliothèques universitaires du Québec
- Concordia University Library
- Webster Library
- Vanier Library
- Special Collections

Format

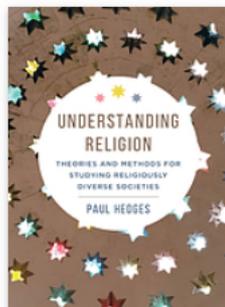
All

[Article \(245\)](#)

[Book \(2\)](#)

- Article, Chapter (263)
- Article (245)
- Downloadable Article (15)
- Chapter (3)

1

[Cite](#)
[Share](#)
[Save](#)
[View eBook](#)[Report a Broken Link](#)[Understanding religion : theories and methods for studying religiously diverse societies](#)Authors: [Paul Hedges.\(Paul Michael\), 1970-](#) (Author) **Print Book** 2021

Oakland, California : University of California Press, [2021]

Summary: "[Understanding Religion](#) is a cutting-edge and innovative book that introduces students to interdisciplinary theoretical tools for [understanding](#) contemporary [religiously diverse societies](#). Using critical approaches to [religion](#) and the politics of scholarship, the book includes coverage of decolonial, feminist, hermeneutical, poststructuralist, phenomenological, and

[Show More](#)

Available

Concordia University Library, Webster Library - Course Reserve Room (3 hour loan)

BL 410 H46 2021 [Locate](#)

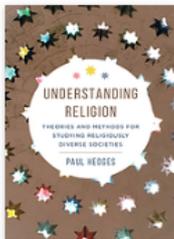
Other Editions and Formats at Concordia University Library

[View eBook](#)

© 2021 eBook edition

Available

[Details](#)[Report a Broken Link](#)


[Cite](#)
[Share](#)
[Save](#)

Understanding religion : theories and methods for studying religiously diverse societies

Authors: [Paul Hedges \(Paul Michael\), 1970-](#) (Author)

Print Book 2021

Oakland, California : University of California Press, [2021]

Summary: "**Understanding Religion** is a cutting-edge and innovative book that introduces students to interdisciplinary theoretical tools for **understanding** contemporary **religiously diverse societies**. Using critical approaches to **religion** and the politics of scholarship, the book includes coverage of decolonial, feminist, hermeneutical, poststructuralist, phenomenological, and

Show More

More Author/Title Info:

Paul Hedges.

Uniform Title:

[Library Services Fund Textbooks and Coursepacks](#)

Physical Description:

xviii, 561 pages : illustrations ; 26 cm

Contents:

Religion : language, law, and legacies -- **Method** : insider-outsider debates, phenomenology, and reflexivity -- Life : lived **religion**, syncretism, and hybridity -- History : historical methodology and the invention of tradition -- Power : social constructionism, habitus, and authority -- Identity : social identity **theory**, in-groups, out-groups, and conflict -- Colonialism : postcolonialism, orientalism, and decolonization -- Brains : the cognitive science of **religion** and beyond -- Bodies : material **religion**, embodiment, and materiality -- Gender : feminism, sexuality, and **religion** -- Comparison : comparative and contrastive methodologies practices -- Ritual : ritualization, myth, and performance ritual -- Diversity : religious borders, identities, and discourses -- Dialogue : interreligious discourse and critique -- Violence : fundamentalism, extremism, and radicalization -- Secularism : secularization, human rights, and **religion** -- Geography : place, the lived environment, and environmentalism -- Politics : governance, the colonial wound, and the sacred.

Subjects:

Library of Congress Subject Headings

[Religious pluralism Case studies](#)

[Religions Relations Case studies](#)

[Religion and sociology Case studies](#)

Répertoire de Vedettes-Matière

[Religions Relations Études de cas](#)

[Sociologie religieuse Études de cas](#)

Faceted Application of Subject Terminology

[Interfaith relations](#)

[Religion and sociology](#)

[Religions](#)

[Religious pluralism](#)

[Case studies](#)

Access Options

[View eBook](#)

[Request eBook Link](#)

Available

Concordia University Library

Webster Library

- Course Reserve Room (3 hour loan)

BL 410 H46 2021

[Locate](#)

At Libraries Worldwide

[View details](#)

Library Map

Webster Library, LB2

Indicates your item's location on the map

Directions: Please make your way to the 2nd Floor of the Webster Library.

