

Library workshop

DANC 211:
Dance Traditions

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Overview

What we will cover today:

- Library services & how to use them
- A few useful definitions (scholarly vs. non-scholarly, primary vs. secondary sources, peer-review)
- How to distinguish between different types of resources (articles vs. book chapters)
- Catalogue search & recommended databases
- Citation styles (MLA)



**WHAT DO YOU
CURRENTLY USE
THE LIBRARY FOR?**

Library locations



Webster Library
(SGW campus)



Vanier Library
(Loyola campus)



Grey Nuns Reading Room
(SGW campus)

Find us online at library.concordia.ca

Library services

- Circulation = borrowing books
- Reference = research help
- Collections = where are the books on dance?
- Technology = printing, scanning, laptop loans



Circulation

- Student ID card = library card
- After-hours: self-checkout machine
- 30 items for 3 weeks, renewals x 3
- Holds shelf
- Course reserves: find your required textbooks
- Some items do not circulate



Course reserves
& textbooks

BCI card

Borrow in-person from other Québec university libraries (McGill, U de M...)

- Takes 5 minutes
- Go to Circulation desk with student ID
- Free




Interlibrary loans

Get books from other libraries around the world

- Also called COLOMBO
- Free
- Fill in online request form

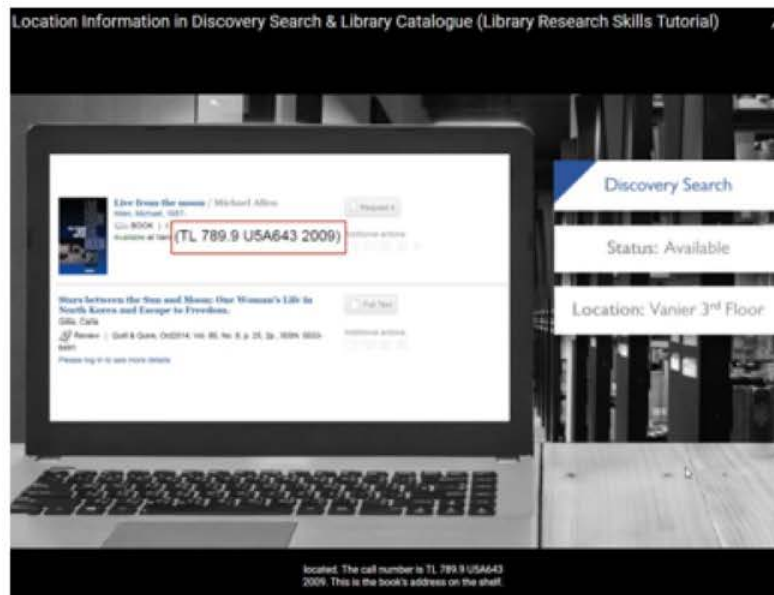


Reference (research help)

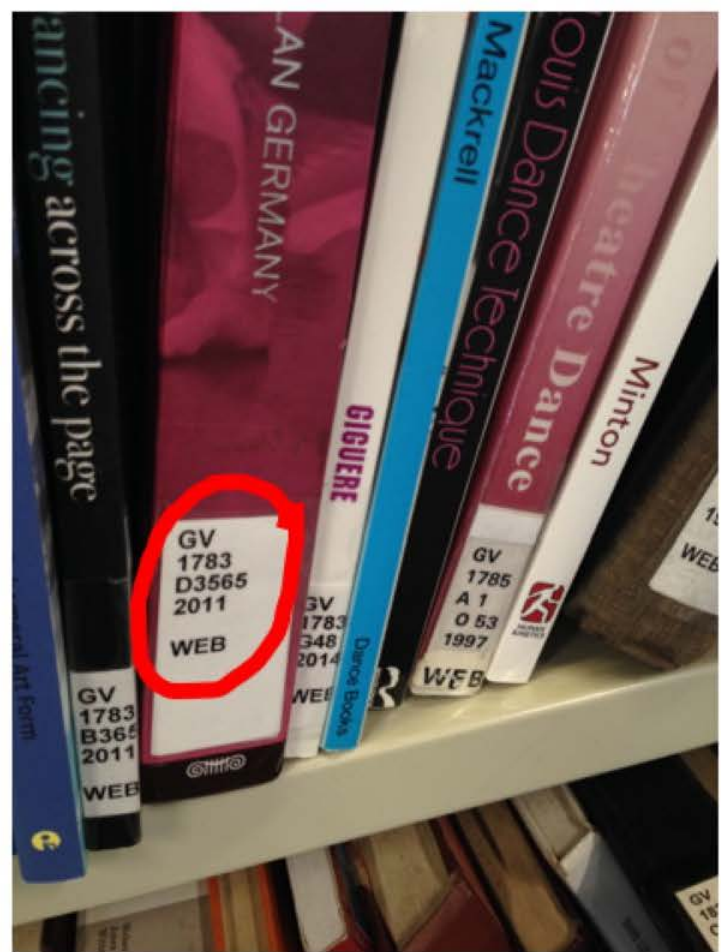
- Consult “subject guide”
- Chat A blue rectangular button with the text "Live chat" in white, followed by a white speech bubble icon.
- Ask Us! desk (in person)
- Meet with me

Collections

- At both libraries
- GV 1580-1799.4
 - Webster, 3rd floor
 - Vanier, 2nd floor
- Call number explanation



Call numbers demystified in our YouTube tutorial



A call number starting with "GN 517" would be in the preceding row.

