



Library Research Orientation

ARTH 369:

(Near Eastern Art/Architecture) Jerusalem

ARTH 398:

(Special Topics) Las Vegas

10.23 | 10:00-11:30 | LB.207



HELLO!

Jenna Dufour | Art History & CMLL | jenna.dufour@concordia.ca

2



SESSION OUTLINE

1. **Concordia Library 101:** Services + Amenities
2. **Finding Scholarly Sources** (Books & Articles)
 - Search strategies & tips
 - Library catalogue VS Discovery
 - Subject specific & interdisciplinary databases
3. **Finding & Using Images**
4. **Chicago (N&B) Style**
 - Citation style overview & examples



How do you use the library now?



Concordia Library 101:

Services & Amenities



Concordia Library 101

Borrowing

- Library Card | Concordia Student ID
- Books: 30 books | 3 weeks(renewable)
- Video/Audio Recordings | 3 days
- Borrow Laptops (1 day) & Tablets (3 days)

Accessing Online Resources

- On Campus | IP range, streamlined access
- **Off Campus** | Netname & Password

Concordia Library: Study Spaces + Amenities

- Group Study Rooms
- Presentation Practice Rooms
- KIC Book scanners (easy to use, free!)



Concordia Library 101

Interlibrary Loan

Requests: [Colombo](#)

Types | Books, exhibition catalogues, articles, theses, some media, etc.

BCI Program

Obtain a [BCI](#) card

Types | Print books (in person) from a local BCI research library

Concordia Library: Website Tour

- Subject/Research Guides
- Copyright Guide
- Citing Guide
- Ask-a-Librarian (Chat) Service
- Booking a Group Study Room
- Article Delivery | Interlibrary Loans
- Discovery VS Catalogue



Finding & Using Books

Types of Books within the Visual Arts

Monograph

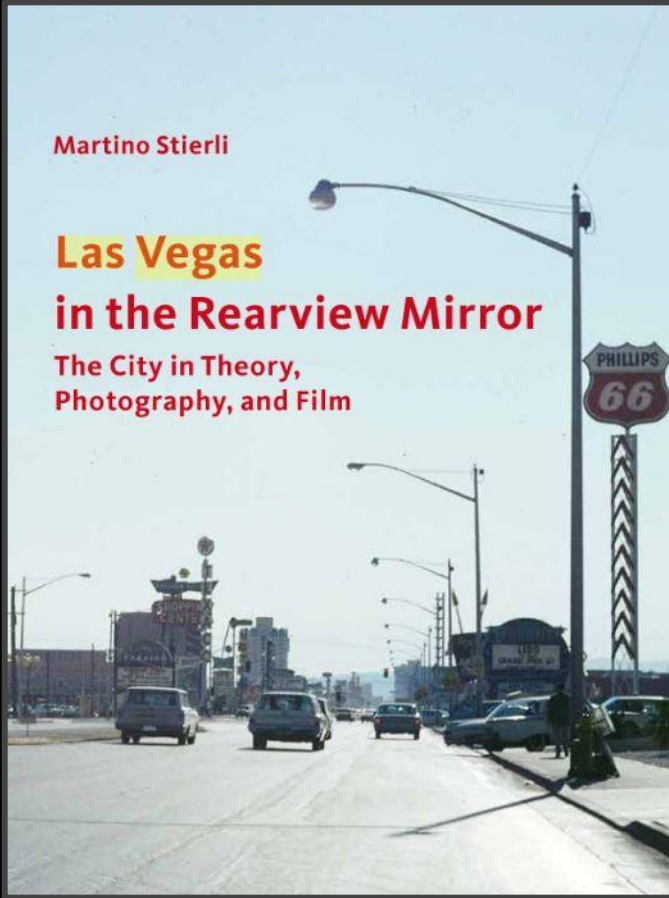
- Detailed text on a single specialized subject
- Based upon extensive research
- Usually a single author (specialist in a particular field)
- Language/writing style is scholarly rather than written for general readership
- Substantial bibliography/works cited (excellent for further reading & resources)