Go to Shelving Row: Course Reserve Room

Look for Call Number: BL 410 H46 2021



Powered by StackMap

kw:(buddhis*) AND kw:(montreal)



Library

- Libraries Worldwide
- Bibliothèques universitaires du Québec
- Concordia University Library
 - Webster Library
 - Vanier Library
 - Special Collections

Format

- All
[Article \(209\)](#)
[Book \(42\)](#)
- Article, Chapter (235)
 - Article (209)
 - Downloadable Article (25)
 - Chapter (1)
 - Book (42)
 - Print Book (20)
 - Thesis, Dissertation (15)
 - eBook (7)
 - Video (26)
 - eVideo (22)
 - DVD Video (2)
 - VHS Video (2)
 - Journal, Magazine (1)

Content Type

- Full Text
- Open Access

- Biography (2)
- Fiction (1)
- Non Fiction (303)
- Peer Reviewed (177)

Sofia Concordia University Library

kw:(buddhis*) AND kw:(montreal)

Advanced Search Resources

Retain Filters | Clear Filters 275 results in Concordia University Library

Sort: Best Match

Search Result Display

Library

- Libraries Worldwide
- Bibliothèques universitaires du Québec
- Concordia University Library
 - Webster Library
 - Vanier Library
 - Special Collections

Format

All
[Article \(209\)](#)
[Book \(42\)](#)

- Article, Chapter (235)
 - Article (209)
 - Downloadable Article (25)
 - Chapter (1)
- Book (42)
 - Print Book (20)
 - Thesis, Dissertation (15)
 - eBook (7)
- Video (26)
 - eVideo (22)
 - DVD Video (2)
 - VHS Video (2)
- Journal, Magazine (1)

Content Type

- Full Text
- Open Access

- Biography (2)
- Fiction (1)
- Non Fiction (303)
- Peer Reviewed (177)

Publication Year

Language

Topic

Author/Creator

Database

1

Amerindian Rebirth
REINCARNATION BELIEF AMONG
NORTH AMERICAN INDIANS AND INUIT

Amerindian rebirth : reincarnation belief among North American Indians and Inuit
Authors: [Antonia Curcio Mills](#) (Editor), [Richard Stobden](#) 1994-2006. (Editor), [Canadian Anthropology Society Meeting](#) (1990, Montreal, Quebec)

eBook 1994
Toronto : Buffalo : University of Toronto Press, [1994]

Summary: "Until now few people have been aware of the prevalence of belief in some form of rebirth or reincarnation... North American and Hindu **Buddhis** Jain beliefs. The introduction gives an overview, and the first chapter summarizes the context, distribution, and variety of recorded belief. All the papers chronicle some aspect of rebirth belief in a number of different

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Access Online

Available
Concordia University Library

Other Editions and Formats at Concordia University Library [View All \(2\)](#)

Access Online

1994 Print Book edition
[Details](#)

Available
Webster Library - Books
E 99 R3A4 1994 [Locate](#)
2 Available at 1 Location

Worldwide Editions and Formats [View All \(9\)](#)

2

Becoming bamboo : western and eastern explorations of the meaning of life
Authors: [Robert Edgar Carter](#) 1992.

eBook ©1992
Montreal [Que.]: McGill-Queen's University Press, ©1992.

Summary: Bridging various dichotomies such as East/West, reason/emotion, male/female, and caring/justice, Robert Carter shows that ethics, environmental concern, caring, and joy in living are dependent on the growth and transformation of the self. Only by becoming aware of the interrelatedness of things, Carter reveals, can we become as supple and as strong as the bamboo

Show More

View eBook

Report a Broken Link

Notes & License Terms

Available
Concordia University Library

Worldwide Editions and Formats [View All \(5\)](#)

3

Leadership and responsibility in the Second World War : essays in honour of Robert Voegli
Authors: [Robert Voegli](#) (Honouree), [Brian P Farrell](#) (Brian Farrell), 1960. (Editor)

eBook ©2004
Montreal : Ithaca : McGill-Queen's University Press, ©2004.

