



RELI 317 Sufism Library workshop

Éthel Gamache

Librarian

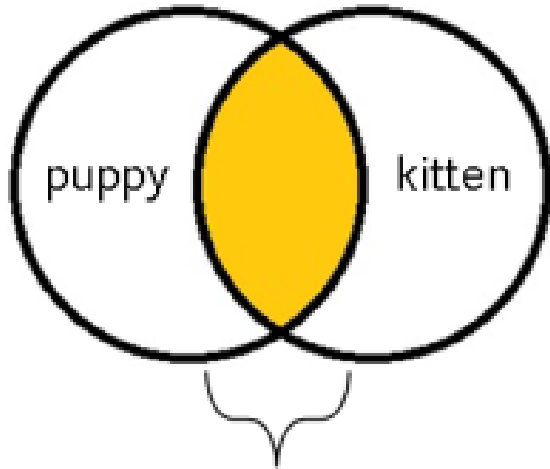
ethel.gamache@concordia.ca

Plan

- How to find and access resources
 - Search operators
 - Library website and Subject guide
 - Sofia, discovery tool
 - Using Interlibrary loan within Sofia
 - Searching for articles with Academic Search Complete and Index Islamicus
 - Encyclopedia – Oxford encyclopedia of the Islamic world
 - General guides
 - Generative Artificial Intelligence (AI)

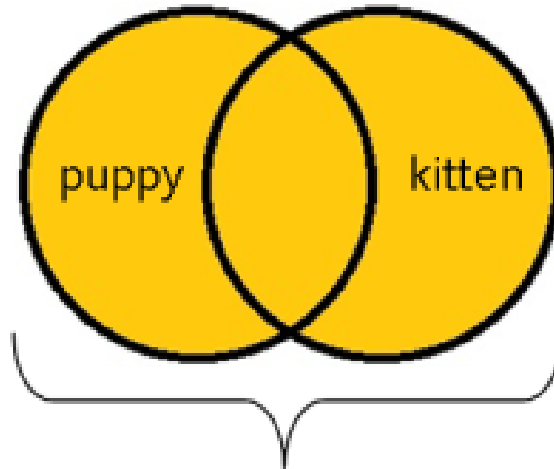
Search operators

AND



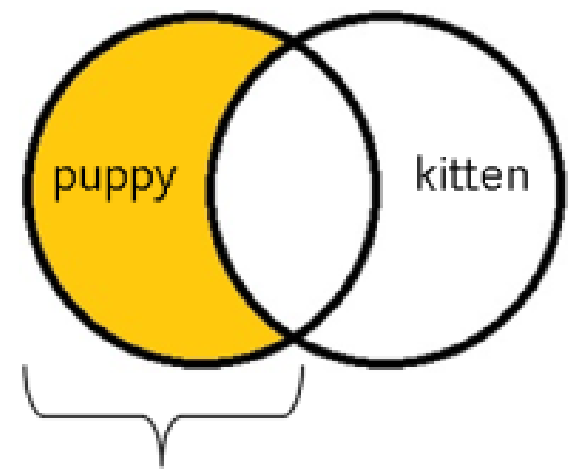
Both terms

OR



Either term

NOT



Just one term

From: The Library of Antiquity, <https://libraryofantiquity.wordpress.com/2016/10/07/forgotten-skills-boolean-searches/>

Other search operators

- Searching for an exact phrase (*phrase searching*):
Quotation marks: “ ”, looks for adjacent words
 - “Islamic mysticism”, "attention deficit disorder"
- Truncation: *
 - relig*: relig**ion**, relig**ions**, relig**are**, relig**ious**, relig**ieux**, relig**ieuse**

How to find and access resources – Navigating the Library website and Subject guide



Sofia Discovery tool

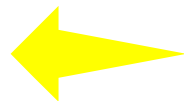
Books, ebooks, articles, and more

Search

[User guide](#)

Searching Sofia 

[Advanced search](#)

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TECHNOLOGY

LOCATIONS & HOURS

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Subject & course guides

Open Educational Resources Guide

General guides for users

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Writing...

