HELLO!

Jenna Dufour | Art History & CMLL | jenna.dufour@concordia.ca
What do librarians do, anyway?
SESSION OUTLINE

1. Concordia Library 101
   • Services + Amenities

2. Library Research
   • Key concepts & search strategies

3. Finding Scholarly Resources
   • Library catalogue VS Discovery
   • Library databases VS Google

3. Chicago (N&B) Style
   • Brief overview & helpful links
How do you use the library now?
Concordia Library 101:
Services & Amenities
Concordia Library 101

Borrowing

- Library Card | Concordia Student ID
- Books: 30 books | 3 weeks (renewable)
- Video/Audio Recordings | 3 days
- Borrow Laptops (1 day) & Tablets (3 days)

Accessing Online Resources

- On Campus | IP range, streamlined access
- Off Campus | Netname & Password

Concordia Library: Study Spaces + Amenities

- Group Study Rooms
- Presentation Practice Rooms
- KIC Book scanners (easy to use, free!)
Concordia Library 101

Interlibrary Loan
Requests: Colombo
Types | Books, exhibition catalogues, articles, theses, some media, etc.

BCI Program
Obtain a BCI card
Types | Print books (in person) from a local BCI research library

Concordia Library: Website Tour
- Subject/Research Guides
- Citing Guide
- Ask-a-Librarian (Chat) Service
- Booking a Group Study Room
- Article Delivery | Interlibrary Loans
- Discovery VS Catalogue
Conducting Library Research
“Woodman’s self-portraits can be placed around the notion of the merging of her body with the environment which becomes a feminist performance that surrealistically conjures up a subversive world of great emotional force. In this view, a feminist/psychoanalytic interpretation of her formation of feminine space and subjectivity elucidates the sexual politics of her self-representations.”

Woodman’s self-portraits can be placed around the notion of the merging of her body with the environment which becomes a feminist performance that surrealistically conjures up a subversive world of great emotional force. In this view, a feminist/psychoanalytic interpretation of her formation of feminine space and subjectivity elucidates the sexual politics of her self-representations.

Library Research

- Define your research topic.
- Formulate your research topic into a question or statement.
- Stuck? Learn more by starting with reliable background information.
- Identify key concepts while reading, which become the words you use to search for resources.
...it’s not always easy to formulate a research question in the beginning!

Start with what interests you!!

I am interested in writing a research paper on the late photographer Francesca Woodman because her work is fascinating to me.
Woodman, Francesca

American photographer. From the age of 11, Woodman spent summers at her parents' farmhouse in Tuscany and later studied art in Rome through the European honours programme at the Rhode Island School of Design, Providence, from which she graduated. Her highly personal and intimate photographs have attracted a strong following, particularly among younger women artists, critics and curators. From 1972 to 1981 she created nearly 500 elegant black-and-white photographs in which an astonishingly prescient and mature aesthetic viewpoint emerges, one that centres on her self-portrait as a means of elaborating the ongoing fetishisation of the female body in Western culture. Filled with irony and grace, Woodman’s photographs of her youthful body, other nude or adorned with feminine accessories such as jewellery, garter-belts and high-heeled shoes, reveal an intense preoccupation with cultural construction of femininity, especially as it has been shaped by the erotic fantasies of men. Unlike the critical representations of Cindy Sherman, which expose the objectification of the female body, Woodman readily presents herself as an elusive, fragile being, entrapped by male expectation and by the realization that sexual identity is both socially, and psychologically inscribed. Her photographs, however, are not simply performances staged for a male viewer, their consistent emotional intensity suggests something even more compelling. Woodman’s compulsion to scrutinize her nude form also expresses her remarkably courageous yet vulnerable quest for self-knowledge.

Bibliography


S. Stich: Anxious Visions: Surrealist Art (Berkeley and New York, 1990) Find it! @ Concordia

Francesca Woodman: Photographic Works (exh. cat., Zurich, Slidhal; Münster, Westfäl. Kst, 1992) Find it! @ Concordia

Francesca Woodman (exh. cat. by P. Sollers and others; Paris, Fond. Carlier A. Contemp., 1998) Find it! @ Concordia

Helaine Posner

Library Research: Background Information

Art Encyclopedias & Dictionaries

- Book/set of books giving information on many subjects, or on many aspects of one subject
- Excellent starting point for doing research
- Provides background information and key concepts/dates
- Points you to further resources/writings on your topic
- Authoritative, reliable, scholarly information
- Content gets updated periodically

