Concordia Libraries
Art History 200 Workshop


Melinda Reinhart,
Visual Arts/ Reference Librarian
Using Concordia Libraries

• Libraries in Concordia Libraries
  
  • Webster Library (downtown campus)
  • Vanier Library (Loyola campus)
  • Grey Nuns Study Hall

• You can borrow up to 30 books for three weeks & renew if the items aren’t requested
Webster Library

- 5th floor – books
- 4th floor – books, encyclopedias, and journals
- 3rd floor - study spaces

Reference desk

- Course Reserves room – all textbooks available
- Circulation Desk
  borrow books
  borrow laptops & tablets

Computers on all floors
Using Other Libraries

• If you don’t find books on a topic, check other libraries in Montreal
  – Get a BCI card at the Circulation Desk to borrow from other Quebec university libraries

• Use the Concordia Library Interlibrary Loans service to request books, etc. from libraries in Montreal or elsewhere
ARTH 200 Assignment 2: Annotated Bibliography

• Find information related to the artwork you are studying:

  4 books or exhibition catalogues
  include title page and up to 5 relevant pages, with key passages highlighted

• periodical databases or indexes (choose 2)
  – for the database searches find 10 most promising references from each database (total 20)
• Choose 4 from among the 20 articles based on your database searches)
Finding books & exhibition catalogues:

• use a mix of academic & general publications

To determine if a publication is academic, check: author, publisher, approach (research or descriptive), and bibliographies

• Look at books on specific artists or object types as well as more general books to get context and overview

  – For example, if you are researching the artist Johannes Vermeer (1632-1675), you will probably want to consult documents on 17th century Dutch painting or art to understand his work in context

• Note: books may be available in hard copy or online
Tips for Researching

• Get an overview of your research topic

• Check spellings of names and titles

• Do brainstorming or concept mapping to identify keywords

• Identify possible concepts relevant to your research

• Check the bibliographies of relevant documents to identify other documents that may be useful in your research.
Getting started: finding background or overview

- **Art encyclopedias** in Concordia Libraries – listed on Art History Subject Guide
- Artist’s Web sites
- Gallery & Museum Web Sites
- Education web sites – use google **advanced** search and limit to domain:
  - edu educational sites, mostly United States
  - ca Canadian web sites
  - org organizational web site

General art historical texts can provide good overviews that cover many periods and artists.

Check **bibliographies** of relevant documents which may lead you to other documents
Search examples

Female Idol of "Dhokathismata"
Type 1st half of 3rd millennium
B.C. Parian marble 19.9 x 6.8 x 2.5 cm

Wanda Koop. *Home and Native Land.*
2013. Acrylic on canvas, 78 x 110.
Identify key concepts for research

- If you don’t find resources about a specific art work, or to read about the work in a broader context

  Use some of the following ideas to identify documents that will provide related information:
  - type of object:
  - artist & his/her other works
  - other artists from the same art-historical period or style and schools
  - technical processes and materials used to make the artwork
  - subject matter represented in the artwork
  - social or historical context, etc.
Example: identify as many **key concepts** as possible

**Female Idol of "Dhokathismata" Type**
1st half of 3rd millennium B.C.
Parian marble 19.9 x 6.8 x 2.5 cm

- Medium/materials or object type: parian marble sculpture or figurine
- Country/Region: cyclades or aegean or greece
- Time period: 3rd millenium B.C
- Influence or School or Studies: ???
- Theme or subject: female idol
- Political or social context: burial or funerary rites and rituals
Combining Keywords in searches

- Start with specific keywords:
  dhokathismata and cycladic sculpture and burial rites

- If you don’t find information, **broaden** your search by using **more general keywords, alternative keywords, or eliminating a keyword:**
  cyclad* and sculpture and “burial rites”

Do separate searches on main concepts and then bring together the ideas from your readings:

**Search 1**
- cyclad* sculptur*
- cyclad* art
- aegean sculptur*
- greece art

**Search 2**
- cyclad* and “burial rites”
- cyclad* and funerary rites
- greek and burial

**Note: in most search tools you can use the following:**

- sculpt* will search the root and all possible endings – sculpture or sculptor or sculptures
- “burial rites” searches for the exact phrase
Use library catalogues to find Books & Exhibition Catalogues

• In library catalogue:
  
  • Use **Keyword** and/or **SUBJECT Headings**

  • Subject Headings may:
    » give ideas for other keywords to search
    » help you to focus your search

• Finding Exhibition Catalogues

  • Include the word – exhibitions – in search

Check other library catalogues for additional material
Call Number: NB 130 C78G43 2001
Author: Getz-Gentle, Pat
Title: Personal styles in early Cycladic sculpture / Pat Getz-Gentle ; with a chapter by Jack de Vries
Publisher: Madison : University of Wisconsin Press, c2001

Location: Webster 4th Floor
Call Number: NB 130 C78G43 2001
Availability: IN LIBRARY

Description: xxii, 190 p., [136] p. of plates : ill., maps ; 29 cm
Series: Wisconsin studies in classics
Bibliography: Includes bibliographical references (p. [171]-172) and index
Contents: Machine generated contents note: CHAPTER 1 Before the Arms Were Folded: Cycladic Sculpture from the Late Neolithic through Transitional Early Cycladic I/II Phase -- CHAPTER 2 The Reclining Folded-Arm Figure and Its Varieties: Cycladic Sculpture of the Early Cycladic II Period -- CHAPTER 3 Sculptors of Early Cycladic I Plastiras Figures -- CHAPTER 4 Sculptors of Early Cycladic II Folded-Arm Figures -- CHAPTER 5 Pattern and Precision: Taking the Measure of Early Cycladic II Spedos Variety Figures, by Jack de Vries
Subject Heading: Sculpture, Cycladic
Figure sculpture -- Greece
Alternate Author: Vries, Jack de
ISBN: 0299172007 (cloth)

Check Subject Headings for other keywords to use
Call Number  DF 220 C36 2008eb

Title  The Cambridge companion to the Aegean Bronze Age [electronic resource] / edited by Cynthia W. Shelmerdine

Publisher  Cambridge ; New York : Cambridge University Press, 2008

View this document at Cambridge companions online

Description  1 online resource (xxxvi, 452 p., [63] p. of plates) : ill., maps

Series  Cambridge collections online

Cambridge companions complete collection

Note  Issued as part of the Cambridge collections online and the Cambridge companions complete collection

Bibliography  Includes bibliographical references (p. 419-431) and index

Contents  Background, sources, and methods / Cynthia W. Shelmerdine -- The Early Bronze Age in Greece / Daniel Pullen -- The Early Bronze Age in the Cyclades / Cyprian Broodbank -- Early prepalatial Crete / David Wilson -- Formation of the palaces / Sturt W. Manning -- The material culture / Carl Knappett -- The material culture of neopalatial Crete / John G. Younger and Paul Rehak -- Minoan culture: religion, customs, and administration / John G. Younger and Paul Rehak -- Minoan Crete and the Aegean Islands / Jack L. Davis -- Minoan states / Philip P. Betancourt -- Early Mycenaean Greece / James Clinton Wright -- Mycenaean art and architecture / Janice L. Crowley -- Mycenaean states / Cynthia W. Shelmerdine -- Economy and administration / Cynthia W. Shelmerdine and John Bennet -- Late Minoan II to IIIB C.
Google Books Tool

- Can be helpful for:
  - finding very precise concepts or names within books and checking the contents
  - Useful for finding relevant chapters in books
  - Usually provides only parts of a book …..

- Check CLUES or other library catalogues to find out if the book is available
The vast majority of the figures are made of sparkling white marble, works in gray, banded, or mottled marbles or in other materials such as volcanic ash, shell, or lead are very rare. The images vary in size from miniatures measuring less than 10 cm (4 in.) (fig. 3) to nearly life-size (fig. 4), although most do not exceed 50 cm (1 ft.).