Citing...

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Research Skills Tutorial


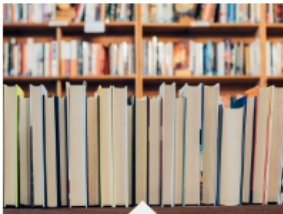






tool

Search

[Advanced search](#)


Religions and Cultures Subject Guide

Find Information	Course & Related Guides	How-To Guides
 <p>Encyclopedias & Dictionaries</p>	 <p>Books</p>	 <p>Articles</p>
 <p>Theses & Dissertations</p>	 <p>Related Websites</p>	 <p>Scholarly Associations</p>


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Éthel Gamache

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How to find and access resources – Using Sofia, the discovery tool

Sofia

Advanced Search

	Search Index	Search Term
	Keyword <input type="text" value="Keyword"/>	<input islamic="" mysticism\""="" type="text" value="sufi* OR \"/>
Operator	Search Index	Search Term
AND <input type="text" value="AND"/>	Keyword <input type="text" value="Keyword"/>	<input type="text" value="poetry"/>
Operator	Search Index	Search Term
AND <input type="text" value="AND"/>	Author <input type="text" value="Author"/>	<input type="text"/>

Retain Filters Clear Filters

944 results in Concordia University Library

Sort: Best Match

Search Results Display

Library

- Libraries Worldwide
- Bibliothèques universitaires du Québec
- Concordia University Library
- Webster Library
- Vanier Library
- Special Collections

Format

- All
- [Article \(221\)](#)
- [Book \(150\)](#)
- Article, Chapter (114)
- Article (821)
- Downloadable Article (239)
- Book (150)
- Print Book (102)
- eBook (48)
- Video (4)
- eVideo (4)

Content Type

- Full Text
- Open Access
- Biography (12)
- Fiction (1)
- Non Fiction (124)
- Peer Reviewed (240)

Publication Year

Language

Topic

Author/Creator

Database

1

**An anthology of Arabic literature : from the classical to the modern**Authors: [Tariq Khalid 1928](#) (Editor)(Translator)Print Book 2016
Edinburgh: Edinburgh University Press, [2016]

Summary: Covers a wide thematic and chronological spread that includes both verse and prose. Contains newly-translated texts on a range of subjects such as the occult sciences, heresy, psychological reflections, literary theory, sexual etiquette, man and nature, geographical observations, and reflections on world history. Includes extracts from philosophers, theologians and

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2

**Faces of the infinite : Neoplatonism and poetry at the confluence of Africa, Asia and Europe**Authors: [Stefan Speer 1950](#) (Editor), [Youssef Dedeis](#) (Editor)Print Book 2022, First edition.
Oxford: Published for The British Academy by Oxford University Press, 2022.

Summary: "Neoplatonism, the dominant philosophy of Late Antiquity, inspired not only the intellectual traditions... comparable marks on the **poetry** of Western Asia, North Africa and Europe. This volume focuses on the Greater Mediterranean and discusses authors who wrote in Arabic, Greek, Hebrew, Italian, Persian, Spanish and Turkish, from medieval times to the

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Contents:
... Eugenio Montale -- 17. Eroticism in the Infinite: Neoplatonism, Kabbalism, and **Sufism** in the work of José Ángel Valente -- 18. Body and Soul in the Arabic Literature...

