

2023

BASIC LIBRARY RESEARCH PROCESSES

COMS 205

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Focus on

Library web and physical resources

Steps in a library research process

Finding and using different types of sources

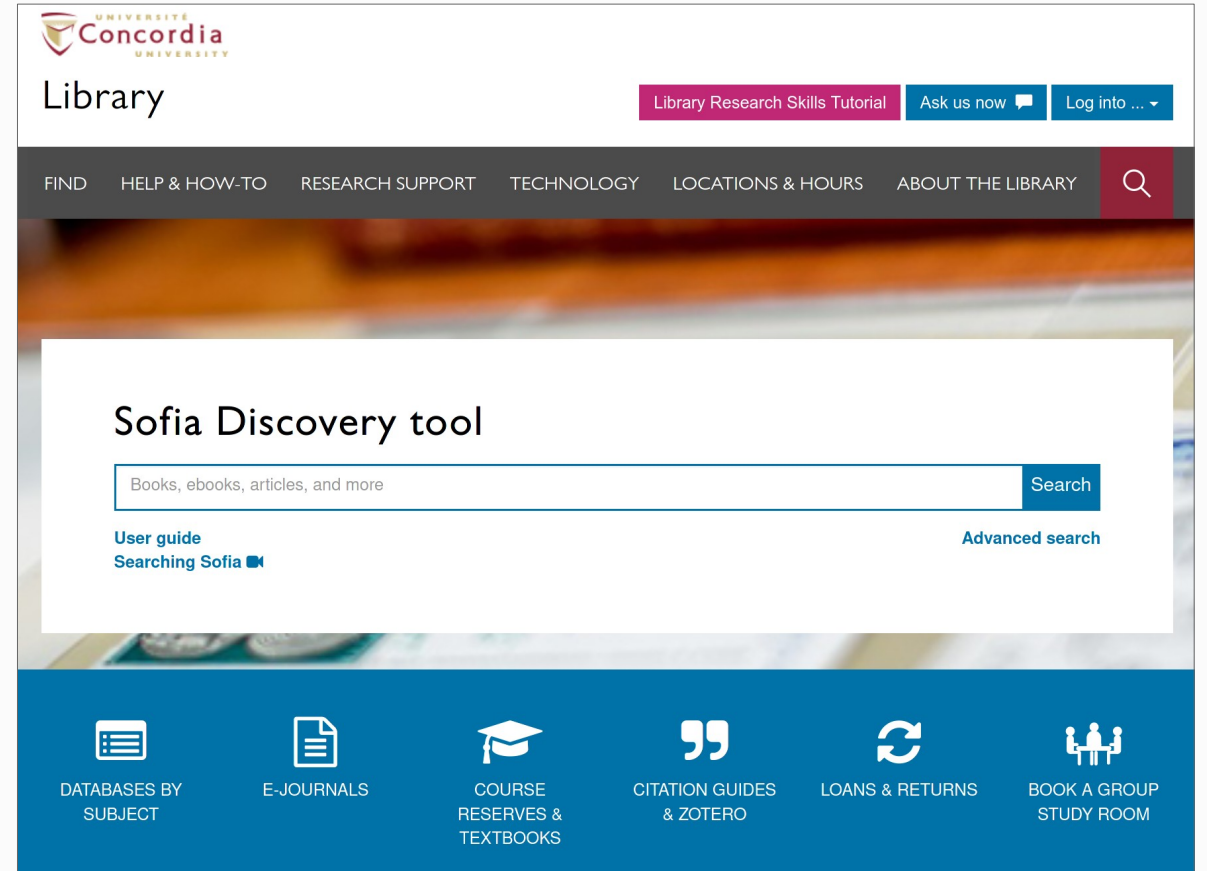
Citing your sources

Where to find resources

From the home page:

- Library catalogue (named Sofia)
- Databases
- Subject guides

<https://library.concordia.ca>



Getting started

- Think of a research topic
 - Refine the topic
- Form a good question to *target* your research



What do you have?

Readings usually have works cited or bibliographies

Starting point

- important works (bibliography)
- help you think about your topic

Finding sources from bibliographies

Batchen, Geoffrey. "Electricity Made Visible." In *New Media, Old Media: A History and Theory Reader*, edited by Wendy Hui Kyong Chun and Thomas Keenan, 27–44. New York: Routledge, 2006.

Nevo, Maria del. "Developing Gender Sensitive Communication Policies." *Media Development* 47, no. 3 (2000): 3–6.

Sconce, Jeffrey. *Haunted Media: Electronic Presence from Telegraphy to Television*. Console-Ing Passions. Durham, NC: Duke University Press, 2000.

Winseck, Dwayne. "Back to the Future: Telecommunications, Online Information Services and Convergence from 1840-1910." *Media History* 5, no. 2 (December 1999): 137.
<https://doi.org/10.1080/13688809909357957>.

Journals for your interests

Explore Browzine



Advanced Search

Advanced Search interface showing search criteria and tools.

Search Row 1: Search Index: **Subject** (indicated by an orange arrow), Search Term: **intercultural communication**

Search Row 2: Operator: **AND**, Search Index: **Title**, Search Term:

Search Row 3: Operator: **AND**, Search Index: **Author**, Search Term:

Buttons: Add row, Clear, Search

Search Tools

- ☐ Only return peer-reviewed articles
- ☐ Open Access

Search Results Display

- ☐ Show all
- ☐ Hide duplicates
- ☒ Group editions and formats

Format: Journal/Magazine (indicated by an orange arrow)

BrowZine Library My Bookshelf My Articles

ACCESS PROVIDED BY

Concordia UNIVERSITY

FIND JOURNAL BY TITLE, SUBJECT, OR ISSN

BROWSE SUBJECTS

- Arts and Humanities
- Biological Sciences
- Biomedical and Health Sciences
- Business and Economics

