



FMST 211: History of Film to 1959

Library workshop

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Cinema Librarian

Agenda (45 minutes)

- Introduction to the library (15 min.)
 - Library basics
 - Searching the library catalogue
 - Searching in a database
 - Citation guides
- Hands-on: Work on your assignment (30 min.)

Library locations



Webster Library
SGW Campus



Vanier Library
Loyola Campus



Grey Nuns
Reading Room

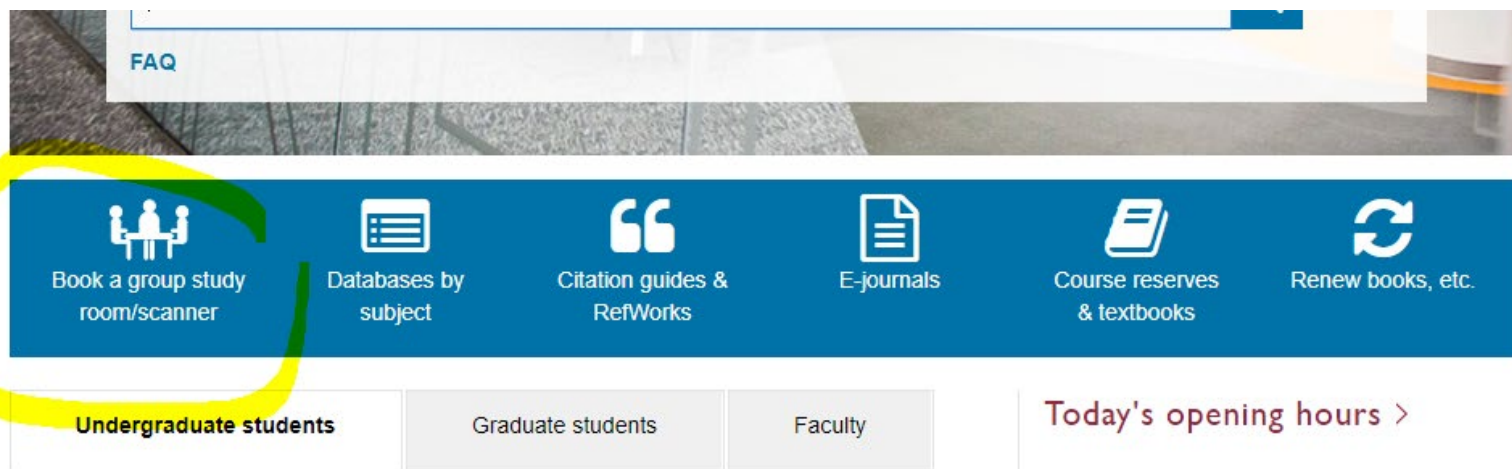
<http://library.concordia.ca>

Spaces

Bookable group study rooms

Presentation practice rooms

Zero-noise room (Friends of the Library Room)



Technology Sandbox

Try out VR, 3D printing, sewing machine

Drop in anytime

Take a workshop



Books

Student ID card = library card

Self-checkout machine

Hold shelf

30 items for 3 weeks

Renewals x 3

Some items do not circulate

Check your course reserves on the library website



Course reserves
& textbooks

Videos


**Visual Collections Repository
(VCR) screening booths**

Medial, the library Netflix

<https://hml.library.concordia.ca/>




Featured Media [see all](#)



Modified (Peas in a Pod Films, 2017)

In the award-winning new documentary *Modified*, filmmaker Aube Giroux and her mother embark on a very personal and poignant investigative journey to find out why genetically modified organisms (GMOs) are not



Modifié (Peas in a Pod Films, 2017)

En compagnie de sa mère, une jardinière avec qui elle partage un amour profond de l'agriculture et des plaisirs culinaires, la cinéaste Aube Giroux explore les enjeux éthiques et environnementaux des organismes

BCI card

Takes 5 minutes

Go to Circulation Desk with student ID

Free

Allows you to borrow in-person from other Québec University Libraries (McGill, U de M...)

