Library Research Orientation

ARTH 369: (Near Eastern Art/Architecture) Jerusalem
ARTH 398: (Special Topics) Las Vegas

10.23 | 10:00-11:30 | LB.207
HELLO!

Jenna Dufour | Art History & CMLL | jenna.dufour@concordia.ca
SESSION OUTLINE

1. Concordia Library 101: Services + Amenities

2. Finding Scholarly Sources (Books & Articles)
   - Search strategies & tips
   - Library catalogue VS Discovery
   - Subject specific & interdisciplinary databases

3. Finding & Using Images

4. Chicago (N&B) Style
   - Citation style overview & examples
How do you use the library now?
Concordia Library 101:
Services & Amenities
Concordia Library 101

Borrowing

- Library Card | Concordia Student ID
- Books: 30 books | 3 weeks (renewable)
- Video/Audio Recordings | 3 days
- Borrow Laptops (1 day) & Tablets (3 days)

Accessing Online Resources

- On Campus | IP range, streamlined access
- **Off Campus** | Netname & Password

Concordia Library: Study Spaces + Amenities

- Group Study Rooms
- Presentation Practice Rooms
- KIC Book scanners (easy to use, free!)
Concordia Library 101

Interlibrary Loan
Requests: Colombo
Types | Books, exhibition catalogues, articles, theses, some media, etc.

BCI Program
Obtain a BCI card
Types | Print books (in person) from a local BCI research library

Concordia Library: Website Tour
● Subject/Research Guides
● Copyright Guide
● Citing Guide
● Ask-a-Librarian (Chat) Service
● Booking a Group Study Room
● Article Delivery | Interlibrary Loans
● Discovery VS Catalogue
Finding & Using Books
Types of Books within the Visual Arts

### Monograph
- Detailed text on a single specialized subject
- Based upon extensive research
- Usually a single author (specialist in a particular field)
- Language/writing style is scholarly rather than written for general readership
- Substantial bibliography/works cited (excellent for further reading & resources)

### Edited Volume
- Books dedicated to specific subjects, themes, or artists
- More than 1 contributor
- Editors often solicit/anthologize essays by various authors/scholars and publish them in a group
Las Vegas in the Rearview Mirror
The City in Theory, Photography, and Film

Monograph Example

The City in the Book
1. The City in the Book
2. The Perspective
3. The Metaphor
4. The Image
5. The Language
6. The Paradox
7. The Myth
8. The Narrative
9. The Discourse
10. The City of Las Vegas

The Image of Las Vegas

A Brief Architectural History of the City
The "Apocalypses" and the "Integrated": The Reception of Las Vegas in Theory, Literature, and Film
Las Vegas as an Emblem of Pop Culture: On the Culture Theory of Tom Wolfe
The Dissolution of Architecture into Light: Expressionism, Bay Area "Pop," and Archigram
The Imagined and Real Jerusalem in Art and Architecture

Edited by Jeroen Goudaen, Mariëtte Verhoeven and Wouter Weijers

Edited Volume example

1. Sites and Senses
   Mapping Palestinian Territories in Mona Hatoum's Sculpture
   Present Tense 11
   Anneke Schudenberg

2. The Green Line
   Potency, Absurdity, and Disruption of Dichotomy in Francis Alÿs's
   Intervention in Jerusalem 33
   Mette Gieskes

3. Jerusalem as Trauerarbeit
   On Two Paintings by Anselm Kiefer and Gerhard Richter 59
   Wouter Weijers

4. Ezekiel for Solomon
   The Temple of Jerusalem in Seventeenth-century Leiden and the
   Case of Cocceius 88
   Jeroen Goudaen
Types of Books within the Visual Arts

<table>
<thead>
<tr>
<th>Exhibition Catalogue</th>
<th>Catalogue Raisonné</th>
</tr>
</thead>
<tbody>
<tr>
<td>● Publication produced to accompany an exhibition</td>
<td>● Scholarly compilations of an artist’s body of work</td>
</tr>
<tr>
<td>● Some exhibition catalogues contain critical texts/essays, others may be as short as a list of works on display</td>
<td>● Comprehensive, annotated listings of all the known artworks by an artist either in a particular medium, or all media</td>
</tr>
<tr>
<td>● Can be fruitful for finding extensive, contextual information about specific artworks</td>
<td>● Typically contain each work’s date(s), media, dimensions, provenance (sales &amp; ownership history) and publication history</td>
</tr>
<tr>
<td>● Useful for gaining an understanding of an artist’s critical reception at a particular point in their artistic development</td>
<td></td>
</tr>
</tbody>
</table>
Finding/Saving Books at Concordia