Online (there are more than these listed)

- **Oxford Art Online**
  - Grove Art Online
  - Encyclopedia of Aesthetics
  - Companion to Western Art +more

- **Oxford Reference**
  - American Art
  - Classical Art & Architecture
  - Islamic Art & Architecture
  - Materials and Techniques
  - Northern Renaissance Arts
Library Research: Identify Key Concepts

- Medium?
- Country/region?
- Time period?
- Influence or School of Studies?
- Theme/Subject?
- Political/social context?
Library Research: Identify Key Concepts

- **Medium?**
  Photography (gelatin; silver prints on paper)

- **Country/region?**
  American/United States/New York

- **Time period?**
  20th century

- **Influence or School of Studies?**
  Surrealism; Louis Bourgeois

- **Theme/Subject?**
  Self-portraits, voyeurism, irony, melancholy

- **Political/social context?**
  Feminist, identity, sexuality politics

Francesca Woodman, *Untitled*, Providence, Rhode Island, 1975-76 © George and Betty Woodman
Build Your Search Strategy
Search tips & boolean operators
Build Your Search Strategy

Concept 1: Francesca Woodman AND

Concept 2: feminism* OR feminist AND

Concept 3: photograph*
# Search Operators/Strategies

<table>
<thead>
<tr>
<th>AND</th>
<th>OR</th>
<th>“ ”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connects your concepts</td>
<td>Search similar terms/synonyms</td>
<td>Searches 2+ words together</td>
</tr>
<tr>
<td>Narrows your search</td>
<td>Broadens your search</td>
<td>Known as a phrase search</td>
</tr>
<tr>
<td>20th century photography</td>
<td>Feminism OR women’s rights OR gender equality OR feminist</td>
<td>“second wave feminism”</td>
</tr>
<tr>
<td>AND</td>
<td>*</td>
<td>“Francesca woodman”</td>
</tr>
<tr>
<td>feminism</td>
<td>Searches all variations of a root word</td>
<td>“gender equality”</td>
</tr>
</tbody>
</table>

**NOT**

Excludes certain terms

Feminism NOT “third wave”

Note:

These search operators can be used in the library catalogue to find books and media items, and in databases as well as search engines like Google Scholar.
Search Operators/Strategies

feminism OR “women’s rights” OR “gender equality” AND 55

300

paint* OR artist* OR photography OR performance

AND

850
Library Catalogue: Search Operators

Advanced Keyword Search

Enter Search Terms

- Any Field: feminism or feminist or "gender equality"
- Any Field: photography or painting or sculpture or art
- Any Field: 
- Any Field: 
- Any Field: 

Limit search to available items

Submit Clear Form
Library Database: Search Operators

Searching: Art Full Text (H.W. Wilson), Show all | Choose Databases

AND  19th century or nineteenth century or 1800s  Select a Field (optional)

AND  romanticism

AND  paint* or landscape

Basic Search  Advanced Search  Search History
Library Database: Search Operators

Searching: Art Full Text (H.W. Wilson) | Choose Databases

"las vegas"
AND "city plan** or "urban plan**"
AND

Basic Search  Advanced Search  Search History
Library Database: Search Operators

- in subject: Women
- AND
- Any: impressionism OR impressionist
- Publication Date: Any year
- Material Type: All items
- Language: English
- Start Date: Day, Month, Year
- End Date: Day, Month, Year
Finding Information on the Free Web
Websites
Websites

Suggested websites:

- Artist’s Websites (contemporary/living artists)
- Gallery websites
- Museum websites
- Educational sites

Google searching websites:
Use Google advanced search and limit to domain, or simple search with the word site: with the domain type (examples below)

- site: edu = educational sites
- site: ca = Canadian websites
- site: org = organizational websites

Other examples of reputable websites:

- Centre for Canadian Contemporary Art (CCCA)
  Includes a searchable database to find biographies and bibliographies of many contemporary Canadian artists.

- Canadian Women Artists History Initiative (CWAHI)
  Includes a bio-bibliographic database of women artists born before 1925

Approximately 380 new websites are created every minute! It’s important to evaluate/assess sources used on the free web...
Evaluating Websites

1. **Authority:** Is it clear who developed the site/page? Is there contact information at all? Are there any credentials or personal background to the author?