Edited Volume

- Books dedicated to specific subjects, themes, or artists
- More than 1 contributor
- Editors often solicit/anthologize essays by various authors/scholars and publish them in a group

Martino Stierli

Las Vegas
in the Rearview Mirror
The City in Theory,
Photography, and Film



Monograph Example

- 23 **The City in the Book**
The Typography and Design of *Learning from Las Vegas*
- 23 A Chronology of Events
- 34 The Book as Object
- 40 The Discourse in Text and Image
- 42 The Rhetoric of Types of Representation: Photography, Tables, and Maps
- 47 The Correspondences between Form and Content
- 55 The Typography from a Historical Perspective
- 60 The Controversy between the Authors and the Graphic Designer
- 64 The Linguistic Dimension
- 2
- 75 **The Image of Las Vegas**
The Representation and Discourse of an Entertainment Metropolis
- 75 A Brief Architectural History of the City
- 87 The "Apocalyptic" and the "Integrated": The Reception of *Las Vegas* in Theory, Literature, and Film
- 97 *Las Vegas* as an Emblem of Pop Culture: On the Culture Theory of Tom Wolfe
- 99 The Dissolution of *Architecture* into Light: Expressionism, Reyner Banham, and Archigram

RADBOUD STUDIES IN HUMANITIES - 2

The Imagined and Real Jerusalem in Art and Architecture

Edited by
Jeroen Goudeau, Mariëtte Verhoeven
and Wouter Weijers



BRILL

Edited Volume example

- 1 Sites and Senses
Mapping Palestinian Territories in Mona Hatoum's Sculpture
Present Tense 11
Anneke Schulenberg
- 2 *The Green Line*
Potency, Absurdity, and Disruption of Dichotomy in Francis Alys's
Intervention in **Jerusalem** 33
Mette Gieskes
- 3 **Jerusalem** as *Trauerarbeit*
On Two Paintings by Anselm Kiefer and Gerhard Richter 59
Wouter Weijers
- 4 Ezekiel for Solomon
The Temple of **Jerusalem** in Seventeenth-century Leiden and the
Case of Cocceius 88
Jeroen Goudeau

Types of Books within the Visual Arts

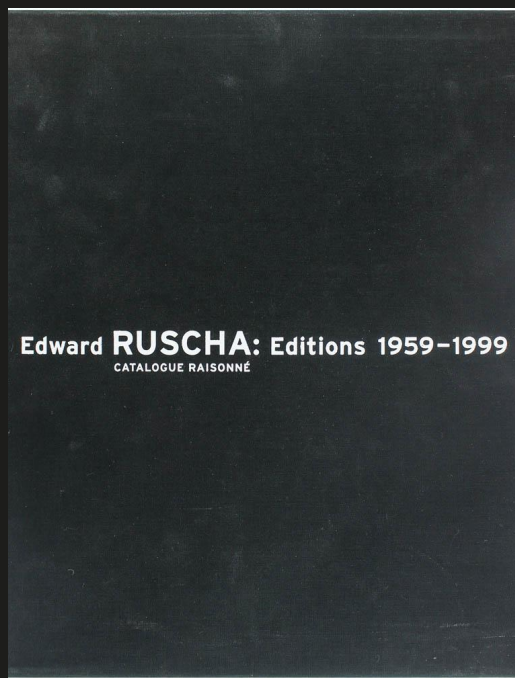
Exhibition Catalogue

- Publication produced to accompany an exhibition
- Some exhibition catalogues contain critical texts/essays, others may be as short as a list of works on display
- Can be fruitful for finding extensive, contextual information about specific artworks
- Useful for gaining an understanding of an artist's critical reception at a particular point in their artistic development

Catalogue Raisonné

- Scholarly compilations of an artist's body of work
- Comprehensive, annotated listings of all the known artworks by an artist either in a particular medium, or all media
- Typically contain each work's date(s), media, dimensions, provenance (sales & ownership history) and publication history