Subjects:
Buddhism and politics

Available
Concordia University Library

Access Online



kw:(buddhis*) AND kw:(montreal)



Search Result Display

Library

- Libraries Worldwide
- Bibliothèques universitaires du Québec
- Concordia University Library
 - Webster Library
 - Vanier Library
 - Special Collections

[Back to Search Results](#)



Result 3 of 1,220

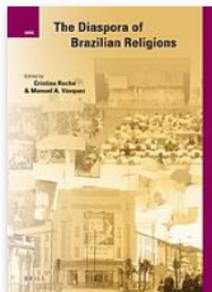


3

Cite

Share

Save



The diaspora of Brazilian religions

Authors: [Cristina Rocha](#); [Manuel A. Vařsquez](#), [Cristina Rocha](#), [Manuel A Vsquez](#)

eBook 2013
Boston : Brill, 2013.

Summary: This book explores the global spread of religions originating in Brazil, a country that has emerged as a major pole of religious innovation and production. Through ethnographically-rich case studies throughout the world, ranging from the Americas (Canada, the U.S., Peru, and Argentina) and Europe (the U.K., Portugal, and the Netherlands) to Asia (Japan) and Oceania

Show More



More Author/Title Info:

Cristina Rocha ; Manuel A. Vařsquez.

Access Options

At Bibliothques universitaires du Qubec

Request from Libraries Worldwide

Request via Interlibrary Loan

Using Interlibrary loans within Sofia

What is the new interlibrary loans (ILL) service?

- ILL requests are made directly in the Sofia Discovery tool:
 1. **“Request via Interlibrary Loan”** button
 2. Form available under the **“Requests”** tab in **“My Account”**.

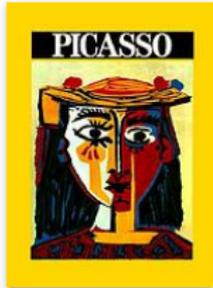
Concordia article/chapter scan & deliver service

- Book chapter and journal article scans from Concordia's print collection can now be requested and tracked in Sofia.
- Look for the “**Chapter Scan**” button in the Access Options panel.

Concordia article/chapter scan & deliver service

- Book chapter and journal article scans from Concordia's print collection can now be requested and tracked in Sofia.
- Look for the “**Chapter Scan**” button in the Access Options panel.

Example – Request a book ("Request via Interlibrary Loan")



Picasso

Authors: Pablo Picasso 1881-1973, José María Faerna

 Print Book 1995

New York: Harry N. Abrams, 1995.

Summary: Reproduces in color more than sixty of Picasso's masterpieces as well as lesser-known works, demonstrating the diversity and scope of his extraordinary artistic output.

“ Cite

Share

☆ Save

Access Options: Pick 1

Chapter Scan / Put on Course Reserve

Request from Library Worldwide

Request via Interlibrary Loan

* Required field

Document Format

Format:

Requested Service Type

I want a... *



Pickup Location CHOOSE ONE: *

**Important!**

For a **book** or other complete document, select "Loan"
For a **scanned chapter**, select "Copy"

Please provide as much information as you can to help us locate your item

Title: *

7/500

Author: *

13/500

Place of Publication:

Publisher:

Date: *

Edition:

ISBN:

OCLC#:

Additional Information

Desired edition:

Any

Recent

This

Submit request

Cancel

Comments:

0/500

Checkouts (0)

Requests

Fees (CA\$0.00)

Search activity

Profile

Title	Submitted date	Status
<input type="checkbox"/> Select all	Cancel requests	Create request
<input type="checkbox"/>  Picasso Pablo Picasso New York : Harry N. Abrams, 1995, 1995 <i>Book</i>	06/16/2022 Request details: 214018616	Unknown Request again

Check the status of your request under the "Requests" tab.

- You will receive email notifications when your ILL request is available for pickup or download.
- Physical items can be picked up at the Circulation/Loans desks at either Vanier or Webster Library.
- ILL requests can be borrowed for 30 days, with up to 4 automatic renewals, or until item is recalled.

Example – Request a book (blank form)

Hello Melissa

My Account ^

[Checkouts](#)

[Requests](#)

[Fees](#)

[Search activity](#)

[Saved searches](#)

[Saved items](#)

[Saved lists](#)

[Profile](#)

[Sign out](#)

1. Sign in to "My Account" and select "Requests".
2. Click on "Create request".

Checkouts (0)

Requests

Fees (CA\$0.00)

Search activity

Profile

Title

Submitted date

Status

Select all

Cancel requests



Create request

Create request:

Article/Chapter

Book

Other (e.g. DVD)

* Required field

Document Format

Format:

Book



Requested Service Type

I want a....*

LOAN

Pickup Location CHOOSE ONE:*

Webster Library

Important!