Videos

- Dance in Video
- Jacob's Pillow Dance Interactive
- Medial – Library's Netflix
- VCR – Visual Collections Repository



Technology

- Use netname to log in to library computers
- Borrow laptop (1 day) or iPad (3 days)
- Add cash to your ID card for printing, copying, scanning
- Free [book scanners](#)



DEFINITIONS

Primary vs. secondary sources

Primary source

- Produced at the time of the event
- First-hand evidence
- Interview
- Diary, correspondence
- Video of a performance

Secondary source

- Written after the fact
- Interprets or analyzes the event
- Review
- Academic essay

Scholarly vs. non-scholarly

Use [Ulrich's Periodical Directory](#) to see if a journal is scholarly or not

- Author is expert in their field
- Specialized audience
- Academic language
- Contains a bibliography

Peer review

- Stamp of approval
- Process to vet publication
- Article reviewed by other experts
- [Peer Review in 3 Minutes](#)

Types of sources

- Monograph: book on a single subject
- Ebook
- Periodical: magazines, journals, newspapers
- Anthology/edited work: multiple essays gathered in one book
- Article (journal, magazine or newspaper)
- Media (images, video, diagrams)
- Reference work (dictionary, encyclopedia): gives background information on a topic

Monograph

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Edited work

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GRAZIELLA PARATI and REBECCA WEST	
Part I: <i>Sexual Difference Made in Italy</i>	Who Engenders Politics? ADRIANA CAVARETO
The Concept of Difference in Italian Feminist Thought: Mothers, Daughters, Heretics CAROL LAZZARO-WEST	From Gender Difference to the Individuality of Male and Female LEA MELANDRI
Diotima's Dilemmas: Authorship, Authority, Authoritarianism LUCIA RE	Subjectivity, Feminist Politics, and the Intractability of Desire TERESA DE LAURETIS
	Notes on Contributors
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Article vs. book chapter

- Article

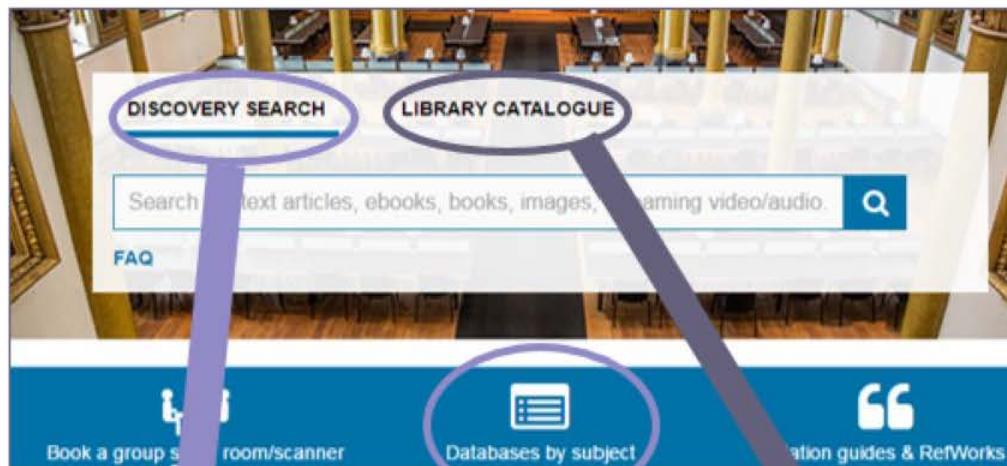
Leichty, Toni. "Yes I Worry About My Weight... But for the Most Part I'm Content with My Body: Older Women's Body Dissatisfaction Alongside Contentment." *Journal of Women & Aging*, vol. 24, no. 1, 2012, pp. 70-88. Academic Search Complete.

- Book chapter

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.

SEARCHING THE LIBRARY CATALOGUE

Discovery search vs. catalogue



Many databases

+

Library Catalogue

- **Books (print and ebooks)**
- **Audiovisuals (DVD, VHS, streaming)**
- **Government documents (print and online)**

E-journals search tool

Can't find an article? Search by **journal name**, then drill down to the correct **date/issue**.