Interlibrary loans

Service is called COLOMBO

Get books from other libraries around the world

Free

Online request form

Library

FIND HELP & HOW-TO RESEARCH SUPPORT TECHNOLOGY

Concordia.ca / Library

Library Research Skills Tutorial

Live chat

Log into ...

My Library account

Renew books and more

Book a study room or scanner

Reserve a space for your group online

Interlibrary loans (Colombo)

Request books from external libraries



Zotero / RefWorks

Manage your citations and create bibliographies

Article delivery

Request a PDF of an article we have in our physical collection



Reference & help

Subject guide on Library website

<http://www.concordia.ca/library/guides/cinema.html>

Ask Us! desk, live chat

Moodle link

Contact me:

- Paule Kelly-Rhéaume
- paule.kelly-rheaume@concordia.ca
- 514-848-2424 ext. 7699
- Office hours by appointment

Live chat 

Computers, etc.

Login to library computers with netname

Borrow laptop (1 day) or iPad (3 days)

Use your ID card for printing, copying, scanning



Available now

Webster Library

- Desktops **75**
- Laptops **31**
- Tablets **1**

Vanier Library

- Desktops **36**
- Laptops **40**
- Tablets **12**

Print books

- Cinema books : PN 1993 - PN 1999
- Webster Library 4th floor, Vanier Library 2nd floor

Location Information in Discovery Search & Library Catalogue (Library Research Skills Tutorial)

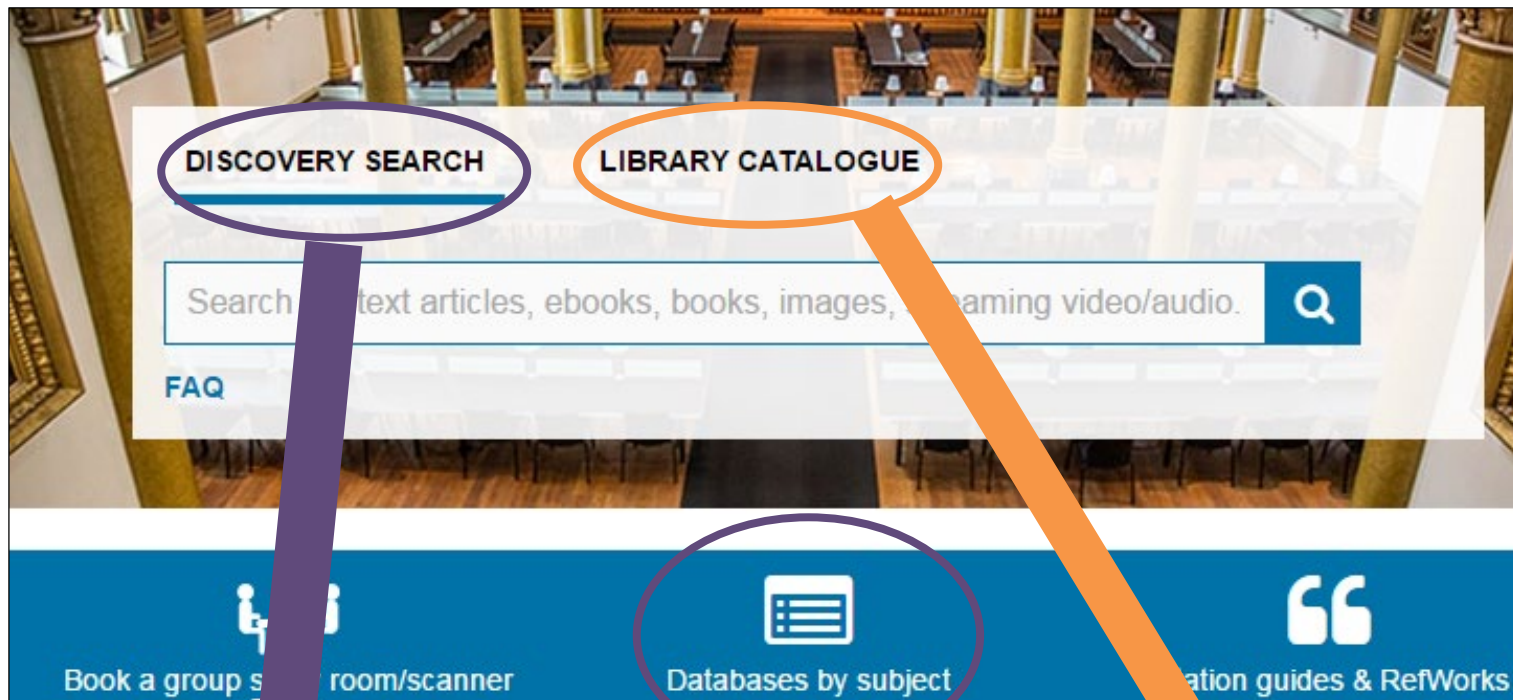
The screenshot shows a laptop screen with two search results. The first result is for the book "Live from the moon" by Michael Allen, published in 1957. The call number (TL 789.9 U5A643 2009) is highlighted with a red box. The second result is for the article "Stars between the Sun and Moon: One Woman's Life in North Korea and Escape to Freedom" by Carla Gillis, published in 2014. To the right of the laptop, a sidebar displays the search results: "Discovery Search", "Status: Available", and "Location: Vanier 3rd Floor".