Results

- All Results
- Subjects
- Journals

New Media & Society

Convergence: The International Journal of Research into New Media Technologies

International Journal of New Media Technology and the Arts

Jewish Film & New Media

Journal of New Media

Television & New Media

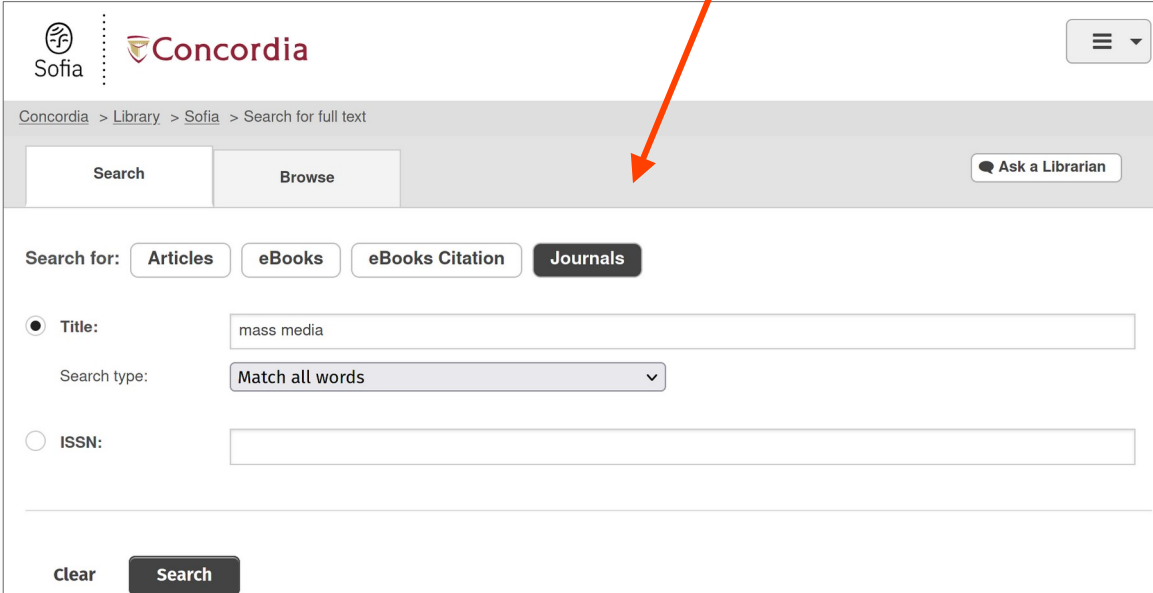
Journals available outside of BrowZine

Use the Library's **advanced search** (Sofia)
→ Provide a **subject** & select **journal format**

Search for a journal directly

Use the *electronic journals* section to search (or browse alphabetically) by

- Title
- ISSN (e.g. 1918-5901 or 1918-591X)



The screenshot shows the Concordia University library search interface. At the top, there are logos for 'Sofia' and 'Concordia'. Below the logos, a breadcrumb trail reads 'Concordia > Library > Sofia > Search for full text'. There are two tabs: 'Search' and 'Browse'. An orange arrow points from the 'E-journals' icon to the 'Search' tab. Below the tabs, there is a 'Search for:' section with four buttons: 'Articles', 'eBooks', 'eBooks Citation', and 'Journals'. The 'Journals' button is selected. Below this, there are two search options: 'Title' (selected) and 'ISSN'. The 'Title' search has a text input field containing 'mass media' and a 'Search type:' dropdown menu set to 'Match all words'. The 'ISSN' search has an empty text input field. At the bottom, there are 'Clear' and 'Search' buttons.

Finding background & context

Subject **encyclopedias**, for an authoritative introduction to a topic

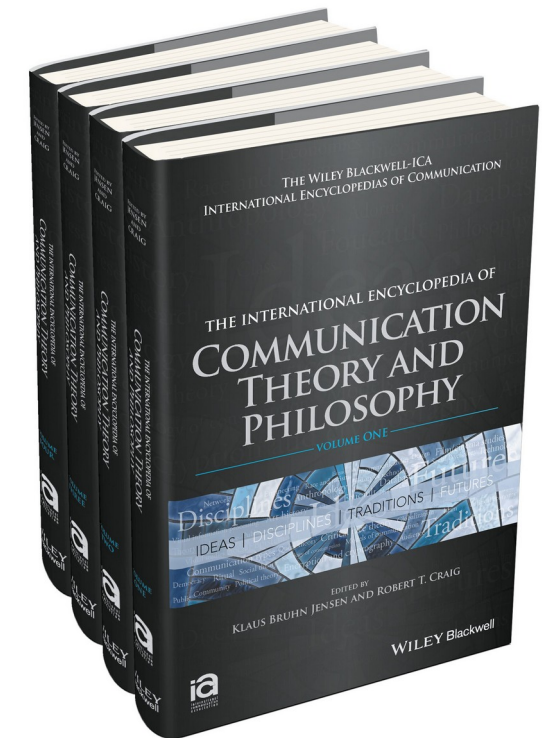
See the Communication Studies Subject Guide

<https://www.concordia.ca/library/guides/communication-studies.html>

Books, for a deeper focus

Search Sofia (Library catalogue)

<https://concordiauniversity.on.worldcat.org>



JOURNAL ARTICLES & SEARCH PROCESS

Why scholarly journals?

- Report original research by scholars
- In-depth articles on specific research questions or issues
- Peer-reviewed
- Audience is other scholars in the field
- Bibliography of works cited

Contrasting publications

Scholarly Journal	Magazine / Newspaper / Trade Publication
Articles are scrutinized for quality by other scholars in the field before publication (peer review)	Editor reviews articles
Authored by scholars in the field	Authors are journalists, practicing professionals
Information is sourced with bibliography (previous research)	No bibliography. Information may be sourced by some fact-checking; interviews
Purpose is to advance knowledge; report original research	Purpose is often current news and entertainment

Recognizing a scholarly article

- Includes a list of works cited as well as having citations throughout the text
- States the institutional affiliation of author(s)
- Often begins with an abstract (condensed summary) of the article
- Reports original research

Finding scholarly articles

- From bibliographies
- Reading journals
- Using article databases

Search the two core communication studies databases:

- Communication and Mass Media Complete
- Communication Abstracts


Search other databases such as:

- Academic Search Complete (multi-disciplinary)
- Historical Abstracts
- America: History and Life
- Gender Studies Database
- Film and Television Literature Database



Search a database

[New Search](#) [Publications](#) [Cited References](#) [Thesaurus](#) [More ▾](#)

 Searching: **Communication & Mass Media Complete** | [Choose Databases](#)

underwater

Select a Field (optional) ▾

AND ▾

cable

Select a Field (optional) ▾

AND ▾

news

Select a Field (optional) ▾

Search

Clear ?


+

-

[Basic Search](#) [Advanced Search](#) [Search History ▶](#)

Search improvements: synonyms

How did **underwater** **cables** change the dissemination of **news**?