2. **Purpose:** Does the content support the purpose of the site? Is the information geared towards a specific audience (students, scholars, general reader?)

3. **Coverage:** Do the links go to the outside rather than its own? Does the site provide information with no relevant outside links?

4. **Currency:** How current is the information? When was the site last updated?

5. **Objectivity:** Does the information try to sway the audience?

6. **Accuracy:** Is the information comparable to other sites on the same topic? Is a reference list included? Is the author affiliated with a known, respectable institution?
Meryl McMaster

EDUCATION
2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

SOLO EXHIBITIONS
2018 Meryl McMaster: Second Self/Ancestral, Pierre-François Ouellette Art Contemporain, Montreal, QC
Confluence, The Rooms, St. John’s, NL
Confluence, University of Lethbridge Art Gallery, Lethbridge, AB
2017 Threads of Self, Pierre-François Ouellette Art Contemporain, Montreal, QC
Entre-Deux Mondes – In-Between Worlds, Montreal Museum of Fine Arts, Montreal, QC

REVIEWs
Saxberg, Lynn “ Check out work by the New Generation Photography Award Winners”, Ottawa Citizen, April 12, 2018
Saxberg, Lynn “And the first New Generation Photography awards go to… “, Ottawa Citizen, March 13, 2018
Korducki, Kelli “Moving through Grief”, Canadian Art, February 8, 2018
Finding & Using Books
# Types of Books within the Visual Arts

<table>
<thead>
<tr>
<th>Monograph</th>
<th>Edited Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Detailed text on a single specialized subject</td>
<td>• Books dedicated to specific subjects, themes, or artists</td>
</tr>
<tr>
<td>• Based upon extensive research</td>
<td>• More than 1 contributor/author</td>
</tr>
<tr>
<td>• Usually a single author <em>specialist in a particular field</em></td>
<td>• Language/writing style is scholarly</td>
</tr>
<tr>
<td>• Language/writing style is scholarly</td>
<td>• Editors often solicit/anthologize essays by various authors/scholars</td>
</tr>
<tr>
<td>• Substantial bibliography/works cited</td>
<td>and publish them in a group</td>
</tr>
</tbody>
</table>
Edited Work

FEMINISM AND ART HISTORY NOW

PART I. WRITING | SPEAKING | STORYTELLING

1. An Unfinished Revolution in Art Historiography, or How to Write a Feminist Art History
   Victoria Horne and Amy Tobin

2. I Want a Dyke for President: Sounding out Zoe Leonard’s Manifesto for Art History’s Feminist Futures
   Laura Guy

   Cherry Smiley

Monograph

I’M NOT MYSELF AT ALL
WOMEN, ART, AND SUBJECTIVITY IN CANADA

PART ONE - IDENTITIES

1. Absence
   Henrietta Hamilton, Demasduit, and the Settler-Colonial Encounter 25

2. Displacements
   Self and Home in the Art of Frances Anne Hopkins 65

3. Gaps
   Lived Experience and Cultural Narrative in Helen McNicoll’s Impressionist Canvases 103
Types of Books within the Visual Arts

<table>
<thead>
<tr>
<th>Exhibition Catalogue</th>
<th>Catalogue Raisonné</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Publication to accompany an exhibition</td>
<td>- Comprehensive compilation of an artist’s body of work</td>
</tr>
<tr>
<td>- Often contain critical texts/essays</td>
<td>- Annotated listings of all known artworks by an artist (either in a particular medium, or all media)</td>
</tr>
<tr>
<td>- Sometimes fruitful for finding extensive, contextual information about specific artworks</td>
<td>- Typically contain: each work’s date(s), media, dimensions, provenance (sales &amp; ownership history) and publication history</td>
</tr>
<tr>
<td>- Useful for gaining an understanding of an artist’s critical reception at a particular point in their artistic development</td>
<td></td>
</tr>
</tbody>
</table>
Catalogue Raisonné

Exhibition Catalogue
Finding/Saving Books at Concordia

Library Catalogue
WorldCat
Google Books
Finding Books: Library Catalogue

Library Catalogue

- Records for: books, journal titles, links to databases
- Search by: keyword (any), Author, Title, Subject heading
- Advanced search operators: AND; OR; NOT
- Import directly to RefWorks