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3

**Emerson in Iran : the American appropriation of Persian poetry**Authors: [Fogor Sezarat 1971](#) (Author)eBook 2019
Albany: State University of New York Press, [2019]

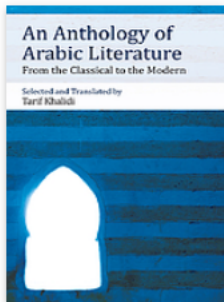
Summary: "Emerson in Iran offers the first full-length study of Persian influence in the work of the seminal ... readings of Platonism and **Sufi** mysticism help explain how Emerson managed to reconcile through **poetry** two countries so seemingly different in religion, philosophy, and politics. Tracking Emerson's various rhetorical strategies through his own

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An anthology of Arabic literature : from the classical to the modern

Authors: [Tarif Khalidi 1938-](#) (Editor)(Translator)

 **Print Book 2016**

Edinburgh : Edinburgh University Press, [2016]

Summary: Covers a wide thematic and chronological spread that includes both verse and prose. Contains newly-translated texts on a range of subjects such as the occult sciences, heresy, psychological reflections, literary theory, sexual etiquette, man and nature, geographical observations, and reflections on world history. Includes extracts from philosophers, theologians and

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More Author/Title Info:

selected and translated by Tarif Khalidi.

Uniform Title:

[Library Services Fund Textbooks and Coursepacks](#)

Physical Description:

xix, 166 pages ; 25 cm

Contents:

PART I. PRE-MODERN TEXTS -- SECTION I. **POETRY** -- Mock-heroic, p.3 -- Bedouin chivalry, p.7 -- Frivolous love, p.9 -- Melancholy, p.10 -- Heretical verse, p.10 -- Elegies I, p.11 -- Humour, p.12 -- Poets and their daughters, p.13 -- Elegies II, p.14 -- Exile, p.18 -- Imagery, p.19 -- Poetic fragments by various poets, p.20 -- Seduction, p.28 -- SECTION II. PROSE -- Jahiz, p.29 -- Animal fables, p.31 -- Snappy answers, p.34 -- Heretics, p.36 -- Psychology, p.38 -- Foreign lands, p.43 -- Literary anecdotes, p.49 -- Argument, p.61 -- Sexuality, p.69 -- Reflections on history, p.70 -- History: direct witnesses, p.80 -- Society, p.84 -- **Sufism (Islamic mysticism)**, p.86 -- Proverbs and aphorisms, p.91 -- Literary judgements, p.93 -- Reflections on the state, p.96 -- Polemic, p.98 -- Jesus, p.101 -- Wisdom literature, p.104 -- PART II. MODERN TEXTS -- SECTION I. **POETRY** -- Political protest, p.111 -- Heretics, p.116 -- Jesus, p.117 -- Elegies, p.120 -- SECTION II. PROSE -- Popular historiography, p.123 -- Short stories, p.125 -- Feminis, p.131 -- Personal experience, p.134 -- Humour, p.136 -- Jesus, p.138 -- Personal experiences of war, p.139 -- Foreign lands, p.144 -- Political writings: editorials, p.150 -- Muslim law, p.156 -- Aphorisms for our times, p.158

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An Anthology of Arabic Literature

An anthology of Arabic literature - from the classical to the modern
 Author: **Tariq Chhixh, 1999**, Editor/Translator
 ISBN: **978-0819562662**
 Format: Hardcover University Press (2014)
 Summary: Covers wide thematic and chronological scope that includes both verse and prose. Contains 450 translated texts on a range of subjects such as the social sciences, history, psychology, reflections, literary theory, social justice, man and nature, linguistic observations and reflections on world history. Includes extracts from philosophers, theologians and Sufi mystics.
 Show more ▼

More Author/Title Info: searched and translated by Tariq Chhixh

Uniform Title: [Library Services Fund Textbooks and Coursebooks](#)