Catalogue Raisonné

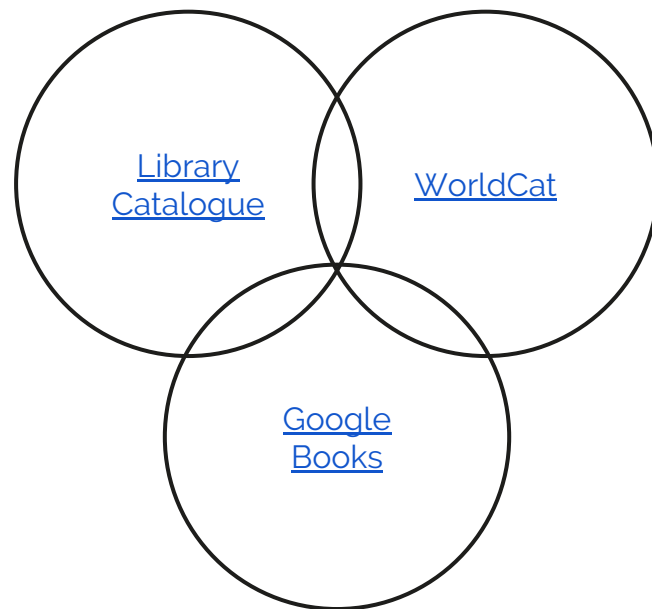


Exhibition Catalogue





Finding/Saving Books at Concordia





Finding Books: Library Catalogue

Library Catalogue

- Records for: books, journal titles, links to databases
- Search by: keyword (any), Author, Title, Subject heading
- Advanced search operators: AND ; OR ; NOT
- Import directly to RefWorks (citation management)

Library Call Numbers: how books are organized

N	Visual arts
NA	Architecture
NB	Sculpture
NC	Drawing. Design. Illustration
ND	Painting
NE	Print Media
NK	Decorative Arts
NX	Arts in general
TR	Photography

View the classification outline for all subject areas (including religion, history, etc. [here](#)).



Finding Books: Library Catalogue

Keyword Search

- Keywords as natural language/concepts we use to search for information
- example: "las vegas strip"

Subject Search

- A descriptor that captures the 'essence' of a topic
- Controlled terminology to search a collection
- Similar to a #hashtag, but more professionally controlled
- Example: Architecture -- Nevada -- Las Vegas.
Las Vegas Strip (Nev.)
Las Vegas (Nev.) -- Buildings, structures, etc.

Tips for using Subjects

- Subject terms can be helpful to narrow down results, but they can also be limiting
- Start with a keyword search, and browse the Subject terms assigned to the first interesting result
- You can also search Subject headings in other library catalogues/systems that use LC classification



Finding Books: Google Books

Google Books

- 25 million books (citation, partial, or full scan)
- Search expansive index of full-text of books
- Check library catalogue or use ILL to access
- Excellent discovery tool as sometimes you find references to an artist at the page level, which would be missed otherwise

Example search for contemporary Israeli artist: "Larry Abramson"

Visual Occupations: Violence and Visibility in a Conflict Zone

<https://books.google.ca/books?isbn=0822375516>



Gil Z. Hochberg - 2015 - Preview

Image. of. the. Ruin. and. the. Ruin. of. the. Image: Larry. Abramson's. Tsōob'ā. From 1993 to 1994 the prominent Israeli artist **Larry Abramson** repeatedly painted a single image: the remains of the Palestinian village Suba adjacent to kibbutz ...



Call Number P 95.82 P19H634 2015

Author [Hochberg, Gil Z., 1969- author.](#)

Title **Visual occupations : violence and visibility in a conflict zone / Gil Z. Hochberg.**

Publication [Durham ; London : Duke University Press, 2015.](#)

Copyright ©2015

	Call Number	Availability (
4th Floor	P 95.82 P19H634 2015	AVAILABLE



Finding Books: Worldcat

WorldCat - World's Largest Union Catalogue!