Concept:	underwater	cables	news
Synonyms:  <ul style="list-style-type: none">wordnik.comthesaurus.comwikipedia.orgwiktory.org	undersea transatlantic submarine	cable wire	journalism media press

Search improvements

Truncation *

cabl* = cableu or cableses or cablinging

Specific phrase “ ”

“chief executive officer” = chief executive officer

- no chief financial officer
- no chief officer
- no “The **officer** said the **chief** reason Ms. Smith called 911 was...”

Search a database

Use the **OR** boolean operator to separate your **synonyms**.

The screenshot shows the EBSCOhost search interface. At the top is a blue navigation bar with links: "New Search", "Publications", "Cited References", "Thesaurus", and "More". Below this, the search area is titled "Searching: Communication & Mass Media Complete" with a link to "Choose Databases". The search query is entered in three rows, each with a "Select a Field (optional)" dropdown. The first row contains "underwater OR transatlantic OR submarine". The second row starts with an "AND" dropdown, followed by "cabl* OR wire". The third row starts with an "AND" dropdown, followed by "news* OR journal* OR media OR press". To the right of the query rows are a green "Search" button, a "Clear ?" link, and "+" and "-" buttons for adding or removing rows. On the left side, three orange labels with arrows point to the query rows: "concept 1" points to the first row, "concept 2" points to the second row, and "concept 3" points to the third row. At the bottom of the search area are links for "Basic Search", "Advanced Search", and "Search History".

EBSCOhost

Searching: **Communication & Mass Media Complete** | [Choose Databases](#)

underwater OR transatlantic OR submarine

Select a Field (optional) ▾

Search

AND ▾ cabl* OR wire

Select a Field (optional) ▾

Clear ?

AND ▾ news* OR journal* OR media OR press

Select a Field (optional) ▾

+ -

[Basic Search](#) [Advanced Search](#) [Search History](#)

concept 1

concept 2

concept 3

Use the **AND** boolean operator to separate your **concepts**.

Same as writing:

(underwater OR transatlantic OR submarine) AND (cabl* OR wire) AND (news* OR journal* OR media OR press)

Use limits to filter results

How do you get the document?

Refine Results

Current Search

Limit To

☐ Linked Full Text
☐ References Available
☐ Peer Reviewed

1960 Publication Date 2018

[Show More](#)

Source Types

☒ All Results
☐ Journals (33)
☐ Academic Journals (33)
☐ Trade Publications (1)
☐ Magazines (7)
☐ Reviews (4)

[Show More](#)

Subject: Thesaurus Term

Subject

Publication

Publisher

Company

Language

☐ english (62)
☐ portuguese (1)

Geography


NAICS/Industry

Database


Search Results: 1 - 30 of 63


Relevance ▾ Page Options ▾ [Share](#) ▾

- ### 1. The Undersea Network.


 By: Plantin, Jean-Christophe. **Media**, Culture & Society, Oct2018, Vol. 40 Issue 7, p1111-1114, 4p; DOI: 10.1177/0163443717738129, Database: Communication Abstracts


Subjects: Power and Communication Line and Related Structures Construction; Fiber Optic Cable Manufacturing; Communication and energy wire and cable manufacturing; Electrical Contractors and Other Wiring Installation Contractors; SUBMARINE cables; FIBER optic cables; NONFICTION; UNDERSEA Network, The (Book); STAROSIELSKI, Nicole

[Find it! @Concordia](#)  [PlumX Metrics](#)
- ### 2. INTERNATIONAL NEWS AGENCIES, NEWS-FLOW, AND THE USA-AUSTRALIA RELATIONSHIP FROM THE 1920S TILL THE END OF THE SECOND WORLD WAR.




 By: Putnis, Peter. **Media History**, Aug2012, Vol. 18 Issue 3/4, p423-441, 19p; DOI: 10.1080/13688804.2012.721646, Database: Communication Abstracts


Subjects: AUSTRALIA; UNITED States; REUTERS Ltd.; News Syndicates; Wired Telecommunications Carriers; MASS media & international relations; NEWS agencies; HISTORY of telegraphs & telegraphy; COMMUNICATIONS in World War II; FOREIGN relations of the United States; AUSTRALIA -- Foreign relations -- 1900-1945; HISTORY

[HTML Full Text](#) [PDF Full Text](#)  [PlumX Metrics](#)
- ### 3. THE GLOBAL MEDIA AND THE EMPIRE OF LIBERAL INTERNATIONALISM, CIRCA 1910-30.

 By: Winseck, Dwayne; Pike, RobertM. **Media History**, Feb2009, Vol. 15 Issue 1, p31-54. 24p. 2 Charts. DOI: 10.1080/13688800802176961, Database: Communication & Mass Media Complete

Subjects: Wireless communications; Globalization; Offices of Other Holding Companies; Radio and Television Broadcasting and Wireless Communications Equipment Manufacturing; Wireless Telecommunications Carriers (except Satellite); **Mass media** -- History; Internationalism; Consolidation & merger of corporations; World War I; Technological innovations; Autarchy; Conglomerate corporations

 [HTML Full Text](#)  [PDF Full Text](#) (154KB)  [PlumX Metrics](#)
- ### 4. 'Warning: Do Not Dig': Negotiating the Visibility of Critical Infrastructures.

 By: Starosielski, Nicole. **Journal of Visual Culture**, Apr2012, Vol. 11 Issue 1, p38-57, 20p; DOI: 10.1177/1470412911430465, Database:

MORE SOURCES

Many types of sources

- Newspapers, broadcasts
- Magazines and trade publications
- Scholarly articles; peer reviewed
- Books (academic and non-academic)
- Encyclopedias, dictionaries, reference books
- Government reports, publications
- NGO publications, associations, professional
- Non-print formats (Video, audio, new media)



Write me a literature review on research of how students portray themselves with pets on social media (include at least 2 references and write a maximum of 200 words). Cite all references using MLA style.



A literature review on the research of how students portray themselves with pets on social media reveals that pets are often seen as important components of a student's online self-presentation. According to a study by Xia et al. (2017), students use pets as a way to enhance their online image and as a source of emotional support. They also found that students use social media to document the growth and development of their pets, as well as to receive validation and support from their online network.