Library Call Numbers: how books are organized

N  Visual arts
NA Architecture
NB Sculpture
NC Drawing. Design. Illustration
ND Painting
NE Print Media
NK Decorative Arts
NX Arts in general
TR Photography

View the classification outline for all subject areas (including religion, history, etc. here).
Finding Books: Library Catalogue

Keyword Search
- Keywords as natural language/concepts
- Keyword: feminism AND art (602 results - some irrelevant)

Subject Search
- A descriptor that captures the ‘essence of a topic’
- Controlled terminology to search a collection
- Similar to a #hashtag, but professional/controlled,
- Subjects: Women Artists -- Canada (25 results)
  Feminism and Art (114 results)
  Women Artists -- Exhibitions (31 results)
  Women Artists -- Psychology (29 results)
  Women in Art (235 results)

Tips for using Subjects
- Subject terms can be helpful to narrow down results, but they can also be limiting
- Start with a keyword search, and browse the Subject terms assigned to the first interesting result
- You can also search Subject headings in other library catalogues/systems that use LC classification
Finding Books: Google Books + Worldcat

Google Books

- 25 million books (citation, partial, or full scan)
- Excellent discovery tool (i.e., sometimes you find references to an artist at the page level, which would be missed otherwise)
- Search expansive index of full-text of books
- **Step 1:** Run a keyword search in Google books
- **Step 2:** Check Library catalogue to find out if the book is available in the library (or request via Interlibrary Loans)

Example search: Francesca Woodman feminism

WorldCat

- Search many libraries at once for an item (72,000 libraries, including Concordia)
- Locate it in a library nearby or request the title through an Interlibrary Loan

Example search: Women Artists -- Canada
What if I find a great resource that Concordia Library doesn’t have??

1. Interlibrary Loans
   - Allows you to borrow materials (books, articles, and more) that are not available at Concordia from other local, national, and international libraries
   - The library pays the bill! You do not

2. BCI Card
   - Allows you to directly borrow print books from other Quebec research libraries (McGill, U de M, UQAM)

3. Suggest a purchase to me!
   - I buy books in Art History and if it is a monograph that would be good for the collection, I’m always happy to get suggestions!
Finding & Using Articles
Access
Subscription-based
Open Access

Types
Peer-reviewed journals
Arts Magazines
Newspapers

Formats
Online
Print
Microform/film

Searching for a Journal
1. Journal Title (CLUES)
2. e-Journal Search

Note: Some journals are still only available in print for some years.

- Older Journals (+10) years @ Vanier Library
- Use Article Delivery Service (library staff scan and email you copies of print journal articles)
- Use Interlibrary Loans if library lacks full-text
Periodical Literature: Academic Journals

Academic Journal Articles

- Also called: scholarly journals, academic journals and peer-reviewed journals
- Address similar topics covered in monographs and catalogue essays
- Differences are: the length (shorter) and speed (faster) with which they are published
- Language: scholarly, written for peers in the field

Peer Review Process

- When an article is submitted to a publisher, it is sent to a group of experts (peers) who evaluate the work based on its originality, currency, and validity.
- Watch this 3-min video on peer-review!
examples: Academic Art/Architecture Journals
Periodical Literature: Magazines

Magazine Articles

- Publish profiles of artists, art news, interviews, editorials, reviews of modern art exhibitions, etc.
- Usually concerned with contemporary visual arts & trends
- Sometimes critical sources when researching a contemporary/emerging artist (and not much has been published on them in peer-reviewed journals)
- If your artist/selected work is very well known, be critical when evaluating your search results between academic articles and magazine articles!
examples: Visual Arts Magazines
Periodical Literature: News

News Articles (General Interest/Substantive)

- Contain information about current events in various fields, such as art
- Sometimes cite sources, not peer-reviewed
- Language: written for a broad audience of concerned citizens
- Example: The New York Times, Toronto Star

News Articles (Popular)

- Entertain the reader/promote a viewpoint
- Do not cite sources, not peer-reviewed
- Language: written for general audience
- Example: Vogue

Historical/older news articles (primary sources) can be valuable in the research process, demonstrating the reputation of an artist over time, or exploring first hand accounts of social/political issues during the time period of which an artist/group or artists worked.
Library Databases