In terms of naturalism, the sculptures range from simple modifications of stances shaped and polished by the sea to highly developed renderings of the human form with subtle variations of plane and contour. In many examples, no primary sexual characteristics are indicated, but unless these figures are depicted in a specifically male role (pl. iv), they are usually assumed to represent females. The female form is sometimes shown as pregnant (figs. 5, 75) or with postpartum skin folds (figs. 6, 7), eliminates throughout the period. Male figures account for only about five percent of the known pro-
Example 2: Identify as many key concepts as possible

- Medium/materials or type of object: painting
- Country/Region: canadian
- Time period: 21st century
- Influence or School or Studies:
- Theme or subject: landscape or cityscapes
- Political or social context, other: native lands, nationalism, irony


Wanda Koop is one of Canada's foremost contemporary artists. She graduated from the University of Manitoba School of Art in 1973. Her often monumental works are characterised by her apparently neutral, objective technique, depicting isolated figures of people, birds, submarines, factories, cities and landscapes.

Wanda Koops’ web site

In much of her work, Koop explores the intersection of disparate materials, ideas and contexts—painting and photography, urbanism and the environment, technology and subjectivity—poetically examining ways in which one medium informs the other.

Koop considers herself a colourist first, and her skill as such is conveyed everywhere in the landscape and abstract works (highlighter yellow) and colour combinations (khaki and fuchsia) that a less confident and less skilled artist would never try, let alone use successfully.
Library catalogue record: exhibition catalogue

Call Number  N 6549 K66A4 2010
Author       Koop, Wanda, 1951-
Title        Wanda Koop: on the edge of experience / Mary Reid with essays by Josée Drouin-Brisebois and Robin Laurence
Publisher     Ottawa : National Gallery of Canada, 2010

Location  Call Number  Availability
Webster 4th Floor  N 6549 K66A4 2010  IN LIBRARY

Description  164 p. : ill. (some col.) ; 21 x 27 cm
Note       Issued also in French under title: Wanda Koop, sur le fil de l'expérience
           Exhibition catalogue
           "Winnipeg Art Gallery in collaboration with National Gallery of Canada, Ottawa"

Bibliography Includes bibliographical references; p. 161-164

Subject Heading Koop, Wanda, 1951--Exhibitions

Note:  Bibliographic references
Subject: Exhibitions indicates this is an exhibition catalogue
... one of our most powerful yearnings: the craving to find in nature a consolation for our mortality.

Simon Schama, 1995

In the mid- to late 1990s I have walked into galleries in Winnipeg, Toronto, and Rotterdam and was moved profoundly by exhibitions of large landscapes and cityscapes by Wanda Koop, Stephen Hutchings, and Eleanor Bond, respectively. The paintings confronted me, questioned me, demanded something from me. I experienced a similar sense of being ‘framed’ in Susan Feindel’s installation Cell, part of her exhibition Figura, which I curated for the Ottawa Art Gallery in 1998.

Although the exhibitions by these four artists differed greatly in style
Major types of book publications

• Edited work: usually collection of essays overseen by one or more editors

• Monograph: book written study on a single specialized subject

• Exhibition catalogue: publication produced to accompany an exhibition

• Catalogue raisonnée: a comprehensive, annotated listing of all the known artworks by an artist
If you have questions, **ASK:**

Concordia.ca / Libraries / Help & how-to / Ask a librarian

**Ask a Librarian**

For help with research and course work

✉ Email us and receive a response within 48 hours (excluding weekends and holidays)

📞 Call (during service hours Vanier / Webster) 514-848-2424, ext. 7766 (Vanier) or ext. 7700 (Webster).

📍 Go to the reference desk to talk to a librarian in person (during service hours Vanier / Webster)

👥 For one-on-one help with your research project, schedule an appointment with your subject librarian. Consult the research guides by subject for contact information

For more information, see: Reference & research assistance.

**Chat hours**

Monday - Thursday: 11am - 9pm
Friday: 11am - 5pm
Saturday - Sunday: 10am - 5pm