For a **book** or other complete document, select "Loan"

For a **scanned chapter**, select "Copy"

Select
Webster or
Vanier
Library.

Please provide as much information as you can to help us locate your item

Title: *

0/500

Place of Publication:

Date: *

ISBN:

Author: *

0/500

Publisher:

Edition:

OCLC#:

Additional Information

Desired edition:

Any

Recent

This

Submit request

Cancel

Comments:

0/500

Ask a Librarian service

[In-person](#) ▾ [Chat](#) ▾ [Phone](#) ▾ [Email](#) ▾ [Related services](#) ▾

In-person help

Go to the *Ask Us!* desk at the Webster Library or the Reference Desk at the Vanier Library to talk to a librarian in person.

For one-on-one help with your research project, schedule an appointment with your subject librarian. Consult the [research guides by subject](#) for contact information.

For more information, see: [Reference & research assistance](#).

Service hours

[Vanier Reference Desk](#)

[Webster Library Ask Us! Desk](#)

Chat

Use our online chat service for a text-based conversation with us.

Screen sharing is available and you will get a transcript afterwards by email.

[Chat FAQ](#)

Chat with a librarian!

Name (optional)

Your email address*

Your question*

Start Chat

library.concordia.ca

Service hours

Online chat hours

Today: 10:00 am to 9:00 pm

Tomorrow: 10:00 am to 9:00 pm

Look ahead

yyyy-mm-dd

If you have any difficulty finding a document, reach out to the library team!

Searching for peer-reviewed articles with databases – Academic Search Complete

The peer-review process



Lego Academics
@LegoAcademics



Peer 1: Brilliant! Accept with no changes;
Peer 2: Groundbreaking! Accept with no
changes; Peer 3: Reject.



Yates, D. [@LegoAcademics]. (2014, August 12). *Peer 1: Brilliant! Accept with no changes; Peer 2: Groundbreaking! Accept with no changes; Peer 3: Reject.* [Tweet].

Twitter. <https://twitter.com/LegoAcademics/status/499205005468262400/photo/1>



Sofia Discovery tool

[Search](#)[User guide](#)[Searching Sofia](#)[Advanced search](#)

DATABASES BY
SUBJECT



E-JOURNALS



COURSE
RESERVES &
TEXTBOOKS



CITATION GUIDES
& ZOTERO



LOANS &
RETURNS



BOOK A GROUP
STUDY ROOM

Databases: Religion--Major Sources

Find the best library databases for your research.

13 databases found for Religion--Major Sources

[All](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#)
[W](#) [X](#) [Y](#) [Z](#) <#>

A

[Academic Search Complete](#)

A scholarly, multi-disciplinary full-text database on the EBSCO platform, with more than 8,800 full-text periodicals, including more than 7,600 peer-reviewed journals. In addition to full text, this database offers indexing and abstracts for an additional 9,200 journals. Includes full-text for another 1,000 full-text documents (monographs, reports, conference proceedings, etc). The database features PDF content going back as far as 1887, with the majority of full text titles in searchable PDF format.

[ATLA Religion Database with ATLASerials](#)

The American Theological Library Association's ATLAS Religion Database (ATLA + Serials fulltext) is a partially fulltext database that covers such topics as Biblical studies, world religions, Church history, and religious perspectives on social issues. It includes articles from journals, essays from multi-author works, and book reviews. Corresponds to Religion Index



Searching: Academic Search Complete | Choose Databases

Search interface with input fields and buttons:

- Search bar 1: pagan*
- Field dropdown: Select a Field (optional)
- Search button: Search
- AND dropdown
- Search bar 2: montreal
- Field dropdown: GE Geographic Terms
- Clear button: Clear ?
- AND dropdown
- Search bar 3: (empty)
- Field dropdown: Select a Field (optional)
- Plus/Minus buttons: (+) (-)

Basic Search Advanced Search Search History

Refine Results

Current Search

Boolean/Phrase:

pagan* AND GE montreal

Expanders

Apply equivalent subjects

Limiters

Peer Reviewed

Limit To

- Full Text
- References Available
- Peer Reviewed

From: 2007 To: 2017
 Publication Date

Search Results: 1 - 3 of 3

Relevance Page Options Share

1. A Lokian Family: Queer and Pagan Agency in Montreal.



By: Lepage, Martin. Pomegranate. 2013, Vol. 15 Issue 1/2, p79-101. 23p. DOI: 10.1558/pome.v15i1-2.79.