Database

Journal

Article
35 No. 1 (Spring/Summer 2014): 40-47.
Library Databases

Subject Specific VS Multidisciplinary Databases

**Art Full-Text (Fine Arts)**
- Advertising art
- Antiques
- Archaeology
- Architecture
- Art history and criticism
- Costume design
- Decorative arts
- Folk art
- Graphic arts
- Industrial design
- Interior design
- Landscape architecture
- Motion pictures
- Museum studies
- Non-western art
- Painting
- Photography
- Pottery

**JSTOR (Humanities, Social Sciences, Sciences)**
- Humanities
- Social Sciences
- Sciences
- Art & Art History
- Anthropology
- Classical Studies
- Communication Studies
- Criminology & Criminal Justice
- Education
- Ecology & Evolutionary Biology
- Economics
- Feminist & Women's Studies
- Geography
- Geology
- Irish Studies
Monet's haystacks reconsidered.

Authors: Brettell, Richard R.
Source: Art Institute of Chicago Museum Studies; 1984, Vol. 11, p4-21, 18p
Physical Description: Bibliographic footnotes; Illustration; Color; Portrait
Document Type: Article
Subjects: United States; Monet, Claude, 1840-1926; Palmer, Bertha Honoré; Collectors & collecting; Impressionism (Art movement)
ISSN: 00693235
DOI: 10.2307/4115885
Accession Number: 504928894

Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art.

Abstract

In recent years, there has been a reappraisal of interest in feminist art and activism, centring on second-wave feminism from the 1970s. This article uses the figure of the fan to explore the appeal of second-wave feminism in the contemporary moment, considering the different ways artworks re-write, re-imagine and re-activate second-wave feminist art and politics. The generational tension found in artworks that revisit this historical moment is discussed in relation to fandom as a way into the desiring and devouring interest that complicates familial models of feminist generations. Considering a range of contemporary artworks, the central examples are Mary Kelly's recent project 'Love Songs', 2005-7, which includes fragments of interviews from women who were involved in feminism in the 1970s, contrasted with a younger generation, and the zines of the Brooklyn-based collective LTTR which recreate a space of feminist collectivity within a queer art context. (Author abstract)
Contemporary feminism: Art practice, theory, and activism—an intergenerational perspective

Schor, Mira; Amos, Emma; Bee, Susan; Drucker, Johanna; et al.
When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904.

Authors: Rubin, Rehav


Physical Description: Bibliography; Map

Document Type: Article

Subjects: Architectural models; Jerusalem in art; Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)

Abstract: The writer discusses the large-scale model of Jerusalem in the 1904 World's Fair, or Louisiana Purchase Exposition, held in St. Louis, Missouri. Following an introduction to the exposition and the subject of models of Jerusalem in public exhibitions, he describes the model, which was the largest model of Jerusalem ever built, at a scale of 1:1. He examines the enterprise and goals of the model's...
Tips: Finding Journal Articles

- If you only see the abstract or citation, always try using the “Find it @ Concordia” Linker which leads you from one database to another easily to access the full-text version.

- If it’s not working, try the CLUES Journal Title E-Journals search.

- If the article is only available in print format (the “linker” usually informs you), you can consult in the library (Webster or Vanier) or use the Article Delivery service to request a PDF copy which will be emailed to you.

- If the library does not subscribe to the journal, request a copy through the library’s Interlibrary Loans (ILL) service (COLOMBO).
Set Up Your Library Links in Google Scholar to be linked to the library from off campus while searching.

1. Log in with your gmail
2. Click on “menu”
3. Click on “settings”
4. Go to “Library Links”
5. Type in: “Concordia University”
6. Select: “Concordia University Libraries - Find it @ Concordia.”
7. Click save.
Representations of the Temple of Jerusalem before 1500
CH Krinsky - Journal of the Warburg and Courtauld Institutes, 1970 - JSTOR

... M and early Renaissance with most of what was known of the appear Temples of Jerusalem ...
But it was current, and we will now turn to the art sensations themselves to see ... They depended not upon historical truth or contemporary opinion but upon conventions for representing ...