- Search many libraries at once for an item (72,000 libraries,, including Concordia)
- Locate it in a library nearby or request the title through an Interlibrary Loan

Example search: Space -- Religious aspects -- Judaism

Search for:

and

and

Limit to: Year (format: YYYY-YYYY)

Language: [show all languages...](#)

Number of Libraries: All (?)

Limit type to: Books Serial Publications Articles
 Visual Materials Sound Recordings Musical Score
 Computer Files Audio Materials Maps

Title: Place in modern Jewish culture and society Author: Cohen, Richard I Accession Number: 1026627248

Libraries with Item: "Place in modern Jewish cu..." [Record for Item](#) | [Get This Item](#)

Location	Library
CA, QC	MCGILL UNIV
US, CA	CALIFORNIA STATE UNIV-E BAY LIBR
US, CA	GRADUATE THEOL UNION LIBR
US, CA	UNIV OF CALIFORNIA BERKELEY LIBR
US, CT	UNIV OF CONNECTICUT



Search Operators: What are these!?



AND

Connects your concepts
Narrows your search

Las Vegas AND photography
AND "21st century"

NOT

Excludes certain terms

Feminism NOT "third wave"
Photograph NOT painting

OR

Search similar terms/synonyms
Broadens your search

culture OR society
"Jewish ceremonial art" OR Judaica
architecture OR "urban planning"
21st century OR twenty-first century

*

Searches all variations of a root word

architect* = architect, architects,
architectural, architecture

“ ”

Searches 2+ words together
Known as a phrase search

"Las Vegas"
"dead sea scrolls"
"Jerusalem Biennale"

Note:

These search operators
can be used in the library
catalogue to find books and
media items, and in databases as
well as search engines like
Google Scholar



“sin city” OR
“Las vegas strip”

300

55

city plan* OR
urban plan*

850



Advanced Keyword Search

Enter Search Terms

Subject: ▼	architect* OR "city plan*" OR "urban plan*"	And ▼
Any Field: ▼	"las vegas"	And ▼
Any Field: ▼		And ▼
Any Field: ▼		

Limit search to available items

Submit

Clear Form



Searching: [ATLA Religion Database with ATLASerials](#) | [Choose Databases](#)

jerusalem or jewish

SU Subjects ▾

Search

AND ▾

church* or synagogue* or mosque*

SU Subjects ▾

Clear ?

AND ▾

sacred

Select a Field (optional) ▾



[Basic Search](#) [Advanced Search](#) [Search History ▶](#)



Searching: **Art Full Text (H.W. Wilson)** | [Choose Databases](#)

"las vegas"

Select a Field (optional) ▾

Search

AND ▾

"city plan*" or "urban plan*"

Select a Field (optional) ▾

Clear ?

AND ▾

Select a Field (optional) ▾



[Basic Search](#) [Advanced Search](#) [Search History ▶](#)



Finding & Using Articles



Periodical Literature

Access

- Subscription-based
- Open Access

Formats

- Online
- Print
- Microform/film

Types

- Peer-reviewed journals
- Arts Magazines
- Newspapers

Searching for a Journal

1. Journal Title (CLUES)
2. e-Journal Search

Note: Some journals are still only available in print for some years.

- Older Journals (+10) years @ Vanier Library
- Use [Article Delivery](#) Service (library staff scan and email you copies of print journal articles)
- Use [Interlibrary Loans](#) if library lacks full-text



Periodical Literature: Academic Journals

Academic Journal Articles

- Also called: scholarly journals, academic journals and peer-reviewed journals
- Address similar topics covered in monographs and catalogue essays
- Differences are: the length (shorter) and speed (faster) with which they are published
- Language: scholarly, written for peers in the field

Peer Review Process

- When an article is submitted to a publisher, it is sent to a group of experts (peers) who evaluate the work based on its originality, currency, and validity.
- Watch this 3-min video on [peer-review!](#)

JOURNAL *of* JEWISH STUDIES



Mini Activity





Ashkenazi, Jacob, and Mordechai Aviam. "The Jewish elite of Sepphoris in late antiquity: indications from burial inscriptions." *Journal of Jewish Studies* 68, no. 2 (Autumn 2017): 308-323. Doi: 10.18647/3327/JJS-2017.