Subjects: PAGANISM. GENDER identity; PERFORMANCE standards; CHRISTIANITY & other religions; MONTREAL (Quebec)

PDF Full Text (1.9MB) Find it!@Concordia

2. The Melting Cauldron: Ethnicity, Diversity, and Identity in a Contemporary Pagan Subculture.



By: Charbonneau, Marisol. Pomegranate. May2007, Vol. 9 Issue 1, p5-21. 17p. DOI: 10.1558/pome.v9i1.5.

Subjects: ETHNICITY; PAGANISM; RELIGIOUS identity; MONTREAL (Quebec); QUEBEC (Province)

PDF Full Text (180KB) Find it!@Concordia

3. Jerry and Jewry: Ethnicity and Humanity in G.A. Cohen.



Searching: Academic Search Complete | Choose Databases

Search form with input field containing "pagan*", "Select a Field (optional)", "Search" button, and additional filters for "montreal" and "GE Geographic Terms".

Basic Search Advanced Search Search History

Detailed Record

PDF Full Text (1.9MB)

Find it@Concordia

Find Similar Results using SmartText Searching.

Result List Refine Search 1 of 3

A Lokian Family: Queer and Pagan Agency in Montreal.

Authors: [LePAGE, Martin](#) martinlepage26@me.com

Source: [Pomegranate](#), 2013, Vol. 15 Issue 1/2, p79-101, 23p.

Document Type: Article

Subject Terms: *PAGANISM, *GENDER identity, *PERFORMANCE standards, *CHRISTIANITY & other religions

Geographic Terms: MONTREAL (Quebec)

Author-Supplied Keywords: contemporary Paganism, gender, identity, performance, queer

Abstract: Contemporary Paganism portrays gender in an array of different ways and, as such, is very inclusive of sexual diversity. But how do queer people take part in the Pagan community? More precisely, what kind of efforts or changes do queer and transgender people have to make in order to relate to the Pagan community? To answer these questions, this article examines how queer and transgender people proceed to different kinds of negotiations, especially regarding the concept of gender, that allow them to either participate actively in the Pagan community or to distance themselves from it. After a brief definition of the Pagan community in Montreal and its take on gender, it will demonstrate, with the help of certain concepts from queer studies and performance studies, how a few queer individuals perform gender in ritual context and how gender and queerness impact their relationship with Pagan religious beliefs, practices and communities. [ABSTRACT FROM AUTHOR]

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Author Affiliations: 1Université du Québec à Montréal, Pavillon Thérèse-Casgrain, 455 est. Boul. René-Lévesque, 3e étage - local W-3020, Montréal, Québec, H2L 4Y2

ISSN: 1528-0288
DOI: 10.1558/pome.v15i1-2.79
Accession Number: 07548203

Result List Refine Search 1 of 3

Tools

- Google Drive
- OneDrive
- Add to folder
- Print
- E-mail
- Save
- Cite
- Export
- Create Note
- Permalink



Searching: Academic Search Complete | Choose Databases

Search bar containing 'pagan'

AND montreal Select a Field (optional) Search

AND Select a Field (optional) Clear

Basic Search Advanced

Detailed Record

PDF Full Text (1.9MB)

Find it @ Concordia

Find Similar Results using SmartText Searching.

Detailed Record

PDF Full Text (1.9MB)

Find it @ Concordia

ency in Montreal.