located. The call number is TL 789.9 U5A643 2009. This is the book's address on the shelf.

Call numbers demystified in our YouTube tutorial

SEARCHING THE LIBRARY CATALOGUE

Discovery search vs. catalogue



Many databases
+
Library Catalogue

- **Books (print and ebooks)**
- **Audiovisuals (DVD, VHS, streaming)**
- **Government documents (print and online)**

Finding books

Start with a search keyword

Use the subject terms

Use advanced search to search by

- **Title**
- **Author**
- **Language or work**

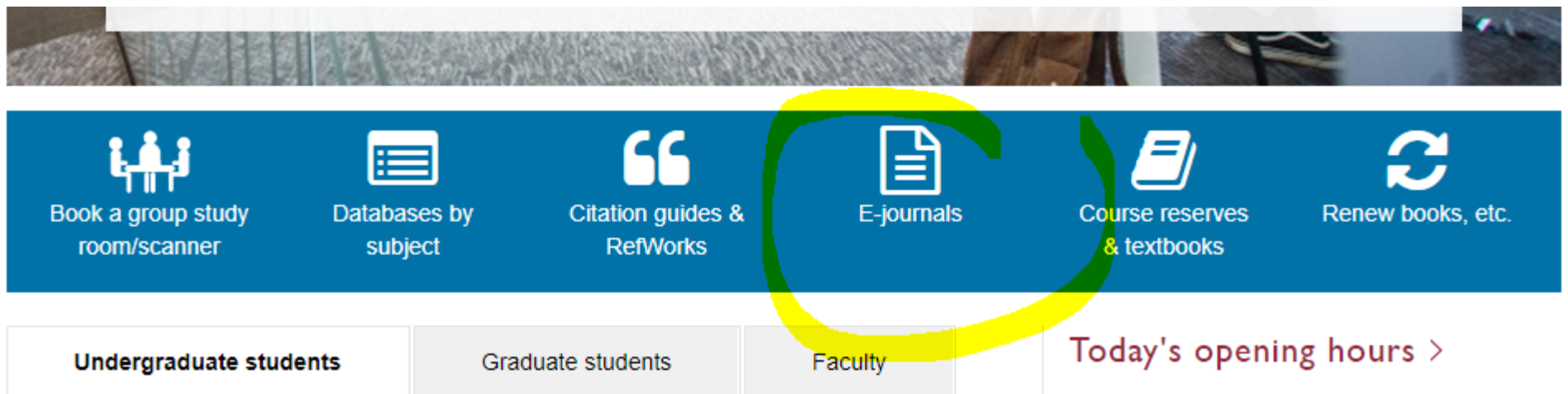
More Details

Imprint	San Diego : Plural Pub., c2011.
Description	xx, 486 p. : ill. ; 26 cm. + 1 CD-ROM (4 3/4 in.)
Bibliography	Includes bibliographical references and index.
Contents	Introduction, phonetics, and phonology -- Larger units of speech errors and how they happen I : from idea to word and phrases in the brain -- Experimental studies of normal experimental psycholinguistics and neurolinguistics psycholinguistics of adult language disorders -- Developmental psycholinguistics of reading and learning to read -- The psycholinguistics of reading and learning to read: an approach to their similarities and differences -- Using
Subject Heading	Psycholinguistics -- Methodology. Language acquisition. Phonetics.
ISBN	9781597562836 1597562831

Searching for a specific article

- Go to the **E-journals** page and search by journal title

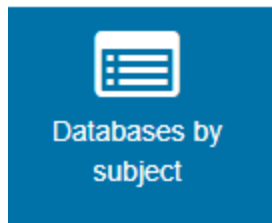
Teraoka, Arlene A. "Detecting Ethnicity: Jakob Arjouni and the Case of the Missing German Detective Novel."
The German Quarterly 72.3 (1999): 265-289.



FINDING THE RIGHT DATABASE

Searching on a topic?

- Go to database with that subject coverage or a multidisciplinary database



- Databases by subject
- Subject guide

Recommended databases (for your assignment)

- ProQuest Early Film
- Media History Digital Library
- Google News Archive

Combining concepts

Topic: Explore **death** and **tragedy**
in **Mexican** literature

Concept 1	AND	Concept 2	AND	Concept 3
Death Tragedy Suffer* Funer*		Literature Fiction Poetry		Mexico

