GERMAN
310
Library Workshop

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Selbstbildnis en face, Käthe Kollwitz, 1904 (via ArtStor)
Agenda (45 minutes)

- Introduction, brief overview of library services (5 min.)
- How to find journal articles (5 min.)
- *JSTOR* and *Project Muse* demo (15 min.)
- Tips and tricks for MLA citation style (10 min.)
- Questions and feedback (5 min.)
What do you currently use the library for?
Quick overview

- German literature books (4th floor) PT 1 – PT 5000
- German culture/history (3rd floor) DD/DS and others
- CLUES library catalogue
- Workstations
- 2 libraries + Grey Nuns Reading Room
How to find journal articles
Detecting Ethnicity: Jakob Arjouni and the Case of the Missing German Detective Novel

In 1997, the German publishing world was taken aback by the unexpected success of Jakob Arjouni's "Die Nekrophilen," the first of a series of novels set in a Berlin crime scene. The book became a bestseller and was translated into several languages, including English. It was a significant departure from the traditional image of the German detective novel, which had long been dominated by white protagonists and settings.

Arjouni's work challenged the traditional boundaries of German literature, particularly in its exploration of ethnic identity and its portrayal of crime. His characters, who are often of Turkish descent, are a reflection of the multicultural society in which they live. This shift in perspective has been both controversial and influential, sparking debates about the role of literature in shaping national identity.

The success of "Die Nekrophilen" and its sequel, "Kriminalroman" (1998), led to the publication of several more works by Arjouni, each of which has contributed to the ongoing discussion about the representation of ethnic minorities in German literature.

The question of identity, in fact, is central to the narrative of Arjouni's novels. It is a theme that is explored through the relationship between the main character, Peter Habich, and his Turkish wife, Fatima. As Peter navigates the complexities of his dual identity, the novel serves as a critique of the stereotypes that persist in German culture.

In "Die Nekrophilen," Peter is forced to confront the realities of his mixed heritage, which is often viewed with suspicion by his colleagues in the police force. The novel explores the tension between his loyalty to his family and his desire to prove himself to his fellow officers. This struggle is a reflection of the broader societal issues that Arjouni seeks to address in his work.

Overall, Arjouni's novels offer a fresh perspective on the German detective genre, one that is both timely and thought-provoking. They serve as a reminder of the importance of diverse voices in literature, and of the power of storytelling to challenge and change perceptions.
How to find an article on a topic

• List your keywords
  • Use concepts only

• Pick a database

• Search
  • Modify search with limits (date range, language, document type)
  • Possibly use subject terms/subject headings/thesaurus

• Tips:
  • Alternate spellings Niebelungen / Nibelungen
  • Related terms: Siegfried, Nibelungenlied, Nieblungs, Kriemhild
  • Don’t start too specific – Refine your search to narrow results
Searching on a topic?

• Go to database with that subject coverage or a multidisciplinary database

Recommended databases:

<table>
<thead>
<tr>
<th>German Literature</th>
<th>German Cinema</th>
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<tbody>
<tr>
<td>• JSTOR</td>
<td>• Communication &amp; Mass Media Complete</td>
</tr>
<tr>
<td>• Project Muse</td>
<td>• Film &amp; Television Literature Index</td>
</tr>
<tr>
<td>• MLAIB</td>
<td>• International Index to Performing Arts</td>
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<tr>
<td>• Francis</td>
<td>• MLAIB</td>
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<tr>
<td>• Academic Search Complete</td>
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Database demonstration

- Francis
- JSTOR
Searching for a specific article

- Go to CLUES Library Catalogue and search by **journal title**
- OR Use the Article Finder
  [http://library.concordia.ca/research/articlefinder/](http://library.concordia.ca/research/articlefinder/)
- OR Configure Google Scholar

Helpful hints

• Article delivery
• BCI card
• Interlibrary loan
• Ask a Librarian
• Possible to go to McGill and use computers to access BDSL Online
  • guest.library@mcgill.ca; Password: guest123
MLA Citations

- Library website > Help > Citation Guides > MLA
Tools

- Microsoft Word 2010 and later
MLA article citation

Paraphrasing

• According to Postman, broadcast news influences the decision-making process (51-63).

OR

• Broadcast news influences the decision-making process (Postman 51-63).
Direct quotation

In response to rapid metropolitan expansion, urban renewal projects sought "an order in which more significant kinds of conflict, more complex and intellectually stimulating kinds of disharmony, may take place" (Mumford 485).
MLA quick tips

• A citation always has 2 parts: the in-text citation after the paraphrased section or direct quotation and the work cited in the references at the end of the paper.
• Both direct quotations and paraphrased text need to be attributed.
• Check your punctuation, indentation, spacing and italicization.
• Check the author’s name format (is it a middle name or a last name?)
More MLA quick tips

- Use the first publisher location (New York, London, Paris)
- Make sure your Works Cited list is in alphabetical order by authors’ last names
- For a 2\textsuperscript{nd} work by same author, use “---.”
- Consult examples for citing websites, course packs, and multimedia
Questions?

Comments?
Danke!

- For further assistance
  - Ask any librarian
    - In person
    - Chat
    - E-mail
    - Phone
  - Contact me
    - Pamela Carson
    - pamela.carson@concordia.ca (preferred)
    - 514-848-2424 ext. 7685
    - Office hours by appointment

Please fill out the feedback form