- Library Catalogue
- WorldCat
- Google Books
Finding Books: Library Catalogue

Library Catalogue

- Records for: books, journal titles, links to databases
- Search by: keyword (any), Author, Title, Subject heading
- Advanced search operators: AND ; OR ; NOT
- Import directly to RefWorks (citation management)

Library Call Numbers: how books are organized

- **N** Visual arts
- **NA** Architecture
- **NB** Sculpture
- **NC** Drawing. Design. Illustration
- **ND** Painting
- **NE** Print Media
- **NK** Decorative Arts
- **NX** Arts in general
- **TR** Photography

View the classification outline for all subject areas (including religion, history, etc. [here](#)).
Finding Books: Library Catalogue

Keyword Search
- Keywords as natural language/concepts we use to search for information
- example: “las vegas strip”

Subject Search
- A descriptor that captures the ‘essence’ of a topic
- Controlled terminology to search a collection
- Similar to a #hashtag, but more professionally controlled
- Example: Architecture -- Nevada -- Las Vegas.
  Las Vegas Strip (Nev.)
  Las Vegas (Nev.) -- Buildings, structures, etc.

Tips for using Subjects
- Subject terms can be helpful to narrow down results, but they can also be limiting
- Start with a keyword search, and browse the Subject terms assigned to the first interesting result
- You can also search Subject headings in other library catalogues/systems that use LC classification
Finding Books: Google Books

Google Books

- 25 million books (citation, partial, or full scan)
- Search expansive index of full-text of books
- Check library catalogue or use ILL to access
- Excellent discovery tool as sometimes you find references to an artist at the page level, which would be missed otherwise

Example search for contemporary Israeli artist: "Larry Abramson"

Visual Occupations: Violence and Visibility in a Conflict Zone
https://books.google.ca/books?id=0b23755516

Gil Z. Hochberg - 2015 - Preview

Image of the Ruin and the Ruin of the Image: Larry Abramson's Ts'ob'at. From 1993 to 1994 the prominent Israeli artist Larry Abramson repeatedly painted a single image: the remains of the Palestinian village Suba adjacent to kibbutz ...

RefWorks

Call Number P 95.82 P19H634 2015
Author Hochberg, Gil Z. - 1969. author.
Title Visual occupations : violence and visibility in a conflict zone / Gil Z. Hochberg.
Copyright ©2015

Call Number | 4th Floor | P 95.82 P19H634 2015 | Availability
--- | --- | --- | ---
| | | | AVAILABLE
Finding Books: Worldcat

WorldCat - World’s Largest Union Catalogue!

- Search many libraries at once for an item (72,000 libraries, including Concordia)
- Locate it in a library nearby or request the title through an Interlibrary Loan

Example search: Space -- Religious aspects -- Judaism
Search Operators: What are these!?
AND
Connects your concepts
Narrows your search
Las Vegas AND photography
AND “21st century”

NOT
Excludes certain terms
Feminism NOT “third wave”
Photograph NOT painting

OR
Search similar terms/synonyms
Broadens your search
culture OR society
“Jewish ceremonial art” OR Judaica
architecture OR “urban planning”
21st century OR twenty-first century

*  
Searches all variations of a root word
architect* = architect, architects,
architectural, architecture

“ ”
Searches 2+ words together
Known as a phrase search
“Las Vegas”
“dead sea scrolls”
“Jerusalem Biennale”

Note:
These search operators can be used in the library catalogue to find books and media items, and in databases as well as search engines like Google Scholar
“sin city” OR “Las vegas strip”

city plan* OR urban plan*

300

55

850
Advanced Keyword Search

Enter Search Terms

- Subject: architect* OR "city plan*" OR "urban plan*
- Any Field: "las vegas"
- Any Field: 
- Any Field: 
- Limit search to available items

Submit  Clear Form
Searching: ATLA Religion Database with ATLASerials

jerusalem or jewish

AND church* or synagogue* or mosque*

AND sacred

Search
Finding & Using Articles
Periodical Literature

Access
Subscription-based
Open Access

Types
Peer-reviewed journals
Arts Magazines
Newspapers

Formats
Online
Print
Microform/film

Searching for a Journal
1. Journal Title (CLUES)
2. e-Journal Search

Note: Some journals are still only available in print for some years.