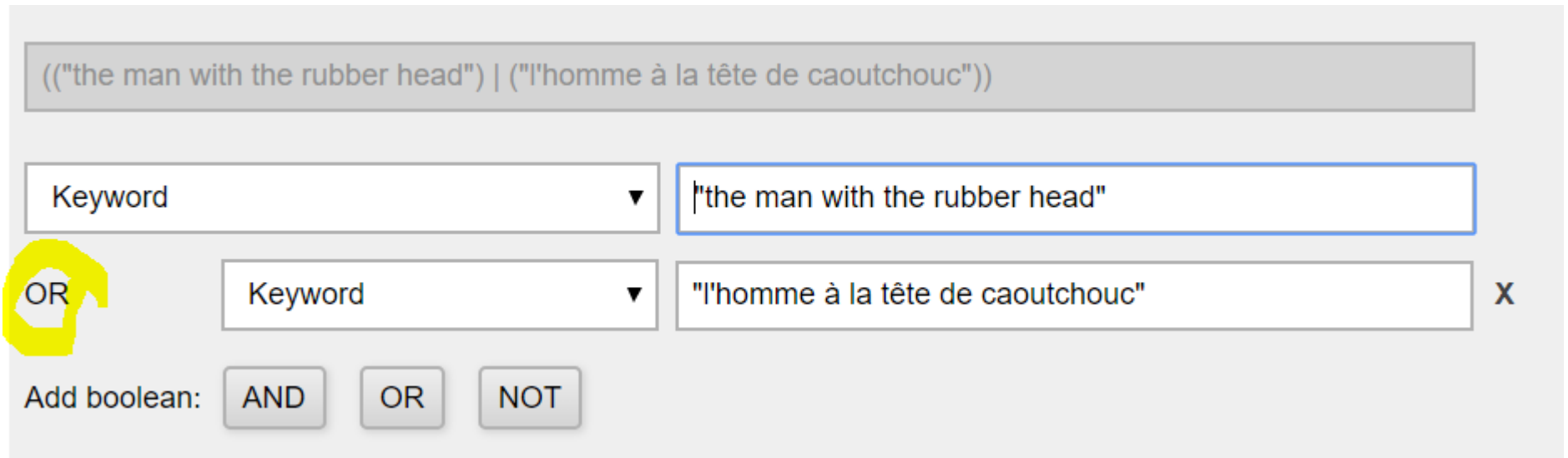
Combining concepts with

AND / OR / NOT

Death OR Tragedy **AND**

Literature OR Fiction OR Poetry **AND**

Mexico



The screenshot shows a search interface with a query builder. At the top, a grey box contains the query: `((("the man with the rubber head") | ("l'homme à la tête de caoutchouc")))`. Below this, there are two rows of input fields. The first row has a dropdown menu labeled "Keyword" and a text input field containing `"the man with the rubber head"`. The second row has a dropdown menu labeled "Keyword" and a text input field containing `"l'homme à la tête de caoutchouc"`. To the left of the second row's input field is a yellow circle with the word "OR" inside, indicating the logical operator between the two keywords. To the right of the second row's input field is a small "X" icon. At the bottom left, there is a label "Add boolean:" followed by three buttons labeled "AND", "OR", and "NOT".

Search tips

Examples

- shakespeare AND theatre
- drama OR plays
- literature NOT drama
- “live free or die”
- direct*
- (film OR cinema OR movie) AND (music* OR sound*)
- Wom?n

Operators

- AND
- OR
- NOT
- “ ”
- *
- ()
- ?



WHY CITE?

The importance of bibliographies

- Fundamental in academia
- Readers can follow up on sources
- Gives credit to where you got your information
- Adds credibility to your statements
- Demonstrates breadth and depth
- Leads to integrity

Paraphrasing