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Contents: PART I. PRE-1900S: POETRY - SECTION I. [BAGDAD](#) - Mash'harid, p.7 - Basrah on Iraq, p.7 - Prisoner on p.9 - Hebron on p.10 - Meville's verse, p.10 - Bagdad, p.11 - Nuruz on p.12 - Poem and the city on p.12 - Bagdad, p.14 - Eilat, p.15 - Iraq, p.15 - Poetic fragments by various poets, p.20 - SECTION II. [PROSE](#) - JALIL, p.27 - Ahiya, p.28 - Dabiq, p.28 - Dabiq, p.29 - Meville, p.30 - Psychology, p.30 - Foreign lands, p.42 - Literary criticism, p.47 - Karamat, p.51 - [JASSAS](#), p.51 - Reflection on history, p.51 - Poetry of the theatre, p.52 - [SOCIETY](#), p.54 - [SUFISM](#) ([Sufism mysticism](#)), p.55 - Proverbs and aphorisms, p.61 - Literary judgments, p.62 - Reflections on the state, p.65 - [POMELI](#), p.66 - [JASSAS](#), p.66 - [VILLAGE](#) Thesaurus, p.68 - [RUCHI](#) II, SECTION III. POETRY - SECTION I. [BAGDAD](#) - Poetic protest, p.111 - Meville, p.112 - [JASSAS](#), p.117 - [RAGHA](#), p.120 - SECTION II. [PROSE](#) - [FOLK](#), p.140 - [MUSIC](#), p.141 - [STORYTELLING](#), p.142 - [PANTOMIME](#), p.143 - [PANTHONY](#), p.144 - [MUMM](#), p.145 - [JASSAS](#), p.146 - [PARODY](#), p.147 - [POLITICAL](#), p.148 - [POLITICAL](#), p.149 - [MUSIC](#), p.150 - [MUSIC](#), p.151 - [APPHORTS](#), p.152

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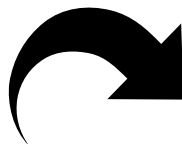
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An Anthology of Arabic Literature: from the classical to the modern
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 Print Book 2016
 Edinburgh : Edinburgh University Press, [2016]

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More Author/Title Info: selected and translated by Tarif Khalidi.

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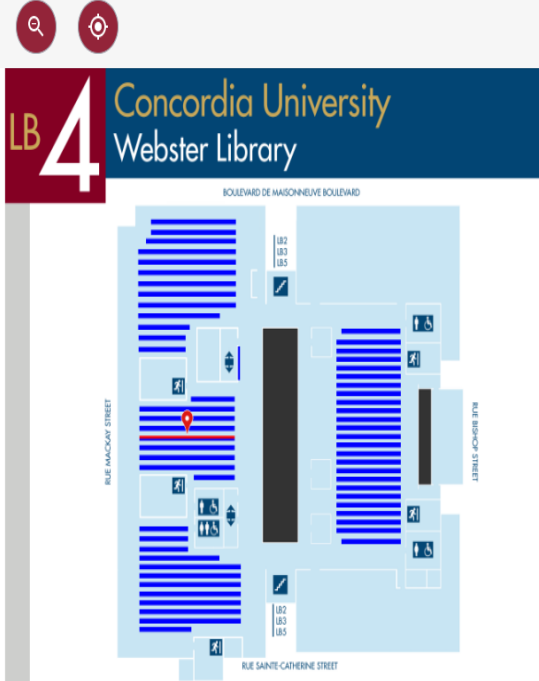
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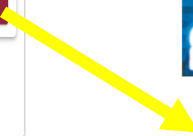
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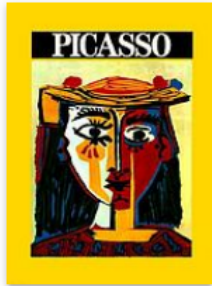
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- Book chapter and journal article scans from Concordia's print collection can now be requested and tracked in Sofia.
- Look for the “**Chapter Scan**” button in the Access Options panel.

Example – Request a book ("Request via Interlibrary Loan")



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Authors: Pablo Picasso 1881-1973, José María Faerna

 Print Book 1995

New York: Harry N. Abrams, 1995.

Summary: Reproduces in color more than sixty of Picasso's masterpieces as well as lesser-known works, demonstrating the diversity and scope of his extraordinary artistic output.