- Older Journals (+10) years @ Vanier Library
- Use Article Delivery Service (library staff scan and email you copies of print journal articles)
- Use Interlibrary Loans if library lacks full-text
Periodical Literature: Academic Journals

Academic Journal Articles

- Also called: scholarly journals, academic journals and peer-reviewed journals
- Address similar topics covered in monographs and catalogue essays
- Differences are: the length (shorter) and speed (faster) with which they are published
- Language: scholarly, written for peers in the field

Peer Review Process

- When an article is submitted to a publisher, it is sent to a group of experts (peers) who evaluate the work based on its originality, currency, and validity.
- Watch this 3-min video on peer-review!

1. Does Concordia Library have access?
2. If yes, how do you get access to this issue?
3. If no, how do you get access to this issue?
Request a PDF version via Article Delivery Service

...or visit the library and read the print journal in person!
Finding Articles in Databases

Database

Journal

Article
Finding Articles in Databases

Art Full Text

Journal of Architectural & Planning Research


Aesthetic or Anaesthetic: The Competing Symbols of Las Vegas Strip.

Authors: Bhad, Mih
Description: Micrographic bamboo, Illustration
Document Type: Article
Subjects: Las Vegas (Nevada); Vernacular; 1970-1980; Scott Brown, Donna, 1981-; Verstuyt, Steven, 1958-; Nevada, 1930-1990; Symbols in architecture; Architecture, Language & languages; Architectural literature; Postmodernism (Philosophy); Architecture — United States; Vernacular
Abstract: Part of a special issue challenging the canonical perception of the 1970s books Learning from Las Vegas. The writer draws parallels between the arguments by Robert Venturi, Denise Scott Brown, and Steven Izenour in Learning from Las Vegas and Nelson Goodman's theory of symbols in the 1969 work Languages of Art. She argues that the postmodern rhetoric associated with Learning from Las Vegas limits a closer inspection of the book's methodology, the goal of which was to make architects more communicative and make architects rethink to see. She analyzes the competing world of signs on the Las Vegas Strip through a Goodmanian mode of reference.

ISSN: 00420224
Biography: Verstuyt, Robert
Accession Number: 00904768
Database: Art Full Text (E.W. Wilson)

Aesthetic or Anaesthetic: The Competing Symbols of Las Vegas Strip

Postmodern theorists such as Lyotard, Jencks, Foster and Jameson acknowledge Learning from Las Vegas as a seminal text crucial to the development of postmodern aesthetics in architecture. Most commonly, the book is known to have promoted a postmodern, laissez-faire approach that embraces historical and architectural motifs uncritically. Critics of the book also point to the mindless image making and commodification that Learning from Las Vegas perpetuates. In this paper, I draw parallels between Venturi, Scott Brown and Izenour’s arguments and Nelson Goodman’s theory of symbols in Languages of Art (1969) and argue that the postmodern rhetoric associated with the book limits a closer inspection of the book’s methodology, the aim of which was to make architecture more communicative and make architects rethink to see.

The book proposed that architecture should reposition itself from its modernist emphasis on space and structure to a postmodern reading of signs and symbols.
When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904.

Authors: Rubin, Rehav


Physical Description: Bibliography; Map

Document Type: Article

Subjects: Architectural models; Jerusalem in art; Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)

Abstract: The writer discusses the large-scale model of Jerusalem in the 1904 World's Fair, or Louisiana Purchase Exposition, held in St. Louis, Missouri. Following an introduction to the exposition and the subject of models of Jerusalem in public exhibitions, he describes the model, which was the largest model of Jerusalem ever built, at a scale of 1:1. He examines the enterprise and goals of the model's...
Find it @ Concordia links you from one database (such as Art Full Text) to another database (such as Taylor & Francis SSH) to access the PDF/full-text version.
Tips: Finding Journal Articles

- If you only see the abstract or citation, always try using the “Find it @ Concordia” Linker which leads you from one database to another easily to access the full-text version.

- If it's not working, try the CLUES Journal Title E-Journals search.

- If the article is only available in print format (the “linker” usually informs you), you can consult in the library (Webster or Vanier) or use the Article Delivery service to request a PDF copy which will be emailed to you.