- According to Postman, broadcast news influences the decision-making process (51-63).

OR

- Broadcast news influences the decision-making process (Postman 51-63).

Direct quotation

In response to rapid metropolitan expansion, urban renewal projects sought "an order in which more significant kinds of conflict, more complex and intellectually stimulating kinds of disharmony, may take place" (Mumford 485).

Book citation

Garcia Márquez, Gabriel. *La Hojarasca*. Nueva York: Vintage Español, 2011. Print.

- Author(s) (and/or editors[s] if there is no author)
- Title
- Place of publication
- Publisher
- Year of publication
- Format

Article citation

Bruno, Paula M. "Yin/Yang, Axolotl/Salamander: Mercè Rodoreda and Julio Cortázar's Amphibians." *Confluencia* **21.1**(2005): **110-122**. *Academic Search Complete*. **Web**. 9 Jan. 2014.

- Author(s)
- Article Title
- Journal title
- volume/issue numbers
- Year of publication
- Page range
- Database
- Format
- Date accessed

Bibliography: MLA style

Agate, James. "Art and the Film." *Saturday Review of Politics, Literature, Science and Art* 134 (1922): 710-1. *Proquest*. Web. 17 Sep. 2015.

"Down Came the Storm." *The Washington Post* Jan 30, 1921: 52. *Proquest*. Web. 17 Sep. 2015.

"Griffith in interview discusses British row over 'Way Down East'." *Variety* Nov 25, 1921: 2. *Proquest*. Web. 17 Sep. 2015.

Smith, Lee. "How Griffith shot the ice stuff." *American Cinematographer* Dec 1, 1925: 5. *Media History Digital Library*. Web. 17 Sep. 2015.