1. Does Concordia Library have access?
2. If yes, how do you get access to this issue?
3. If no, how do you get access to this issue?

Request a PDF version via Article Delivery Service

Journal Title System Sorted Search

Limit search to available items
(Search History)

Call Number BM 1 J6

Title **The Journal of Jewish studies.**

Library has Webster Journals: v.65 (2014)-
Vanier Journals: v.1 (1948)-v.64 (2013)

Publisher [Cambridge, Eng.]

Location [Webster Journals](#)

Latest Issue Received : Fall 2018 v.69 no.2

Description 25 cm.


Publication History v. 1- 1st quarter 1948-

Indexed selectively by America, history and life 0002-7065 1959-
Historical abstracts. Part A. Modern history abstracts 0363-2717 1959-
Historical abstracts. Part B. Twentieth century abstracts 0363-2725 1959-
Old Testament abstracts 0364-8591.
New Testament abstracts 0028-6877.
Religion index one. Periodicals 0149-8428 1948/1949-

Subject Heading [Judaism -- Periodicals.](#)

Abbreviated Title [J. Jew. stud.](#)

ISSN 0022-2097



Periodical Article or Book Chapter Information

(* denotes required field)

Title of Periodical or Book*

Call Number*

Volume

Issue

Date

Title of Article or Book Chapter*

Author of Article or Book Chapter

Pages*

Please indicate all pages you would like sent to you.

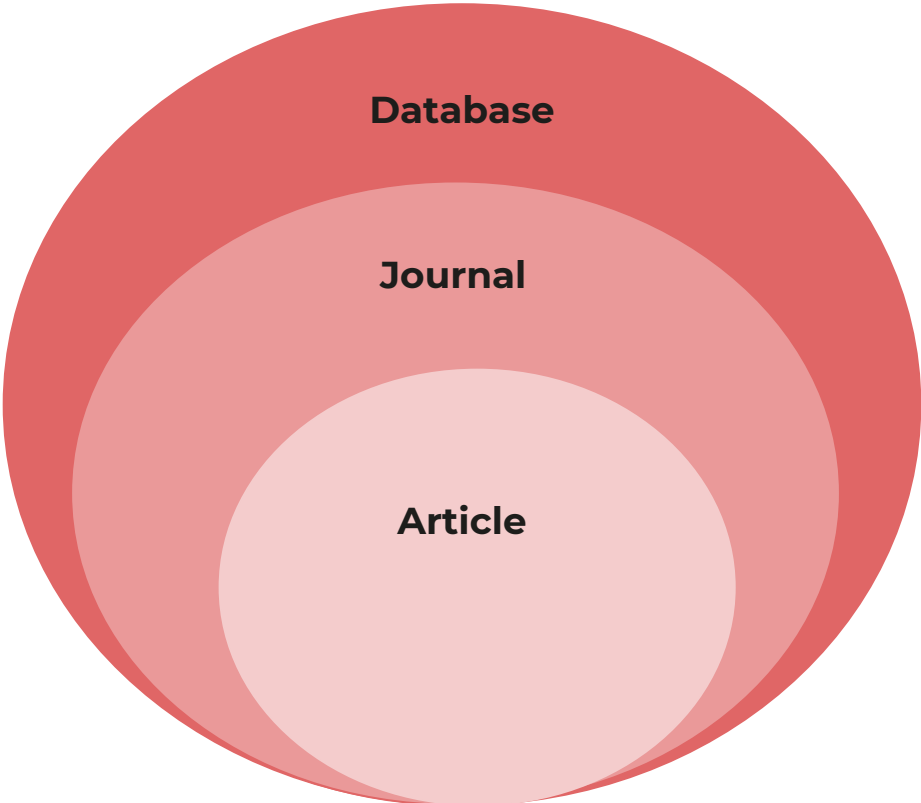
Works obtained through this service are protected by copyright and should be used for personal research and/or private study only.

|

...or visit the library and read the print journal in person!