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<input type="checkbox"/> 	Picasso Pablo Picasso New York : Harry N. Abrams, 1995, 1995 <i>Book</i>	06/16/2022 Request details: 214018616 Unknown Request again

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Requests

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- Dominguez Diaz, M. (2015). *Women in sufism : female religiosities in a transnational order*. Routledge.
- Neubauer, A., & Sargut, C. (2016). 'This is the age of women': legitimizing female authority in contemporary Turkish sufism. *Journal for the Academic Study of Religion*, 29 ii, 150–166.

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Academic Journal

Poetry of the 12th and 13th centuries AH in the land of Chinguetti and its Sufi issues. By: محمد أحمد سيداحمد. Rihan Journal for Science Publishing. 2022, Issue 26, p299-323. 25p. Language: Arabic.

Subjects: SUFISM, RITES & ceremonies; POETRY (Literary form); POETS; RITUAL; MAURITANIA; Independent writers and authors; Independent Artists, Writers, and Performers

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Academic Journal

The Manifestations of Sufi Discourse and its Components in the poetry of Mahmoud Hasan Ismail: A Case Study of Soot Min Allah (The Voice of God). By: جمال طهاني فرندش. International Journal of Humanities. 2020, Vol. 27 Issue 1, p67-95. 30p. Language: Arabic.

Subjects: SUFISM, SOOT, POETRY (Literary form); GOD in Islam; LITERATURE

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Subjects: CRITICS; SUFISM, POETRY (Literary form); ATTRIBUTION of art; VOCABULARY; SPEECH

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Academic Journal

Sheikh Mehmed Sırrı, His Life, Works, Literary Personality and His Work Called "Tarih-i Ta'bir ve Terbiyâne-i Dervişân". By: KURT, Halil. SDU Journal of Social Sciences. 2020, Issue 50, p149-166. 18p. Language: Turkish.

Subjects: TURKISH literature; SUFISM, POETRY (Literary form); POETS; PAMPHLETS; ISTANBUL (Turkey); Other printing; Advertising Material Distribution Services; Independent Artists, Writers, and Performers; Independent writers and authors

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Authors: [Mulmule, Nandu M](#)¹ (AUTHOR) nandu1957@yahoo.co.in**Source:** [Indian Journal of Psychological Medicine](#). Sep2022, Vol. 44 Issue 5, p504-509. 6p.**Document Type:** Article**Subject Terms:** [*POETRY \(Literary form\)](#)
[*NIHILISM](#)
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[*PLEASURE](#)**Abstract:** As Ghalib pens in a famous verse; / * - - - | From the unknown descend the ideas in consciousness/Oh Ghalib, the rustle of the pen is the voice of angels | I Aim The author attempts to analyze an all time legendary poet belonging to the 19th century, Mirza Asadulla Khan Ghalib's Urdu poetry from his famous compilation "Diwan-E-Ghalib" using Psychological theories of Humanism and Existential Nihilism. Literary criticism is a distinctive discipline that evaluates, explores, and elucidates the merits of all aspects of literature which includes the piece of literature, the characters or concepts there in, and the author[1]. Before Ghalib, Urdu poetry was mostly about affairs of heart, amour, Sufi spirituality, or traditional ethics [28] Faced with multiple deaths in his own life, Ghalib tried to express the inexplicable predicament of a man. [Extracted from the article]

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1. Mirza Ghalib: A Self-Actualizing Poet with Poetry of Nihilism.



By: Mulumle, Nandu M. Indian Journal of Psychological Medicine. Sep2022, Vol. 44 Issue 5, p504-509. 6p. DOI: 10.1177/0253717620969070.

Subjects: POETRY (Literary form); SUFI poetry; LINGUISTICS; ASIAN languages; HERMENEUTICS; DEVELOPMENTAL psychology; COGNITIVE dissonance; PLEASURE



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2. Textual Dimensions of the Public Hadra in Egyptian Sufism.



Besedilne dimenzije javnega obreda hadra v egiptovskem sufizmu. By: Frishkopf, Michael. Musicological Annual / Muzikoloski Zbornik. 2022, Vol. 58 Issue 1, p61-99. 39p. DOI: 10.4312/mz.58.1.61-99.