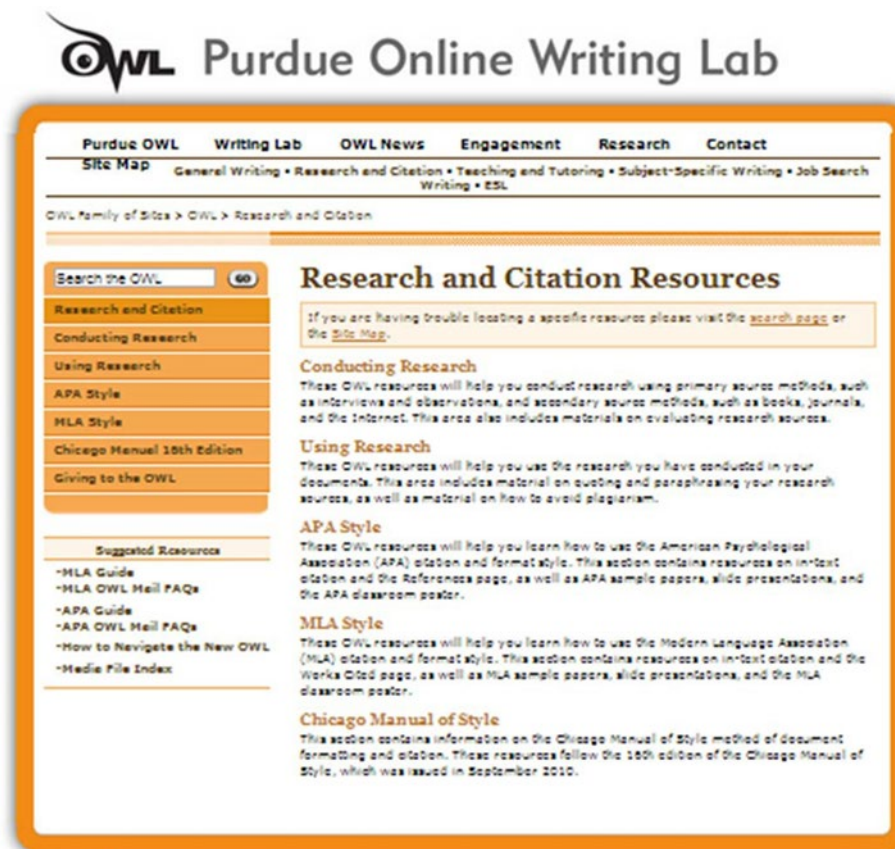
Elements in a bibliography:

Author name. Title of the article. *Title of magazine or newspaper (italicized)*
Date Volume number Page numbers Format (paper, web). Database name.
Date accessed.

Citation guides

Help > Citing > MLA, APA, Chicago

Purdue University Online Writing Lab





Your assignment

An index lists films and the reviews written about them

The Warrens of Virginia (US; DeMille, Cecil B.; 1915)
The Autobiography of Cecil B. DeMille p114-15.
Fifty Great American Silent Films, 1912-1920 p26-28.
The Films of Cecil B. DeMille p58-61.
Magill's Survey of Cinema. Silent Films v3, p1193-96.
Motion Picture News Feb 20, 1915, p47.
Motography Dec 26, 1914, p876.
Motography Mar 1915, p383.
The Moving Picture World Feb 20, 1915, p1268.
The Moving Picture World Feb 27, 1915, p1339.
The New York Dramatic Mirror Feb 24, 1915, p28.
The New York Dramatic Mirror Mar 3, 1915, p33.
Selected Film Criticism, 1912-1920 p275.
Variety Feb 19, 1915, p25.

Washington Masquerade (US; Brabin, Charles; 1932)
Film Daily Jul 22, 1932, p8.
The New York Times Jul 22, 1932, p18.
The New Yorker Jul 30, 1932, v8, p36.
Rob Wagner's Script Dec 3, 1932, v8, p8.