☆ 99 Cited by 94  Related articles  All 2 versions

[PDF] jstor.org
Find it @ Concordia

Without Library Links

With Library Links
Types of Documents You’ll Find Searching Databases

Peer-reviewed journal articles

Beginning with the Body: Fleshy Politics in the Performance Art of Rebecca Belmore and Leah Lakshmi Piepzna-Samarasinha
Samantha Balzer, University of Alberta
Journal of Feminist Scholarship 6 (Spring 2014)

Double Exposure: Photography and the Great War Paintings of Frank Johnston, Arthur Lismer, and Frederick Varley
Laura Brandon, Historian, Art and War, Canadian War Museum

RACAR: revue d’art canadienne / Canadian Art Review
(15 pages)
Published by: AAAC / Association des universités d’art du Canada (UAC / Universités d’art Association of Canada)
Types of Documents You’ll Find Searching Databases

What’s a Girl to Do?
Wiebe, Christabel
Border Crossings: Aug 2007; 26, 3; ARTbibliographies Modern (ABM)
pg. 112

What’s a Girl to Do?

by Christabel Wiebe

Magazine Articles
Types of Documents You’ll Find Searching Databases

In Dialogue with Sandra Semchuk’s “Love Stories: Listening and Seeing as Gestures Towards Reconciliation” by Haema Sivanesan

The visitors wore so impressed by the photographs, each one truly capturing the excellent craft of the photographer. It was a great pleasure to allow the visitors around his extensive work, ensuring that every step was taken to prevent it from being wasted on any kind of hardboard.

Who has a white hand. The person too!

“Mr. Defender, the farmer reiterated, that the man in the hard wear will forever answer to the public with improvements to their farms, having been convinced that they must depend on the products of his land for sustenance and support.”

A second hand inscribed text reads, “to act like me then?”

Through this joint exhibit, twice and twice. Semchuk and Nicholson were the foremost to show an official narrative and their positive position in the understanding of the colored history of Saskatchewan. It is extremely known that with the dwindling population of farmers, First Nations people were keen with a grace ability to farming an illustration. The farm is therefore an important metaphor for the understanding of First Nations’ experiences of colonization. On the other hand, the farm signifies a mise of displacement, containing First Nations people within a system of servitude and transforming their traditional ways of life. On the other hand, farming does affect a relationship to the land, altering a very different one.

Exhibition Review

Feminism is Politics!

PRATT MANHATTAN GALLERY
NEW YORK CITY
SEPTEMBER 28 – NOVEMBER 23, 2016

This November, a woman from a major political party was on the American presidential ballot for the first time in history, and pundits predicted that the ultimate glass ceiling would finally shatter. In the words of this candidate’s supporters, we would become a “partisan nation.” During the several weeks prior to this unprecedented election, two news items featuring female protest- ers showed up in my Facebook feed. One occurred in Rhode Island, where more than three hundred women marched in solidarity for the right to wear yoga pants. The other culminated in Jerusalem, after more than 3,000 Israeli and Palestinian women marched for two weeks in solidarity for peace in the Middle East. The disparity between these two marches was so extreme I felt like I was being punked. A common slogan of second-wave feminists was “The personal is political”—a catchphrase meant to underscore how a woman’s daily life is shaped by the institutions that govern her, and I’m sure there must be a clever cultural theorist out there who could argue that wearing yoga pants is a step toward radicalization. But all I could think was first-world privilege, indeed. Is this what American feminism has come to? So invested in the personal that the right to wear attireline with impunity is one of the few things that gets women mobilized? As far as I can tell, women have been wearing pants for more than a quarter of a century, but we’re still making three-quarters of a man’s dollar. As patriarchy has proved time and time again, wearing pants does not make one politically enlightened, nor a feminist.

Oiga Koepste, curator of the this timely exhibit Feminism is Politics might argue that this is a perfect illustration of what demonstrated, the false body is frequently the site upon which a culture writes its laws and enacts its punishments; for that reason, it is the perfect medium to illustrate governmental domination. One of the most patently of those—despite or perhaps on account of its aesthetic pact—was Lisa Monto’s performance The Mother Kisses (2014). As a response to the Russian annexation of the Crimea and invasion of the Ukraine, Monto strapped a remote-controlled tank to the top of her head and wandered, both Molded and naked, through the Guggenheim Museum of Contemporary Art in Moscow. Visitors were able to take turns using the tank’s remote control, which delivered a mild shock to the artist when certain buttons were pressed, and thus turned her body into a living drone. Monto never knew when she would be shocked, a metaphor for those under siege in modern warfare. The disconnection engendered by using a joystick—and the cruelty that may be its end result—was apparent, as the event was visibly entertained rather than saddened by Monto’s sudden subterfuge, as
Types of Documents You’ll Find Searching Databases

Bodies become terrible beauties; Rebecca Belmore's images explore first nations themes in a provocative manner

Griffin, Kevin. The Vancouver Sun; Vancouver, B.C. [Vancouver, B.C.] 14 June 2008: F.3.