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5. Orality in the Tekke and the Circulation of "High" and "Low" Cultures of **Sufism** in Seventeenth-Century İstanbul.



Academic Journal

By: Yavuz, F. Betül. History of Religions. Aug2022, Vol. 62 Issue 1, p49-72. 24p. DOI: 10.1086/720767.

Subjects: SUFISM; CULTURE; BALKAN Peninsula

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6. THE WRITER AS DERVISH: **SUFISM AND POETRY** IN ORHAN PAMUK'S SNOW.



Academic Journal

By: Pederson, Joshua. Religion & Literature. Autumn2013, Vol. 45 Issue 3, p133-154. 22p.

Subjects: DERVISHES; SUFISM, POETRY writing; SNOW (Poem); PAMUK, Orhan, 1952-

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7. An Interview with Carl W. Ernst.



Academic Journal

By: Mojaddedi, Jawid. Sufi. Winter2021, Issue 100, p51-55. 5p.

Subjects: POETRY collections; LITERARY form; SUFISM

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ORALITY IN THE *TEKKE*
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OF “HIGH” AND “LOW”
CULTURES OF SUFISM
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In his important article on the literary forms that developed around the self in seventeenth-century İstanbul, Cemal Kafadar describes Şun‘ullāh Gaybī’s (d. ca. 1676) book, the *Şoḥbetnâme* (The book of companionship), as “more of a *menâkıbnâme*” that contains the sayings and conversations of Oğlan(lar) Şeyh(i) İbrahim Efendi (d. 1655), whom Kafadar describes as “the controversial shaykh of the Melâmi order.”¹ The text could also be classified as part of

For Ottoman Turkish words of Arabic and Persian origin, the *International Journal of Middle East Studies* transliteration system was used. For place and person names, modern Turkish orthography was preferred.

¹ Cemal Kafadar, “Self and Others: The Diary of a Dervish in Seventeenth Century İstanbul and First-Person Narratives in Ottoman Literature,” *Studia Islamica* 69 (1989): 127. Around twelve copies of the *Şoḥbetnâme* can be found in various libraries in Turkey. For more information on these copies, see Abdurrahman Doğan, *Kütahyalı Sun‘ullāh Gaybî: Hayatı, Fikirleri, Eserleri* (İstanbul: Önde Matbaacılık, 2001), 96–97. This article is based on the copy of the *Şoḥbetnâme* found in Süleymaniye Library, Hacı Mahmud Efendi 3137, 1b–40a. İbrahim Efendi’s epithet appears in different forms in various sources as Oğlanlar şeyhi (shaykh of the youth), Olanlar Şeyhi (shaykh of those who have attained), or Oğlan Şeyh (the boyish shaykh). I have opted to use the last one, considering it more authentic. This title is mentioned in the *Şoḥbetnâme* to have been uttered by İbrahim’s grandfather and connects him to Oğlan Şeyh İsmail Ma’sûki (executed [ex.] 1539). For more information on İbrahim Efendi, see Abdülkâki Gölpinarlı, *Melâmlük ve Melâmîler* (1931; repr., İstanbul: Milenyum Yayınları, 2006), 90–113; Nihat Azamat, “İbrahim Efendi, Olanlar Şeyhi,” in *Türkiye Diyanet Vakfı İslam Ansiklopedisi* (henceforth *TDVA*), vol. 21 (İstanbul: TDV Yayınları, 2000), 298–300; Ekrem İyın, “İbrahim Efendi, Olanlar Şeyhi,” in *Dünden Bugüne İstanbul Ansiklopedisi* (henceforth *DBİA*), vol. 4 (İstanbul: Kültür Bakanlığı Tarih Vakfı, 1994), 125; Şeyhi Mehmed Efendi, *Vekâyi’ü’l-Fudalâ*, vol. 1,

History of Religions, volume 62, number 1, August 2022.