Washington Merry-Go-Round (US; Cruze, James; 1932)
Film Daily Sep 29, 1932, p6.
Judge Dec 1932, v103, p19.
Motion Picture Herald Oct 1, 1932, p52.
The Nation Nov 9, 1932, v135, p466.
The New York Times Oct 24, 1932, p18.
The New Yorker Oct 29, 1932, v8, p51.
Time Nov 7, 1932, v20, p38.
Vanity Fair Dec 1932, v39, p46.
Vanity Fair Jul 1933, v40, p45.
Variety Oct 25, 1932, p15.

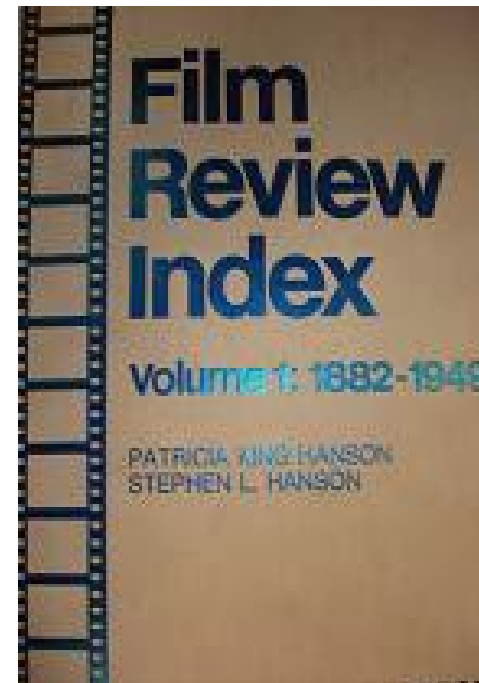
Watch on the Rhine (US; Shumlin, Herman; 1943)
Best Film Plays, 1943-44 p299-356.
Bette Davis: Her Films and Career p121-22.
Commonweal Sep 24, 1943, v38, p563.
Film Daily Jul 27, 1943, p8.
The Films of World War II p146-48.
The Great Spy Films p31-68.
The Great Spy Pictures p504-06.
Hollywood Reporter Jul 27, 1943, p3.
Magill's Survey of Cinema. Series I v4, p1820-22.
Motion Picture Herald Product Digest Jul 31, 1943, p1454.
The New Republic Sep 13, 1943, v109, p364.
The New York Times Aug 28, 1943, p15.
The New Yorker Aug 28, 1943, v19, p50.
Newsweek Sep 6, 1943, v22, p96.
Time Sep 6, 1943, v42, p94.
Variety Jul 28, 1943, p8.

Outlook and Independent Sep 23, 1931, v159, p118.
Rob Wagner's Script Sep 12, 1931, v31, p8.
Rob Wagner's Script Aug 8, 1931, v3, p11.
Time Sep 14, 1931, v18, p49.
Variety Sep 8, 1931, p15.

The Wave (Spanish titles: *Redes*; *Netos*; *Pescados*) (MEX; Zinnemann, Fred; Muriel, Emilio Gomez; 1935)
Architectural Record Feb 1937, v81, p14.
Cinema, the Magic Vehicle v1, p236.
Commonweal May 21, 1937, v26, p104.
Dictionary of Films p307-08.
The Documentary Tradition p118-22.
Esquire Jun 1938, v9, p89.
Film Daily Apr 27, 1937, p12.
From Quasimodo to Scarlett O'Hara p246-48.
Hollywood Spectator Jun 25, 1938, v13, p11.
Motion Picture Herald May 1, 1937, p37.
The Nation May 8, 1937, v144, p545.
National Board of Review Magazine May 1937, v12, p12.
The New Masses Apr 27, 1937, v23, p27-29.
The New Republic May 5, 1937, v90, p387.
New Theatre Nov 1936, v3, p20-22.
The New York Times Apr 21, 1937, p18.
The New Yorker Apr 24, 1937, v13, p64-65.
Variety Apr 28, 1937, p15.