Finding Articles in Databases





Finding Articles in Databases

Art Full Text

Journal of Architectural & Planning Research

**“Kitsch Is Dead, Long Live Kitsch:
The Production of Hyperkitsch in
Las Vegas.”**

24 No. 3 (Autumn 2007): 199-223.



Full Text - Easy! Download/save PDF

Aesthetic or Anaesthetic: The Competing Symbols of Las Vegas Strip.

Authors: Bhatt, Ritu

Source: Visible Language; 2003, Vol. 37 Issue 3, p248-264, 17p

Physical Description: Bibliographic footnotes; Illustration

Document Type: Article

Subjects: Las Vegas (Nev.); Venturi, Robert, 1925-2018; Scott Brown, Denise, 1931-; Izenour, Steven; Goodman, Nelson, 1906-1998; Symbolism in architecture; Architecture; Language & languages; Architectural literature; Postmodernism (Philosophy); Architecture -- United States; Aesthetics

Abstract: Part of a special issue challenging the canonical reception of the 1972 book *Learning from Las Vegas*. The writer draws parallels between the arguments by Robert Venturi, Denise Scott Brown, and Steven Izenour in *Learning from Las Vegas* and Nelson Goodman's theory of symbols in the 1968 work *Languages of Art*. She argues that the postmodern rhetoric associated with *Learning from Las Vegas* limits a closer inspection of the book's methodology, the goal of which was to make architecture more communicable and make architects relearn to see. She analyzes the competing world of signs on the Las Vegas Strip in the book through a Goodmanian route of reference.

ISSN: 00222224

Biography: Venturi, Robert

Accession Number: 505042788

Database: Art Full Text (H.W. Wilson)



PDF Full Text (941KB)

AESTHETIC OR ANAESTHETIC: *The Competing Symbols of Las Vegas Strip*

ABSTRACT

Postmodern theorists such as Lyotard, Jencks, Foster and Jameson acknowledge *Learning from Las Vegas* as a seminal text crucial to the development of postmodern aesthetics in architecture. Most commonly, the book is known to have promoted a postmodern laissez-faire approach that embraces historical architectural motifs uncritically. Critics of the book also point to the mindless image making and commercialism that *Learning from Las Vegas* promotes. In this paper, I draw parallels between Venturi, Scott Brown and Izenour's arguments and Nelson Goodman's theory of symbols in *Languages of Art* (1968) and argue that the postmodern rhetoric associated with the book limits a closer inspection of the book's methodology, the aim of which was to make architecture more communicable and make architects relearn to see.

The book proposed that architecture should reposition itself from its modernist emphasis on space and structure to a postmodern reading of signs and symbols.

Citation or Abstract - Use Find it @ Concordia

When **Jerusalem** was built in St Louis: a large scale model of **Jerusalem** in the Louisiana Purchase Exposition 1904.

Authors: [Rubin, Rehav](#)

Source: [Palestine Exploration Quarterly](#); January/June 2000, Vol. 132, p59-70, 12p

Physical Description: Bibliography; Map

Document Type: Article

Subjects: [Architectural models](#); [Jerusalem in art](#); [Louisiana Purchase Exposition \(1904 : Saint Louis, Mo.\)](#)

Abstract: The writer discusses the large-scale model of **Jerusalem** in the 1904 World's Fair, or Louisiana Purchase Exposition, held in St. Louis, Missouri. Following an introduction to the exposition and the subject of models of **Jerusalem** in public exhibitions, he describes the model, which was the largest model of **Jerusalem** ever built, at a scale of 1:1. He examines the enterprise and goals of the model's

Find it! @ Concordia

You are looking for:

When Jerusalem was built in St Louis: a large scale model of Jerusalem in the Louisiana Purchase Exposition 1904.
Palestine Exploration Quarterly v. 132 no. p. 59 Year: 20000101

 **Click on the link(s) below to get the article:**

[Taylor & Francis \(SSH\)](#) --- [Permitted Uses](#)



Citation or Abstract - Use Find it @ Concordia

References Citations Metrics Reprints & Permissions PDF

Click to increase image size

Palestine Exploration Quarterly 132 (2000)

WHEN JERUSALEM WAS BUILT IN ST LOUIS A LARGE SCALE MODEL OF JERUSALEM IN THE LOUISIANA PURCHASE EXPOSITION 1904

REHAV RUBIN

In the Department of Prints and Photographs in the Library of Congress, Washington D.C., among the photographs of Jerusalem, there is a group of stereo-postcards which exhibit an impossible image of that city. In one of these photographs the eastern wall of Jerusalem is depicted in front, with a large sign saying 'Jerusalem' hung upon it, and the magnificent Dome of the Rock behind and above it. Several other photographs display the streets of Jerusalem and the plaza next to the Jaffa Gate busy with people, camels etc.² These photographs are catalogued under 'Jerusalem' and indeed at first sight they seem to be real images of the real city. Yet a close examination reveals some strange peculiarities in them: (1) behind the city, to the west, there is a large Ferris wheel; (2) behind the Jaffa Gate a huge building in a European style can be seen; and (3) the northern wall of the Haram is too close to the Dome of the Rock.

Twelve years ago, when I first came across these photographs, it was somewhat confusing. On the one hand the appearance of the Dome of the Rock and the city wall looked amazingly real, and on the other hand it was clear that such a Ferris wheel never existed in this location in Jerusalem. The notion that there was some kind of riddle here could not be ignored, and this feeling drove me to look carefully at these pictures and to find out what they actually depicted. In fact they were not photographs of the real Jerusalem in the Levant, but of the largest model of Jerusalem ever built — a model of part of the Old City of Jerusalem, built to a scale of 1:1, in St Louis, Missouri, as one of the major attractions of the 1904 World's Fair, also known as the Louisiana Purchase Exposition. Indeed, in the margins of these photographs, in small letters, it was written: 'Walls of Jerusalem and the Ferris Wheel looking from West Restaurant Pavilion, Louisiana Purchase Exposition, St Louis U.S.A. Copyright 1904, by H.C. White Co.', 'The Busy Streets of Jerusalem. World's Fair St Louis. U.S.A. Convnright 1905, by C.L. Watson'.

[Find it @ Concordia](#) links you from one database (such as Art Full Text) to another database (such as Taylor & Francis SSH) to access the PDF/full-text version



Tips: Finding Journal Articles

- If you only see the abstract or citation, always try using the **“Find it @ Concordia”** Linker which leads you from one database to another easily to access the full-text version.
- If it’s not working, try the **CLUES Journal Title E-Journals** search.
- If the article is only available in print format (the “linker” usually informs you), you can consult in the library (Webster or Vanier) or use the **Article Delivery** service to request a PDF copy which will be emailed to you.
- If the library does not subscribe to the journal, request a copy through the library’s **Interlibrary Loans (ILL)** service (COLOMBO).



Databases to Try (Las Vegas)

Art Full Text (EBSCO)

Citations (1984-) Abstracts (1994-), Full Text (1997-)

Documents: journal/magazine articles, art reproductions, film reviews
Scope: International coverage; all periods & media

JSTOR (ITHAKA)

Full Text

Documents: journal articles, books, primary sources

Scope: All disciplines are covered/international

ProQuest Arts (ProQuest)

Citations, Abstracts, Full Text

Searches the following databases simultaneously: Artbibliographies Modern, Arts & Humanities, Design & Applied Arts Index, International Bibliography of Art, Performing Arts Periodicals, Vogue Archive

Google Scholar

Citations, occasional full-text for OA (open access) journals

Scope: Freely accessible web search engine that indexes the full-text or metadata of scholarly literature

Documents: Indexes many peer-reviewed online academic journals (also books, conference proceedings, dissertations, etc.)