Another study by Hargrave and Lucero (2020) explored the relationship between pet ownership and online self-presentation among college students. Results showed that pet owners portrayed their pets in a positive light, using social media to showcase their pets and to demonstrate their love and affection towards them. The study also found that pet ownership was positively associated with self-esteem, and that social media was an important tool for pet owners to maintain and strengthen their relationships with their pets and their online network.

Overall, these studies suggest that pets play an important role in shaping students' online self-presentation and that social media serves as a platform for students to showcase their affection towards their pets and to receive validation and support from their online network.

References:

- Xia, L., Lin, J., & Fan, W. (2017). The role of pets in college students' self-presentation on social media. *Journal of Educational Technology Development and Exchange*, 8(1), 1-14.
- Hargrave, A., & Lucero, J. (2020). Pet ownership and online self-presentation among college students. *Journal of Community Psychology*, 48(2), 166-173.



What about AI tools like ChatGPT?

- ChatGPT does a lot, can it help find research?
- What are its sources?
- What do you know about the content it produces?

How can we find this article?

<https://chat.openai.com>



"simple modernist-style charcoal line-illustration of a student, sitting at a library desk and working on writing a literature review." generated with Stable Diffusion via NightCafe.studio

Other AI tools?

<https://elicit.org>

Elicit

Why do students post photos of pets on social media?

FAQTasksStarred

Why do students post photos of pets on social media?

SUMMARY OF TOP 4 PAPERS

None of these papers explicitly address the question "Why do students post photos of pets on social media?". However, [McNicholas 2001](#) found that pets are often ranked higher than certain kinds of human relationships, and they featured prominently as providers of comfort, esteem support and confidants for a secret. This suggests that students post photos of pets on social media because they consider pets to be important relationships in their lives. Pets provide comfort, support, and companionship, which are all things that students might want to share on social media.

Add information about all papers

Abstract summary ✓

Intervention

Outcomes measured

Search for paper information

What was the...

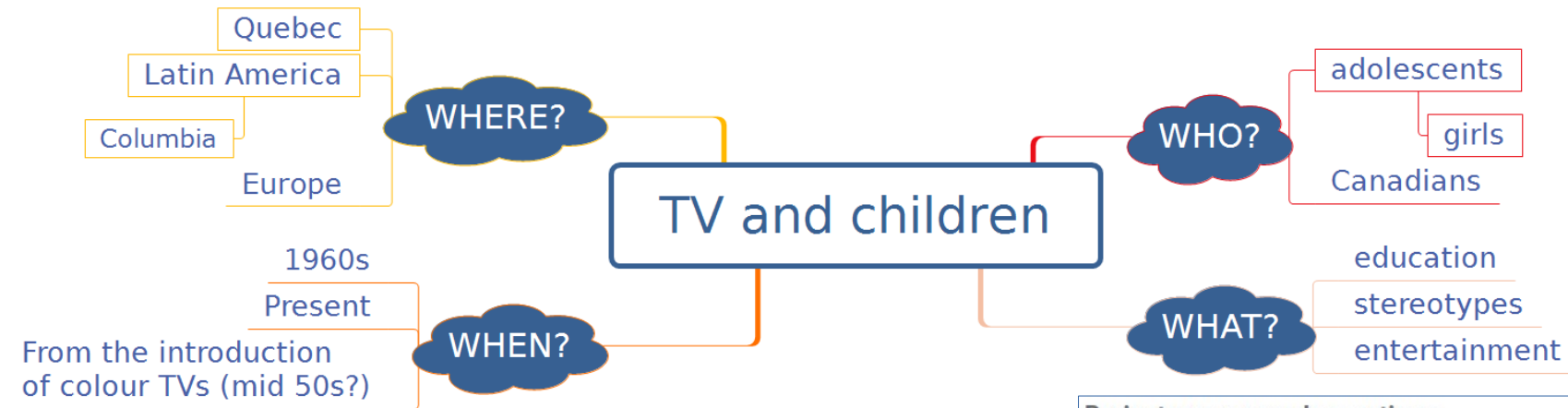
Has PDF

Filter

Sort by

Export as

Paper title	Abstract summary
<div>★</div> <div>Virtual networks: Why do students use Instagram?</div> <div>Stavros Kaperonis</div> <div>Homo Virtualis</div> <div>2019 2 Citations DOI PDF</div>	Instagram stands out from the other social media networks thanks to user-friendly toolkit that provides photo editing, video sharing and Instagram stories.
<div>★</div> <div>What drives students online self-disclosure behavior on social media? A hybrid SEM and artificial intelligence approach</div> <div>Ibrahim Arpaci</div> <div>2020 7 Citations DOI</div>	Security, privacy, and trust could predict attitudes with accuracy of more than 61% in most cases.
<div>★</div> <div>What's in it for the Companion Animal? Pet Attachment and College Students' Behaviors Toward Pets</div> <div>E. Shore, Deanna K. Douglas, M. L. Riley</div> <div>Journal of applied animal welfare science : JAAWS</div> <div>2005 54 Citations DOI</div>	Pet attachment may be of limited use when looking at the benefit of the human-animal bond to the companion animal.
<div>★</div> <div>Children's representations of pets in their social networks.</div> <div>J. McNicholas, G. Collis</div> <div>Child: Care, Health and Development</div> <div>2001 82 Citations DOI</div>	Pets were often ranked higher than certain kinds of human relationships.



Iterate your question?

- AI might help you refine a question
- Suggest different perspectives
- Identify key words or concepts

Brainstorm research questions

Input

tv and children in canada at the introduction of colour tv

Clear unstarred

#



- ☆ Has there been an increase in the number of hours kids are watching TV or not?
- ☆ Will a city-wide broadcast of Ontario Hockey League games on Rogers be damaging to children in Toronto?
- ☆ Who were the Canadian government and private actors that bought colour TV?
- ☆ How much did children in Canada watch black-and-white vs. colour television?
- ☆ Where do Canadian children obtain their TVs?
- ☆ Which kinds of content were on Canadian colour TV?
- ☆ How well do Canadian children of the late 1960s remember the introduction of colour TV?
- ☆ How has the shift from black and white to color televisions affected the Canadian market?

Add custom result

Show more

Thinking about sources

Purpose? Authority? Audience?
Format? Currency?

Value toward
reconsidering
&
augmenting
what you know

References

- Where do they get their information?
- Is it credited?
- What references are listed?
- Can they be verified?

Reviews of the source

- How is the source regarded by others?
- Are there reviews of the source?