The Wax Museum See *Mystery of the Wax Museum*
(GER; Leni, Paul; 1924)
BFI/Monthly Film Bulletin Jul 1979, v46, p161.
Cinema, the Magic Vehicle v1, p107-08.
From Caligari to Hitler p84-87.
The Haunted Screen p114-18.

Way Down East (US; Griffith, D.W.; 1920)
BFI/Monthly Film Bulletin May 1979, v46, p108-09.
Billy Bitzer: His Story p235-36.
Exceptional Photoplays Dec 1920, v2, p3.
Film Daily Mar 15, 1931, p10.
Films in Review Oct 1975, v26, p484-504.
The Films of D.W. Griffith p150-61.
The Films of the Twenties p41-44.
The International Dictionary of Films and Filmmakers v1, p516-17.
Lillian Gish: The Movies, Mr. Griffith, and Me p230-47.
Magill's Survey of Cinema. Silent Films v3, p1197-1200.
The Moving Picture World Nov 13, 1920, p224.
The New York Dramatic Mirror Oct 9, 1920, p651.



but does not contain those reviews

Preparing an annotated bibliography

Annotating entries

- Describe the item's content
- Mention why it is useful
- Usually one paragraph, 4-5 sentences
- Use your own words

Citation

Treu, Robert. "Surviving Edna: A Reading of the Ending of *The Awakening*." *College Literature* 27.2 (2003): 21-36. *Literature Reference Center*. Web. 22 January 2014.

Annotation

Treu examines the controversy provoked by the ending of Chopin's *The Awakening*. He begins by acknowledging unflattering receipt of the novel at the time of its publication, due to the nature of Edna's perceived death, and contrasts it with more modern readings, in which suicide was not the inevitable outcome for Edna. The goal of this article is, essentially, to prove that alternative endings are possible, and the author uses notable critics, such as Barthes and Bakhtin, illustrate this idea. The changing voice in the novel is also cited as reason for Chopin's ambiguity, signifying that it is Edna's inability to resolve conflict in her life that leads her inability to provide her life, and thus the novel, with a concrete ending. Treu concludes that it was, perhaps, Chopin's intent to leave readers with the option multiple interpretations.

ProQuest Early Film: search tips

- Change the box to the right of the search box to say "Anywhere"
- Publication date: Select "Specific date range" and put down 1940 as the end year

The screenshot displays the ProQuest Early Film search interface. At the top, the 'ProQuest' logo is on the left, and a refresh icon is on the right. Below the logo, the text 'Early Film' is centered, with links for 'Basic Search', 'Advanced Search', 'Publications', and 'Change databases'. The 'Advanced Search' section is active, showing a 'Command Line' tab and links for 'Field codes' and 'Search tips'. The search area includes a text input box, a dropdown menu set to 'Anywhere', and a second input box with a dropdown set to 'Anywhere except full text -- NO'. Below these, there is an 'AND' dropdown and an 'Add a row' button. The 'Limit to:' section has checkboxes for 'Full text' and 'Peer reviewed'. The 'Publication date:' section has a dropdown menu open, showing options like 'All dates', 'Last 7 days', 'Last 30 days', 'Last 3 months', 'Last 12 months', 'Last 3 years', 'On this date...', 'After this date...', 'Before this date...', and 'Specific date range...'. The 'Source type:' section has a 'Select all' checkbox and options for 'Historical New' and 'Historical Periodicals'. The 'Document type:' section has a 'Select all' checkbox and options for 'Advertisement' and 'Article'. The 'Language:' section has a 'Select all' checkbox and options for 'Afrikaans' and 'Ancient Greek'. A 'Search' button is visible on the right side.



Go search!

Thank you!

- For further assistance
 - [Cinema subject guide – course guide](#)
 - Ask a librarian
 - In person
 - Chat
 - Email
 - Phone
 - Contact me
 - Paule Kelly-Rhéaume
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 - 514-848-2424 ext. 7699
 - Office hours by appointment