*CHRISTIANITY & other religions

Geographic Terms: [MONTREAL \(Quebec\)](#)

Author-Supplied Keywords: [contemporary Paganism](#)

Keywords: [gender](#), [identity](#), [performance](#), [queer](#)

Abstract: Contemporary Paganism portrays gender in an array of different ways and, as such, is very inclusive of sexual diversity. But how do queer people take part in the Pagan community? More precisely, what kind of efforts or changes do Pagan community in es. [ABSTRACT] y be abridged. No

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Author Affiliations: 1Université du Québec à Montréal, Pavillon Thérèse-Casgrain, 455 est. Boul. René-Lévesque, 3e étage - local W-3020, Montréal, Québec, H2L 4Y2

ISSN: 1528-0268

DOI: 10.1558/pome.v15i1-2.79

Accession Number: 97548263

Result List Refine Search 1 of 3

Pages Ask a Concordia Librarian Help

CONCORDIA UNIV LIBRARY

Tools

- Google Drive
- OneDrive
- Add to folder
- Print
- E-mail
- Save
- Cite
- Export
- Create Note
- Permalink

Permalink

Find full text

← Edit search



INFO



VIEW FULL
TEXT

3

BROWSE
RELATED
ARTICLES



IN LIBRARY



REQUEST



CITE

A Lokian Family: Queer and Pagan Agency in Montreal.

Article, Chapter

Publication: Pomegranate, Volume:15, Issue:1/2, Page(s):79

Published: Equinox Publishing Group, 20130101

ISSN: 1528-0268

DOI: [10.1558/pome.v15i1-2.79](https://doi.org/10.1558/pome.v15i1-2.79)

Full text availability for this item

[View PDF](#)

Journal: [Pomegranate: The International Journal of Pagan Studies](#)

[View Full Text](#)

Journal: [Pomegranate](#)

Collection: [Academic Search Complete](#)

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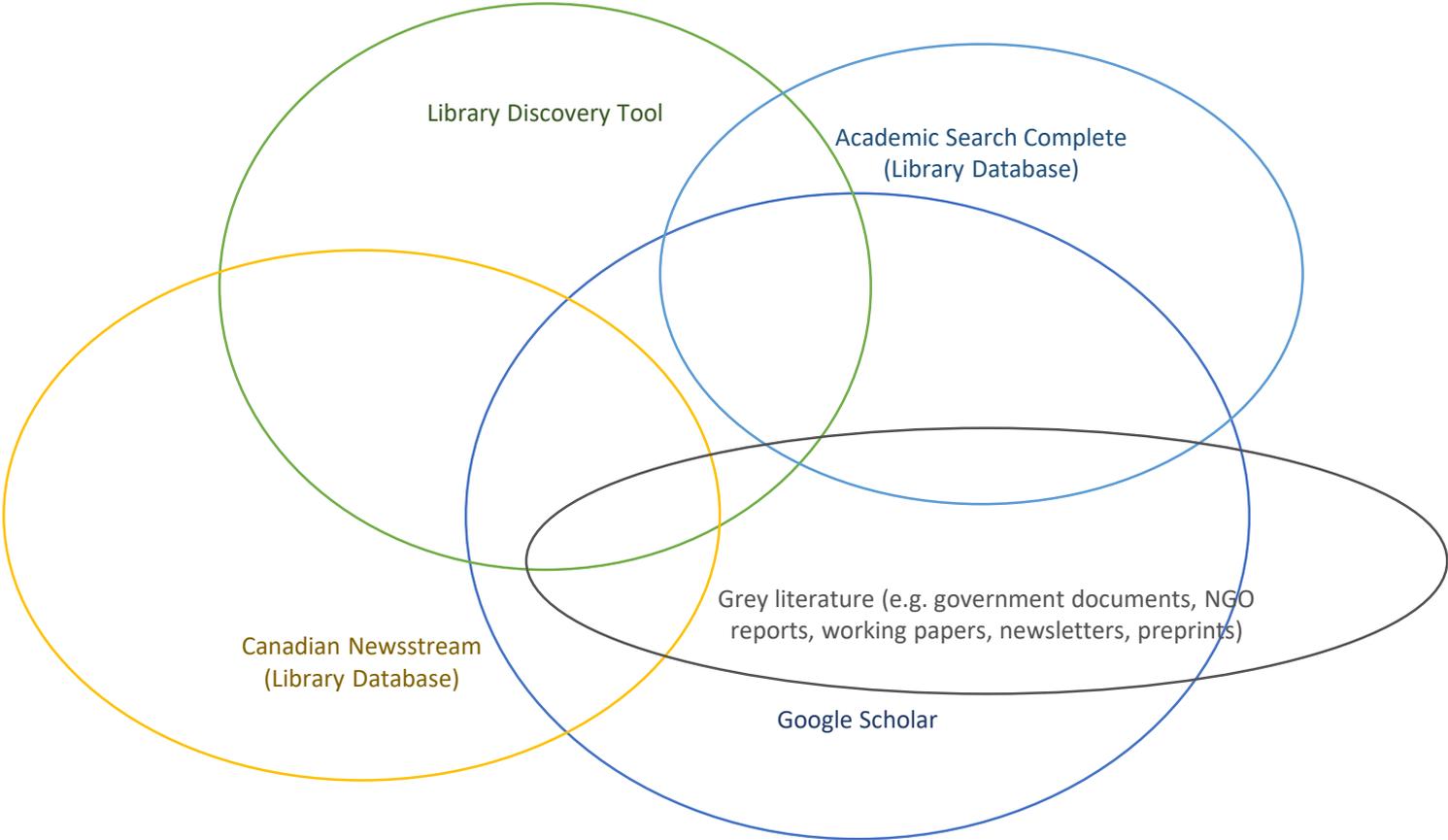
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4 In New Orleans, the Museum of the Southern Jewish Experience traces an unexpected history The Toronto Star (Online), Toronto: Torstar Syndication Services, a Division of Toronto Star Newspapers Limited. Apr 29, 2022. ... During my trip to Louisiana this April, the museum's executive director,... States was in Charleston, South Carolina." The museum's permanent exhibition,... (including an exploration of the oud in Jewish culture), proving a museum can...