See our guide

<https://library.concordia.ca/help/guides.php?guid=evaluating>

CITING & ADDITIONAL HELP



Citing work in an academic context

What do you need to cite?

- Text copied from another document, website, or book
- Paraphrased words or idea
- Images, graphs, etc.

What do you not need to cite?

- Common knowledge facts, events, dates, concepts.

Consult the style guide to find out how.



Concordia how-to guides on academic citing

library.concordia.ca/help/citing

Other institutions' sites, especially [Purdue OWL](https://owl.purdue.edu)



<https://www.zotero.org>

- Keep track of your sources
- Generate your bibliographies in your chosen style
- Insert citations while you're writing



The screenshot displays the Zotero application window. On the left, the 'My Library' pane shows a hierarchical structure of folders: 'Artificial Intelligence', 'Communication Studies', 'COMS 205', 'Transatlantic Cables & News', 'COMS 325', 'Course 101', 'Readings - Week 1', 'Dogs and Politics', 'History 601', 'Journalism Ethics', 'Semiotics of Tourism', 'Traditional Music Project', 'Zotero Examples', 'My Publications', 'Duplicate Items', 'Unfiled Items', and 'Trash'. Below this, 'Group Libraries' include 'COMS 605 Media Research Methods', 'Course 101 Team Project', and 'Josh's History Group'. The main pane shows a list of items with columns for Title, Creator, and Year. The selected item is 'Cables, Crises, and the Press: The Geopolitics of the New International System in the Americas, 1866-1903' by Sterling, Christopher H., published in 2014. The right pane shows the details of this item, including its title, author, abstract, publication information (Journalism & Mass Communication Quarterly, Volume 91, Issue 3, Pages 623-624, Date September 2014), and series information. An inset window shows a Microsoft Word document titled 'Document1 - Word' with the Zotero toolbar. The toolbar includes buttons for 'Add/Edit Citation', 'Add/Edit Bibliography', 'Document Preferences', 'Refresh', and 'Unlink Citations'. An orange arrow points to the 'Zotero' tab in the Word ribbon, which is currently active. The bottom status bar of the Word window shows the date added and modified: 'Date Added 2019-09-20, 9:37:03 a.m.' and 'Modified 2019-09-20, 9:37:03 a.m.'.

Getting help

Reference desk

Consult a librarian

Subject guides

Online chat



Fig. Conversation.
(Downey).

Ask us now 

Chat with a librarian!



Name (optional)

Your email address

Your question

Start chat

Minimize chat



2023

BASIC LIBRARY RESEARCH PROCESSES

COMS 205

Joshua Chalifour

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joshua.chalifour@concordia.ca

Focus on

Library web and physical resources

Steps in a library research process

Finding and using different types of sources

Citing your sources

Overview of libraries in lieu of tour;

Different types of resources, such as reference
and other books, journals, of course news
sources

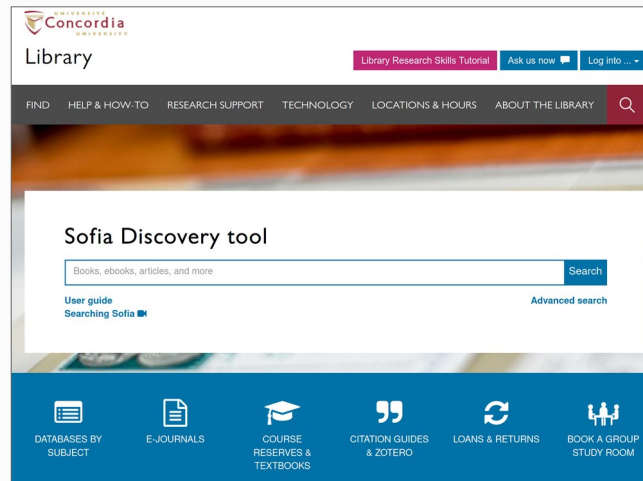
Traditional vs non: evaluating web sources

Where to find resources

From the home page:

- Library catalogue (named Sofia)
- Databases
- Subject guides

<https://library.concordia.ca>



Break out to web page / catalogue / databases

The catalogue is the go to primarily for reference sources, monographs (print and electronic), and audio and video

The catalogue does NOT index articles; it will tell you journal titles and databases we have, but not the articles

Discovery search is actually the default, but I'm going to suggest we don't start there (more later)

The subject guides are pages by librarians, offer selected sources.

Of course, many sources are online, so these you won't find by starting at the library site (also more on this later)

Getting started

- Think of a research topic
- Refine the topic
- Form a good question to *target* your research



What do you have?

Readings usually have works cited or bibliographies

Starting point

- important works (bibliography)
- help you think about your topic

Finding sources from bibliographies

Batchen, Geoffrey. "Electricity Made Visible." In *New Media, Old Media: A History and Theory Reader*, edited by Wendy Hui Kyong Chun and Thomas Keenan, 27–44. New York: Routledge, 2006.

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Winseck, Dwayne. "Back to the Future: Telecommunications, Online Information Services and Convergence from 1840-1910." *Media History* 5, no. 2 (December 1999): 137.
<https://doi.org/10.1080/13688809909357957>.

- 1 – chapter in a book. Note the editor and date, there is a second edition that does not include this chapter. Must search for the book title, not the chapter title.
- 2 – article in journal... title not indexed in our search, so you need to find the journal first 2 options: print from 1986 – 2012, digital from 2007 onwards (show how to navigate by date, etc. online in the database)
- 3 – book, note that searching for this title will also reveal many reviews of it in various journals. Be careful to find the actual book. In Clues the colon will be problematic, remove it to search better.
- 4 – article in journal (could be print only but there's a digital version in the database)

Journals for your interests

Explore [Browzine](#)



Advanced Search

Search Index	Search Term
Subject	intercultural communication

Operator	Search Index	Search Term
AND	Title	

Operator	Search Index	Search Term
AND	Author	

[Add row](#)

[Clear](#) [Search](#)

Search Tools

☐ Only return peer-reviewed articles

☐ Open Access

Search Results Display

☐ Show all

☐ Hide duplicates

☒ Group editions and formats

Format

Journal/Magazine

← → ↻ 📄 🔍 <https://browzine.com/libraries/119/subjects?query=new+media> ☆

BrowZine Library My Bookshelf My Articles

ACCESS PROVIDED BY

Concordia UNIVERSITY

FIND JOURNAL BY TITLE, SUBJECT, OR ISSN

NEW MEDIA

BROWSE SUBJECTS

- Arts and Humanities
- Biological Sciences
- Biomedical and Health Sciences
- Business and Economics