- If the library does not subscribe to the journal, request a copy through the library’s Interlibrary Loans (ILL) service (COLOMBO).
Databases to Try (Las Vegas)

**Art Full Text** (EBSCO)
Documents: journal/magazine articles, art reproductions, film reviews
Scope: International coverage; all periods & media

**JSTOR** (ITHAKA)
Full Text
Documents: journal articles, books, primary sources
Scope: All disciplines are covered/international

**ProQuest Arts** (ProQuest)
Citations, Abstracts, Full Text
Searches the following databases simultaneously: Artbibliographies Modern, Arts & Humanities, Design & Applied Arts Index, International Bibliography of Art, Performing Arts Periodicals, Vogue Archive

**Google Scholar**
Citations, occasional full-text for OA (open access) journals
Scope: Freely accessible web search engine that indexes the full-text or metadata of scholarly literature
Documents: Indexes many peer-reviewed online academic journals (also books, conference proceedings, dissertations, etc.)

**TIP:** Set up your Library Links to “Find it @ Concordia!” Most publications are not available freely in full-text, must access via library databases/subscriptions
Databases to Try (Jerusalem)

**JSTOR (ITHAKA)**
*Full Text*
**Documents:** journal articles, books, primary sources  
**Scope:** All disciplines are covered/international

**ATLA Religion Database (EBSCO)**
*Citations, Full Text 1949-*  
Covers world religions, Bible Studies, Church history, and religious perspectives on social issues. It includes articles from journals, essays from multi-author works, and book reviews. No abstracts.

**BHA (Bibliography of the History of Art) & IBA (International Bibliography of Art) (Getty & ProQuest)**
*Citations - Use “Find it @ Concordia” or Interlibrary Loans (COLOMBO)*
Covers all art periods and media and includes publications from 1975 to 2007. Useful for pre-21st century art-related topics.

**Google Scholar**
*Citations, occasional full-text for OA (open access) journals*
**Scope:** Freely accessible web search engine that indexes the full-text or metadata of scholarly literature  
**Documents:** Indexes many peer-reviewed online academic journals (also books, conference proceedings, dissertations, etc.)

**TIP:** Set up your Library Links to “Find it @ Concordia!” Most publications are not available freely in full-text, must access via library databases/subscriptions
Google Scholar

Set Up Your Library Links in Google Scholar to be linked to the library from off campus while searching.

1. Log in with your gmail
2. Click on “menu”
3. Click on “settings”
4. Go to “Library Links”
5. Type in: “Concordia University”
6. Select: “Concordia University Libraries - Find it @ Concordia.”
7. Click save.
Representations of the Temple of Jerusalem before 1500
CH Krinsky - Journal of the Warburg and Courtauld Institutes, 1970 - JSTOR

... M and early Renaissance with most of what was known of the appear Temples of Jerusalem ...
But it was current, and we will now turn to the art sentations themselves to see ... They depended
not upon historical truth or contemporary opinion but upon conventions for representing ...

🌟 99 Cited by 94 Related articles All 2 versions
Database Demo
Public Domain Images

Public Domain

- State of belonging or being available to the public as a whole, and therefore not subject to copyright

Creative Commons Images

- CC is an American non-profit organization devoted to expanding the range of creative works available for others to build upon legally and to use and share

Wikimedia Commons

- 48 million files for images and some audio or video files
- Use the Search box; Search by category
- Conditions for use found in image’s description

Museums, Galleries, Libraries/Special Collections

- Print collections in the public domain made available digitally for viewing and downloading, often in high-resolution quality
- Visit the “images” page on the Art History subject guide.
- Example: UNLV Special Collections.
Citing: Chicago (Notes + Bibliography)
● Most frequently used citation style in History, including **Art History**

● There are 2 distinct citation styles when using Chicago Style:

1: Notes & Bibliography style
2: Author-date style

● Art History field follows the notes & bibliography style:
  a. Quoted, summarized, and paraphrased materials are assigned superscript numbers throughout the paper (i.e., footnotes/endnotes).
  b. Each of these sources referenced throughout are listed in full citation at the end of a paper as a Bibliography.

Thank you! Questions?

Jenna Dufour | Art History & CMLL | jenna.dufour@concordia.ca

Or

Visit: Ask Us Desk | Live Chat for immediate research help
Images used for these slides via the Unsplash Community
(Freely available, public domain stock photos)