Feminist Art Finally Takes Center Stage

Cotter, Holland


Feminist Art Finally Takes Center Stage

“Well, this is quite a turnout for an ‘ism,’” said the art historian and critic Lucy Lippard on Friday morning as she looked out at the people filling the Roy and Nina Ti- tus Theater at the Museum of Modern Art. “Especially in a museum that is notorious for its historical support of women.”

Ms. Lippard, now in her 70s, was a keynote speaker for a two-day symposium organized by the museum that was titled “The Feminist Future: Theory and Practice in the Visual Arts.” The event itself was an unofficial curtain-raiser for what is shaping up as a watershed year for the exhibition — and institutionalization — of feminist art.

For the first time in its history this art will be given full-dress museum survey treatment, and not just in a major show but in two. On March 4 “World Art and the Feminist Revolution” opens at the Museum of Contemporary Art in Los Angeles, followed on March 21 by “Global Feminisms” at the Brooklyn Museum. On the same day the Brooklyn Museum will officially open its new Elizabeth A. Sackler Center for Feminist Art and a permanent gallery for “The Dinner Party,” Judy Chicago’s seminal proto-feminist work.

Such long-overdue recognition has been awaited with a mixture of resignment and impatience. Everyone knows that our big museums are our most conservative cultural institutions. And feminism, routinely mocked by the public media for 35 years as indissolubly linked with radicalism and bad art, has been a hard sell.

But curators and critics have increasingly come to see that feminism has generated the most influential art impulses of the late 20th and early 21st century. There is almost no new work that has not in some way been influenced by it.
Types of Documents You’ll Find Searching Databases

A thesis is a document in support of candidature for an academic degree, or professional qualification presenting the author’s research.

This term is sometimes used to refer to both master’s theses and doctoral dissertations.

You’ll find that dissertations/theses are also indexed and searchable in art and other databases.
Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue

**Woman's Art Journal**

Vol. 35, No. 1, SPRING/SUMMER 2014

Published by: Old City Publishing, Inc.

### PORTRAITS, ISSUES AND INSIGHTS

- **The Art of Judy Dater and her Photographic "Memoir"** (pp. 3-13)
  - Donna Stein
  - [Read Online](https://0-www-jstor-org.mercury.concordia.ca/stable/24395358)
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**Material Histories: Feminism and feminist art in post-revolutionary Romania.**

- **Authors:** Nina, Olivia
- **Source:** n.paradoxa: the only international feminist art journal; 2008, Vol. 24, p59-57, 5p
- **Physical:** Illustration
- **Description:**
- **Document Type:** Article
- **Subjects:** Romania; Art exhibitions; Feminist art; Feminism & art; Social status; Themes
- **Abstract:** A consideration of the issues of feminism and feminist art in postrevolutionary Romania. Romania lacks a powerful feminist cultural center, as well as an active feminist assumed as part of how artists make work, and when it does appear in artistic practice, feminism seems that, inconsistent, or camouflaged. There are only a few artists' feminist implications in the capitol of Bucharest. The author discusses how, in response to this situation, she curated 'Perspective 2008,' a small exhibition of 13 feminist and demonstrated the salience of feminist art as proof of an active and pertinent feminist discourse.
- **ISSN:** 14610454
- **Accession Number:** 505382102

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**Feminisms: Diversity, Difference and Multiplicity in Contemporary Film Cultures.**

- **Authors:** MAYNE, JUDITH
- **Source:** Film Quarterly; Fall 2016, Vol. 70, Issue 1, p120-123, 4p
- **Document Type:** Book Review
- **Subjects:** Feminisms: Diversity, Difference & Multiplicity in Contemporary Film Cultures (Book); Mulvay, Laura, 1941-; Backman Rogers, Anna; Feminism & motion pictures -- History; Feminist films -- History & criticism; Nonfiction
- **ISSN:** 00151388
- **Accession Number:** 117754894
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Review of Session

1. Concordia Library 101
   ● Services + Amenities

2. Library Research
   ● Key concepts & search strategies

3. Finding Scholarly Resources
   ● Library catalogue VS Discovery
   ● Library databases VS Google

3. Chicago (N&B) Style
   ● Brief overview & helpful links
Thank you! Questions?

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