Results

All Results Subjects Journals

- New Media & Society
- Convergence: The International Journal of Research into New Media Technologies
- International Journal of New Media Technology and the Arts
- Jewish Film & New Media
- Journal of New Media
- Television & New Media
- Journals available outside of BrowZine

Use the Library's [advanced search](#) (Sofia)
→ Provide a **subject** & select **journal format**

Search for a journal directly

Use the *electronic journals* section to search (or browse alphabetically) by

- Title
- ISSN (e.g. 1918-5901 or 1918-591X)

A screenshot of the Concordia University library website. The header shows 'Sofia' and 'Concordia'. Below the header, there are tabs for 'Search' and 'Browse'. An orange arrow points from the 'E-journals' icon above to the 'Journals' tab in the search section. The search section has a 'Search for:' label and four tabs: 'Articles', 'eBooks', 'eBooks Citation', and 'Journals'. The 'Journals' tab is selected. Below the tabs, there are search fields for 'Title:' (containing 'mass media'), 'Search type:' (a dropdown menu set to 'Match all words'), and 'ISSN:'. At the bottom of the search section are 'Clear' and 'Search' buttons.

If we have the journal in paper format only, you may request a scan of the article be emailed to you using our [article delivery service](#).

Finding background & context

Subject **encyclopedias**, for an authoritative introduction to a topic

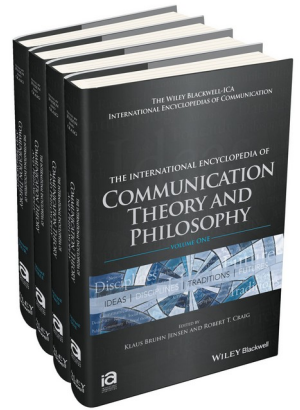
See the Communication Studies Subject Guide

<https://www.concordia.ca/library/guides/communication-studies.html>

Books, for a deeper focus

Search Sofia (Library catalogue)

<https://concordiauniversity.on.worldcat.org>



You all know some form of reference source, if not by that name.

Two purposes: facts, introduce a topic

Wikipedia—a generalist source. Can be a good starting place, follow the references

You don't usually cite reference sources in your research, rather, it gives you an idea of where to look further

Business information—headquarters of companies, ownership, etc

Important to note that there are subject-specific versions for knowledgeable audience

Designed for QUICK, FACTUAL information or CONTEXT and BACKGROUND.

Published by established publishers

Information is fact-checked, reviewed prior to publication

JOURNAL ARTICLES & SEARCH PROCESS

Why scholarly journals?

- Report original research by scholars
- In-depth articles on specific research questions or issues
- Peer-reviewed
- Audience is other scholars in the field
- Bibliography of works cited

Contrasting publications

Scholarly Journal	Magazine / Newspaper / Trade Publication
Articles are scrutinized for quality by other scholars in the field before publication (peer review)	Editor reviews articles
Authored by scholars in the field	Authors are journalists, practicing professionals
Information is sourced with bibliography (previous research)	No bibliography. Information may be sourced by some fact-checking; interviews
Purpose is to advance knowledge; report original research	Purpose is often current news and entertainment

Recognizing a scholarly article

- Includes a list of works cited as well as having citations throughout the text
- States the institutional affiliation of author(s)
- Often begins with an abstract (condensed summary) of the article
- Reports original research

Finding scholarly articles

- From bibliographies
- Reading journals
- Using article databases

Search the two core communication studies databases:

- Communication and Mass Media Complete
- Communication Abstracts

Search other databases such as:


- Academic Search Complete (multi-disciplinary)
- Historical Abstracts
- America: History and Life
- Gender Studies Database
- Film and Television Literature Database



NB: library databases often include both academic and non-academic resources. Finding an article in a database does not necessarily make it scholarly.

Search a database

[New Search](#) [Publications](#) [Cited References](#) [Thesaurus](#) [More ▾](#)

 Searching: **Communication & Mass Media Complete** | [Choose Databases](#)

Select a Field (optional) ▾

AND ▾

Select a Field (optional) ▾

AND ▾


Select a Field (optional) ▾

[Clear ?](#)

[Basic Search](#) [Advanced Search](#) [Search History ▶](#)

Search improvements: synonyms

How did **underwater** **cables** change the dissemination of **news**?

Concept:	underwater	cables	news
Synonyms:  wordnik.com thesaurus.com wikipedia.org wiktionary.org	undersea transatlantic submarine	cable wire	journalism media press

Search improvements

Truncation *

cabl* = cable or cables or cabling

Specific phrase “ ”

“chief executive officer” = chief executive officer

- no chief financial officer
- no chief officer
- no “The **officer** said the **chief** reason Ms. Smith called 911 was...”

Search for variant word endings with *

Search a database

Use the **OR** boolean operator to separate your **synonyms**.

The screenshot shows the EBSCOhost search interface. At the top is a navigation bar with links: New Search, Publications, Cited References, Thesaurus, and More. Below this, the search area is titled 'Searching: Communication & Mass Media Complete | Choose Databases'. The search input is divided into three rows, each representing a concept. The first row contains 'underwater OR transatlantic OR submarine' and is labeled 'concept 1' with an orange arrow. The second row starts with 'AND' followed by 'cabl* OR wire' and is labeled 'concept 2' with an orange arrow. The third row starts with 'AND' followed by 'news* OR journal* OR media OR press' and is labeled 'concept 3' with an orange arrow. To the right of each row is a dropdown menu labeled 'Select a Field (optional)'. A green 'Search' button is on the right. Below the search area are links for 'Basic Search', 'Advanced Search', and 'Search History'. A 'Clear' button with a question mark is also present. At the bottom left, a blue button says 'Same as writing:'. At the bottom right, an orange box contains the text: 'Use the **AND** boolean operator to separate your **concepts**.'

Same as writing:

(underwater OR transatlantic OR submarine) AND (cabl* OR wire) AND (news* OR journal* OR media OR press)

Too many results?

- try adding a concept
- try removing some synonyms
- use database filters such as date ranges, languages, peer review, etc.

Too few results?