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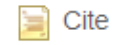
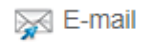
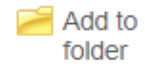
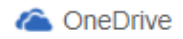
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1. Domestic violence and Islamic spirituality in Lombok, Indonesia: women's use of Sufi approaches to suffering



By: Smith, Bianca J.; Wardatun, Atun. In *Contemporary Islam*. 2022 16 ii-iii:427-447. Language: English. DOI: 10.1007/s11562-022-00495-5

Subjects: Indonesia Social studies; Indonesia; Lombok; **Women & girls**; Men & masculinity; Marriage; **Sufism** (mysticism); Piety & religious observance

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2. Exaltation of women in the chapter on Muḥammad in Ibn 'Arabī's Fuṣūṣ al-ḥikam



By: Lala, Ismail; Ibn al-'Arabī, Muḥyī'l-Dīn; Muḥammad, the Prophet. In *Al-Masāq*. 2022 34 iii:276-291. Language: English. DOI: 10.1080/09503110.2022.2073700

Subjects: Sufism Individual Sufi masters & saints & their cults; **Sufism** (mysticism); **Women's & Gender studies / Feminism**

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3. "I tasted sweetness, and I tasted affliction": pleasure, pain, and body in medieval Sufi food practices



By: Abuall, Eyad. In *The Senses and Society*. 2022 17 i:52-67. Language: English. DOI: 10.1080/17458927.2021.2020607

Subjects: Sufism (general); **Sufism** (mysticism); Food; Piety & religious observance; **Women's & Gender studies / Feminism**; Sexuality

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4. Sufi women in Pakistan: case study of Mai Sahiba and her shrine in Dhok Sahi Sharif, Punjab



By: Khan, Saad Ali; Nūr al-Nisā' Begum, "Mai Sahiba". In *Pakistan Journal of Women's Studies: Alam-e-Niswan*. 2018 25 ii:93-112. Language: English.

Subjects: Pakistan Social studies; Panjab / Punjab; Pakistan (since 1947); **Sufism** (mysticism); **Women & girls**; Anthropology & ethnography

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5. Charismatic discipleship: a Sufi woman and the divine mission of development in Senegal



By: Hill, Joseph. In *Africa: Journal of the International African Institute*. 2017 87 iv:832-851. Language: English. DOI: 10.1017/S0001972017000389

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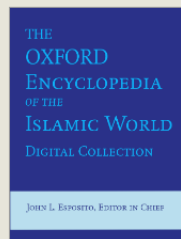


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An invaluable resource, *The Oxford Encyclopedia of the Islamic World* offers extensive comparative and systematic analyses of Islamic beliefs, institutions, movements, practices, and peoples on an international scale. The Digital Collection represents an online expansion of the project, featuring articles previously published on *Oxford Islamic Studies Online*, now exclusive on Oxford Reference. Articles range from brief essays to major interpretive and synthetic treatments of topics such as the Islamic state, pilgrimage, law, marriage, and foreign relations. Related entries cover areas of general interest such as social and political movements, women, Muslim minorities, human rights, Islam in the West, and interreligious affairs.

John L. Esposito, *editor*

John L. Esposito is Professor of Religion and International Affairs and Founding Director of the Prince Alwaleed Bin Talal Center for Muslim-Christian Understanding at Georgetown University. A past president of the Middle East Studies Association, he is the author of numerous books on the Muslim world, and is the preeminent Islamic Studies scholar.

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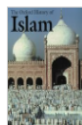
The Oxford Dictionary of Islam

Quick reference

Reference type: Subject Reference
Current Version: 2003

Subject: Religion
Length: 187,750 words

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The Oxford History of Islam

Reference library

Reference type: Subject Reference
Current Version: 2022

Subject: Religion
Length: 272,829 words
Illustration(s): 209

...grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and...