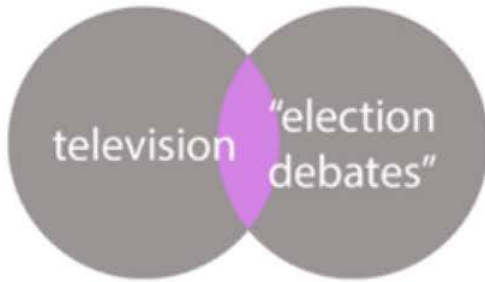


Ferrer, Ada. "Cuba 1898: Rethinking Race, Nation, and Empire." **Radical History Review**, vol. 73, Winter 1999, pp. 22-49.

Search tips

Use AND, OR and NOT to combine keywords

- AND



Use quotation marks to find an exact phrase

- "Martha Graham"

Asterisk to replace word endings

- danc*
- dance /
dancer /
dancers /
dancing

Recommended databases

- Project Muse
- Dance in Video
- Performing Arts Periodicals
Database
- International Bibliography of
Theatre & Dance

Citation styles

MLA, APA, Chicago

Why cite?

- Credit other people's work
- Reader can find the passage you quoted
- Avoid plagiarism

MLA

7th or 8th edition

In-text vs. bibliographic citation

Example:

"He was obeyed," writes Joseph Conrad of the company manager in *Heart of Darkness*, "yet he inspired neither love nor fear, nor even respect" (87).

- 12 Point Font (Times New Roman)
- One Inch Margins: Top, Bottom, Left, Right
- Double-spaced Entries

Last Name & Page
Number in Header

Smith 1

Works Cited

Entries in
Alphabetical
Order

Boyer, Holly, and Aimee Graham. "Hip Hop in the United States." *Reference & User Services Quarterly*, vol. 55, no. 3, Spring 2016, pp. 215-218. *Academic Search Complete*,

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Code, Larena. "Finding My Voice: A Hip Hop Music Curriculum for Students of Diverse

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Eminem, artist, and Rihanna, featured artist. "Love the Way You Lie." *Recovery*, Aftermath

Records, 2010, www.eminem.com/lyrics/recovery/love-way-you-lie-feat-rihanna.

Accessed 23 June 2016.

Hanging
Indent

Sample bibliography

Smith 5

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Euripides. *Medea*. *Euripides I*, edited by Mark Griffith and Glenn W. Most, translated by Oliver Taplin, 3rd ed., U of Chicago P, 2013, pp. 67-134.

Euripides' Medea. Translated and directed by Harry Love, Insight Media, 2002.

Lush, Brian. "Combat Trauma and Psychological Injury in Euripides' *Medea*." *Helios*, vol. 41, no. 1, [Spring](#) 2014, pp. 25-57. *Academic Search Complete*, [search.ebscohost.com/login.aspx?direct=true&AuthType=cookie,ip,uid&db=a9h&AN=96291932&site=ehost-live](#).

"*Medea Today*." *YouTube*, uploaded by National Theatre, 22 Aug. 2014, [youtu.be/ZwYjqylt9h8](#).

Sandys, Frederick. *Medea*. 1868. *Birmingham Museum and Art Gallery*, [www.birminghammuseums.org.uk/bmag/whats-on/led-by-the-nose-an-after-hours-scented-tour-of-pre-raphaelite-art](#).

"MLA Citations: Format Your Paper."
Columbus State Library, 21 Nov. 2019,
<https://library.csc.edu/mla8/paperformat>

Direct quotation

In response to rapid metropolitan expansion, urban renewal projects sought "an order in which more significant kinds of conflict, more complex and intellectually stimulating kinds of disharmony, may take place" (Mumford 485).

Paraphrasing

- According to Postman, broadcast news influences the decision-making process (51-63).

OR

- Broadcast news influences the decision-making process (Postman 51-63).

Book citation

Clark, Neils. *Gamea Addiction: The Experience and the Effects*. McFarland and Company, 2009.

- Author(s) (and/or editors[s] if there is no author)
- Title
- ~~Place of publication~~
- Publisher
- Year of publication
- ~~Format (Print, Web)~~

Article citation

Wolfensberger, Donald R. "Happy Together?" *The Wilson Quarterly*, vol. 33, no. 1, Winter 2009, pp. 63-66.
JSTOR, [jstor.org/stable/40262243](https://www.jstor.org/stable/40262243).

- Author(s)
- Article title
- Journal title
- Volume/issue numbers
- Year of publication
- Page range
- Database
- ~~Format (Print, Web)~~
- ~~Date accessed~~

Citation guides

- Library website > Help > Citing > MLA, APA, Chicago
- Purdue University Online Writing Lab (OWL)
- [Library Research Skills Tutorial](#)



Tips to stay on track

- Know when to stop looking
- Write down citation right away
- Identify useful quotes as you go



**Questions?
Comments?**

Thanks!

Need more help?

- Chat or Ask Us!
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