- try adding synonyms
- try removing a concept
- truncate words that could have alternate endings

Results off topic?

- try removing less-related synonyms
- try adding concepts to increase precision
- check that you've written phrases inside "quotation marks"
- use database filters such as date ranges, languages, peer review, etc.
- use the NOT boolean operator to exclude certain words from your search

Use limits to filter results

How do you get the document?

The screenshot shows a library search results page with a 'Refine Results' sidebar on the left and a list of search results on the right. The sidebar includes filters for 'Limit To' (Linked Full Text, References Available, Peer Reviewed, Publication Date range 1900-2018), 'Source Types' (All Results, Journals (33), Academic Journals (33), Trade Publications (1), Magazines (7), Reviews (4)), 'Subject: Thesaurus Terms', 'Publication', 'Publisher', 'Company', 'Language' (english (62), portuguese (1)), 'Geography', 'NAICS/Industry', and 'Database'. The search results list four items. Orange arrows point from the text 'How do you get the document?' to specific links in the results: the 'Find in Concordia' link for item 1, the 'HTML Full Text' link for item 2, the 'PDF Full Text' link for item 3, and the 'HTML Full Text' link for item 4.

Search Results: 1 - 30 of 63

Relevance Page Options Share

1. The Undersea Network.

By: Plantin, Jean-Christophe. **Media**, Culture & Society, Oct2018, Vol. 40 Issue 7, p1111-1114, 4p; DOI: 10.1177/0163443717738129, Database: Communication Abstracts

Subjects: Power and Communication Line and Related Structures Construction; Fiber Optic Cable Manufacturing; Communication and energy wire and cable manufacturing; Electrical Contractors and Other Wiring Installation Contractors; SUBMARINE cables; FIBER optic cables; NONFICTION; UNDERSEA Network, The (Book); STAROSIELSKI, Nicole

Find in Concordia PhasX Metrics

2. INTERNATIONAL NEWS AGENCIES, NEWS-FLOW, AND THE USA-AUSTRALIA RELATIONSHIP FROM THE 1920S TILL THE END OF THE SECOND WORLD WAR.

By: Putnis, Peter. **Media History**, Aug2012, Vol. 18 Issue 3/4, p423-441, 19p; DOI: 10.1080/13688804.2012.721646, Database: Communication Abstracts

Subjects: AUSTRALIA; UNITED States; REUTERS Ltd.; News Syndicates; Wired Telecommunications Carriers; MASS media & international relations; NEWS agencies; HISTORY of telegraphs & telegraphy; COMMUNICATIONS in World War I; FOREIGN relations of the United States; AUSTRALIA -- Foreign relations -- 1900-1945; HISTORY

HTML Full Text PDF Full Text PhasX Metrics

3. THE GLOBAL MEDIA AND THE EMPIRE OF LIBERAL INTERNATIONALISM, CIRCA 1910-30.

By: Winseck, Dwayne; Pike, RobertM. **Media History**, Feb2009, Vol. 15 Issue 1, p31-54, 24p, 2 Charts; DOI: 10.1080/13688800902176961, Database: Communication & Mass Media Complete

Subjects: Wireless communications; Globalization; Offices of Other Holding Companies; Radio and Television Broadcasting and Wireless Communications Equipment Manufacturing; Wireless Telecommunications Carriers (except Satellite); **Mass media** -- History; Internationalism; Consolidation & merger of corporations; World War I; Technological innovations; Autarchy; Conglomerate corporations

HTML Full Text PDF Full Text (154kB) PhasX Metrics

4. 'Warning: Do Not Dig': Negotiating the Visibility of Critical Infrastructures.

By: Starosielski, Nicole. **Journal of Visual Culture**, Apr2012, Vol. 11 Issue 1, p38-57, 20p; DOI: 10.1177/1470412911430465, Database:

1. Double-check the e-journals list on library homepage
2. Check CLUES by journal title in case we have a print or microfilm version

MORE SOURCES

Many types of sources

- Newspapers, broadcasts
- Magazines and trade publications
- Scholarly articles; peer reviewed
- Books (academic and non-academic)
- Encyclopedias, dictionaries, reference books
- Government reports, publications
- NGO publications, associations, professional
- Non-print formats (Video, audio, new media)



Write me a literature review on research of how students portray themselves with pets on social media (include at least 2 references and write a maximum of 200 words). Cite all references using MLA style.



A literature review on the research of how students portray themselves with pets on social media reveals that pets are often seen as important components of a student's online self-presentation. According to a study by Xia et al. (2017), students use pets as a way to enhance their online image and as a source of emotional support. They also found that students use social media to document the growth and development of their pets, as well as to receive validation and support from their online network.

Another study by Hargrave and Lucero (2020) explored the relationship between pet ownership and online self-presentation among college students. Results showed that pet owners portrayed their pets in a positive light, using social media to showcase their pets and to demonstrate their love and affection towards them. The study also found that pet ownership was positively associated with self-esteem, and that social media was an important tool for pet owners to maintain and strengthen their relationships with their pets and their online network.

Overall, these studies suggest that pets play an important role in shaping students' online self-presentation and that social media serves as a platform for students to showcase their affection towards their pets and to receive validation and support from their online network.

References:

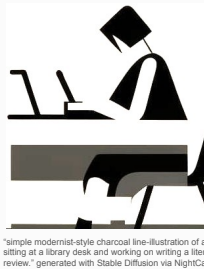
- Xia, L., Lin, J., & Fan, W. (2017). The role of pets in college students' self-presentation on social media. *Journal of Educational Technology Development and Exchange*, 8(1), 1-14.
- Hargrave, A., & Lucero, J. (2020). Pet ownership and online self-presentation among college students. *Journal of Community Psychology*, 48(2), 166-173.

What about AI tools like ChatGPT?

- ChatGPT does a lot, can it help find research?
- What are its sources?
- What do you know about the content it produces?

How can we find this article?

<https://chat.openai.com>



Use caution with new machine learning types of tools, especially those providing generative AI.

They generate new information and it is frequently not designed to be accurate.

They include vast quantities of data in their training but these sources are not necessarily visible to the public. It is difficult to know what material may be accessed and how the training datasets may bias outputs.

You must first know enough about the material to be able to guide the tool and assess outputs.

Other AI tools?