5 Southern gumbo, with a side of matzo: Jews began settling the U.S. South in the 18th century, a history traced in New Orleans museum Toronto Star; Toronto, Ont. [Toronto, Ont]. 30 Apr 2022: H.9. ... So when I heard about the Museum of the Southern Jewish Experience, which opened... me of something closer to home. The Museum of Jewish Montreal opened its café in...



1001 Lights offers personal look inside Sabbath candle-lighting ritual

Schwartz, Susan. *The Montreal Gazette (Online)*, Montreal: Postmedia Network Inc. Mar 8, 2018.

MONTREAL GAZETTE

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Abstract

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The idea for Scintillements 1001 Lights, an installation at the **Museum of Jewish Montreal**, came to Philip Szporer after his mother's death. The two have worked together for nearly 20 years, focusing on dance-oriented documentaries and short art films; recently they had started to think about projections for **museum** or gallery spaces. Millar, who is not **Jewish**, said she was drawn to the project initially for its dance element but, "in the course of filming the participants, often in their homes, I started recognizing something especially personal to me: the connection between mothers and daughters," she said.

Full Text

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The idea for Scintillements 1001 Lights, an installation at the Museum of Jewish Montreal, came to Philip Szporer after his mother's death. He was closing up her apartment when he came upon the candelabrum she had used every Friday night to light the candles ushering in the Jewish Sabbath.

"We weren't a traditionally religious family," he recalled. "We had cultural and social traditions - and this one connection with candle lighting was steadfast for my mother."

The ritual made an impression on him, even as a youngster. "There was the candle lighting, the notion of bringing light into a darkened space, but there was something else going on," he recalled. It was also "a moment of reflection, of meditation, of remembering."

He held onto the candelabrum and, in time, started to light the candles himself on Friday nights and say the benediction associated with the ritual.

Although the woman is given priority in fulfilling the religious duty of lighting Sabbath candles, when the woman of the house is absent or cannot perform the ritual or when there is no woman of the house, the man lights the Sabbath candles himself, Rabbi Hayim Halevy Donin wrote in *To Be a Jew: A Guide to Jewish Observance in Contemporary Life*,

For Szporer, the experience was "so powerful in its own ways. It is a moment for reflection. It is indeed a moment of remembrance in a certain way but, for me, it is a moment where there is a suspension of time. That little break, this little incursion into the day, is incredibly beautiful and, I think, necessary. ... I think in a universal sense, this moment of taking pause is fundamental to your own well-being."

The name for what would become the installation came to Szporer in the middle of the night. He called Marlene Millar, his partner in Mouvement Perpétuel, the Montreal-based film, video, and new-media company they created together. The two have worked together for nearly 20 years, focusing on dance-oriented documentaries and short art films; recently they had started to think about projections for museum or gallery spaces. She was on board.

They decided the project would have a documentary component and filmed 100 people enacting the candle-lighting ritual, mostly in their homes. The people came



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