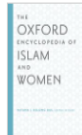
The Oxford Encyclopedia of Islam and Politics

Reference library

Reference type: Subject Reference
Current Version: 2014

Subject: Religion, Social sciences, Politics
Length: 738,364 words

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The Oxford Encyclopedia of Islam and Women

Reference library

Reference type: Subject Reference
Current Version: 2013

Subject: Religion, Social sciences, Sociology
Length: 726,723 words

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The Oxford Encyclopedia of Philosophy, Science, and Technology in Islam

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All: dhikr

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OXFORD DICTIONARIES
dhikr, *Noun*
a form of devotion, associated chiefly with Sufism, in which the worshipper is...

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Yao, Islam and the

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Liazzat J. K. Bonate

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Length: 3,468 words

... the main **ṣūfī** ritual of **dhikr** should be performed loudly or quietly, with drums or without them, and in mosques or not. Trimmingham (1964) maintains that these types of debate spread the East African coast, the Yao regions in the southern part of Africa, and implicated Muslim Uganda in the north as well. Among the Wayao, the adherents of the Qāḍiriyyah were divided between those who performed the noisy **dhikr** with drums and the quietists (**sukūti** s). ...



Qadiriyya

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Felicita M. Becker

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Reference type: Subject Reference
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Subject: Religion
Length: 2,833 words

... disciples. On the other hand, a form of **dhikr** previously unknown in East Africa, reputedly acquired by Uways on a stay in Baghdad, became the hallmark of a popular movement on the East African coast, dominated by Swahili-speaking plebeian adherents. Uways's fellow Qadi proselytizer in late-nineteenth-century Zanzibar, 'Abd al-'Aziz bin 'Abd al-Ghani (died 1896) rejected this **dhikr** in a much-quoted poem as a "worship of coughing" reference...



Southeast Asia, Sufism in

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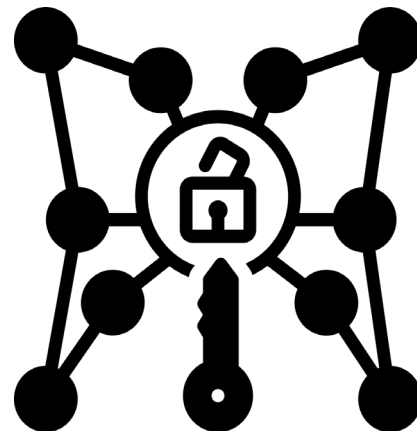
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A word on generative AI

Pitfalls Of Generative Artificial Intelligence (AI)



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ChatGPT & Generative AI

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Introduction

[ChatGPT](#) is a general purpose chatbot from [OpenAI](#) that uses a specific type of artificial intelligence (AI) known as generative AI. More about different types of AI will be discussed below, but from a simple user perspective, ChatGPT interacts with you to provide human-like responses to prompts or queries. It can generate answers to questions, summarize concepts, create poems, write computer code, draft essays or emails, simulate a text-based conversation, and much more.

Consider these [suggestions for 48 possible uses of OpenAI's tools](#), including ChatGPT.

ChatGPT uses GPT-3 (Generative Pre-Trained Transformer 3), which is an example of a machine learning model that can **generate new data**. This means it is not fetching data and serving it up like old-school chatbots, but instead has been trained using a massive amount of data in such a way that it is actually generating a unique response to your query or prompt "on-the-fly." There has been intense interest in ChatGPT due to the impressive breadth, depth and natural language ability compared to earlier chatbots.

ChatGPT is not the only generative AI system. For example, some like [DALL-E](#) and [Stable Diffusion](#) generate images from text, and others can be used for audio. Machine learning models like GPT-3 and

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Of note:

- “[i]t identifies and imitates patterns, but it cannot verify information, leading it to routinely return absurdly incorrect information.”
- “That said, to take full advantage of AI in your learning or work, you still need to understand your subject matter well enough that you can both guide the tool as well as critically assess its output. This means that generative AI tools like ChatGPT cannot replace the necessity of developing your own knowledge on a subject and exercising deep critical thinking skills.”



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Look ahead

Questions? Comments?

Éthel Gamache

ethel.gamache@concordia.ca



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<https://www.concordia.ca/library/guides/religion/courseguides.html>



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