The screenshot displays the Elicit AI interface. At the top, a search bar contains the query "Why do students post photos of pets on social media?". Below the search bar, the left sidebar shows a "SUMMARY OF TOP 4 PAPERS" section with a "BETA" label. The summary text states: "None of these papers explicitly address the question 'Why do students post photos of pets on social media?'. However, McNicholas 2001 found that pets are often ranked higher than certain kinds of human relationships, and they featured prominently as providers of comfort, esteem support and confidants for a secret. This suggests that students post photos of pets on social media because they consider pets to be important relationships in their lives. Pets provide comfort, support, and companionship, which are all things that students might want to share on social media." Below this summary is a section titled "Add information about all papers" with options for "Abstract summary", "Intervention", and "Outcomes measured". A search bar for paper information is also present. The main content area displays a list of papers with their titles, authors, and abstract summaries. The papers listed are: 1. "Virtual networks: Why do students use Instagram?" by Stavros Kaperonis (2019, 2 Citations). 2. "What drives students online self-disclosure behavior on social media? A hybrid SEM and artificial intelligence approach" by Ibrahim Arpacı (2020, 7 Citations). 3. "What's in it for the Companion Animal? Pet Attachment and College Students' Behaviors Toward Pets" by E. Shore, Deanna K. Douglas, M. L. Riley (2005, 54 Citations). 4. "Children's representations of pets in their social networks." by J. McNicholas, G. Collis (2001, 82 Citations). Each paper entry includes a star icon, a link to the full text, and a link to the PDF. The abstract summaries provide brief insights into each paper's findings.

Elicit

Why do students post photos of pets on social media?

Has PDF ☐ Filter Sort by Export as

Paper title

Abstract summary

Virtual networks: Why do students use Instagram?

Stavros Kaperonis

Homo Virtualis

2019 2 Citations DOI PDF

What drives students online self-disclosure behavior on social media? A hybrid SEM and artificial intelligence approach

Ibrahim Arpacı

2020 7 Citations DOI

What's in it for the Companion Animal? Pet Attachment and College Students' Behaviors Toward Pets

E. Shore, Deanna K. Douglas, M. L. Riley

Journal of applied animal welfare science : JAAWS

2005 54 Citations DOI

Children's representations of pets in their social networks.

J. McNicholas, G. Collis

Child: Care, Health and Development

2001 82 Citations DOI

Instagram stands out from the other social media networks thanks to user-friendly toolkit that provides photo editing, video sharing and Instagram stories.

Security, privacy, and trust could predict attitudes with accuracy of more than 61% in most cases.

Pet attachment may be of limited use when looking at the benefit of the human-animal bond to the companion animal.

Pets were often ranked higher than certain kinds of human relationships.

Why do students post photos of pets on social media?

SUMMARY OF TOP 4 PAPERS BETA

None of these papers explicitly address the question "Why do students post photos of pets on social media?". However, McNicholas 2001 found that pets are often ranked higher than certain kinds of human relationships, and they featured prominently as providers of comfort, esteem support and confidants for a secret. This suggests that students post photos of pets on social media because they consider pets to be important relationships in their lives. Pets provide comfort, support, and companionship, which are all things that students might want to share on social media.

Add information about all papers

Abstract summary ✓

Intervention

Outcomes measured

Search for paper information

What was the...

<https://elicit.org>

Some tools mix AI features with other features in an effort to produce more reliable outputs.

Nevertheless, these tools also require careful investigation and critical assessment of their outputs

This system from elicit.org tries to summarize research papers but only claims about 80 to 90 percent accuracy.



Iterate your question?

- AI might help you refine a question
- Suggest different perspectives
- Identify key words or concepts

Brainstorm research questions

Input:

tv and children in canada at the introduction of colour tv|

Clear unstarred

#

- ☆ Has there been an increase in the number of hours kids are watching TV or not?
- ☆ Will a city-wide broadcast of Ontario Hockey League games on Rogers be damaging to children in Toronto?
- ☆ Who were the Canadian government and private actors that bought colour TV?
- ☆ How much did children in Canada watch black-and-white vs. colour television?
- ☆ Where do Canadian children obtain their TVs?
- ☆ Which kinds of content were on Canadian colour TV?
- ☆ How well do Canadian children of the late 1960s remember the introduction of colour TV?
- ☆ How has the shift from black and white to color televisions affected the Canadian market?

Add custom result

Show more

Thinking about sources

Purpose? Authority? Audience?
Format? Currency?

Value toward
reconsidering
&
augmenting
what you know

References

- Where do they get their information?
- Is it credited?
- What references are listed?
- Can they be verified?

Reviews of the source

- How is the source regarded by others?
- Are there reviews of the source?

See our guide

<https://library.concordia.ca/help/guides.php?guid=evaluating>

What is the purpose?

To persuade? Present a point of view?

To sell something?

To inform? To entertain? To report research?

Who is the author?

What are their credentials? Are they listed?

Can they be verified in another source?

CITING & ADDITIONAL HELP



Citing work in an academic context

What do you need to cite?

- Text copied from another document, website, or book
- Paraphrased words or idea
- Images, graphs, etc.

What do you not need to cite?

- Common knowledge facts, events, dates, concepts.

Consult the style guide to find out how.

“ APA ”

Concordia how-to guides on academic citing

library.concordia.ca/help/citing

Other institutions' sites, especially Purdue OWL

To credit original authors, show that work is supported by research, and let others follow-up

Citation styles provides integrity to the work by ensuring that authors format their references to be understood by others.

The twist can be citing sources that are not traditional academic sources—popular media in general



<https://www.zotero.org>

- Keep track of your sources
- Generate your bibliographies in your chosen style
- Insert citations while you're writing



The screenshot displays the Zotero application interface. The main window shows a list of items in a table with columns for Title, Creator, and Year. The 'Transatlantic Cables & News' folder is selected in the left sidebar. A secondary window, 'Document1 - Word', is overlaid on top, showing the Zotero toolbar with buttons for 'Add/Edit Citation', 'Add/Edit Bibliography', 'Refresh', and 'Unlink Citations'. An orange arrow points to the 'Add/Edit Citation' button. The Word document shows a citation for 'Cables, Crises, and the Press: The Geopolitics of the New International System in the Americas, 1866-1903' by Christopher H. Sterling.

Getting help

Reference desk

Consult a librarian

Subject guides

Online chat



Fig. Conversation.
(Downey).

Ask us now

Chat with a librarian!

Name (optional)

Your email address

Your question

Start chat

Minimize chat

Ask us now