TIP: Set up your Library Links to "Find it @ Concordia!" Most publications are not available freely in full-text, must access via library databases/subscriptions



Databases to Try (Jerusalem)

JSTOR (ITHAKA)

Full Text

Documents: journal articles, books, primary sources

Scope: All disciplines are covered/international

ATLA Religion Database (EBSCO)

Citations, Full Text 1949-

Covers world religions, Bible Studies, Church history, and religious perspectives on social issues. It includes articles from journals, essays from multi-author works, and book reviews. No abstracts.

BHA (Bibliography of the History of Art) & IBA (International Bibliography of Art) (Getty & ProQuest)

Citations - Use "Find it @ Concordia" or Interlibrary Loans (COLOMBO)
Covers all art periods and media and includes publications from 1975 to 2007. Useful for pre-21st century art-related topics.

Google Scholar

Citations, occasional full-text for OA (open access) journals

Scope: Freely accessible web search engine that indexes the full-text or metadata of scholarly literature

Documents: Indexes many peer-reviewed online academic journals (also books, conference proceedings, dissertations, etc.)

TIP: Set up your Library Links to "Find it @ Concordia!" Most publications are not available freely in full-text, must access via library databases/subscriptions



Google Scholar

Set Up Your Library Links in Google Scholar to be linked to the library from off campus while searching.

1. Log in with your gmail
2. Click on "menu"
3. Click on "settings"
4. Go to "Library Links"
5. Type in: "Concordia University"
6. Select: "Concordia University Libraries - Find it @ Concordia."
7. Click save.

Search results

Languages

Library links

Account

Button

Show library access links for (choose up to five libraries):

Concordia University

e.g., Harvard

- Canadian National Catalogue - Find in AMICUS
- Concordia University Libraries - Find it @ Concordia
- Concordia University (Portland) Libraries - Find @Concordia Portland
- Concordia University (St. Mary's) Libraries - Find @Concordia St. Mary's

Google Scholar

Representations of the Temple of Jerusalem before 1500
CH Krinsky - Journal of the Warburg and Courtauld Institutes, 1970 - JSTOR

... M and early Renaissance with most of what was known of the appear Temples of **Jerusalem** ...
But it was current, and we will now turn to the **art** sentations themselves to see ... They depended
not upon historical truth or **contemporary** opinion but upon conventions for representing ...

☆ 🔗 Cited by 94 Related articles All 2 versions

Without Library Links

Representations of the Temple of Jerusalem before 1500
CH Krinsky - Journal of the Warburg and Courtauld Institutes, 1970 - JSTOR

... M and early Renaissance with most of what was known of the appear Temples of **Jerusalem** ...
But it was current, and we will now turn to the **art** sentations themselves to see ... They depended
not upon historical truth or **contemporary** opinion but upon conventions for representing ...

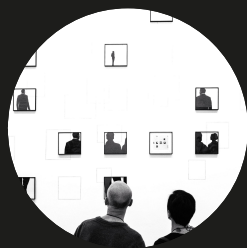
☆ 🔗 Cited by 94 Related articles All 2 versions

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Find it @ Concordia

With Library Links



Database Demo



Images



Public Domain Images

Public Domain

- State of belonging or being available to the public as a whole, and therefore not subject to copyright

Creative Commons Images

- CC is an American non-profit organization devoted to expanding the range of creative works available for others to build upon legally and to use and share

Wikimedia Commons

- 48 million files for images and some audio or video files
- Use the Search box ; Search by category
- Conditions for use found in image's description

Museums, Galleries, Libraries/Special Collections

- Print collections in the public domain made available digitally for viewing and downloading, often in high-resolution quality
- Visit the "images" page on the Art History subject guide.
- Example: UNLV [Special Collections](#).



Citing: Chicago (Notes + Bibliography)



- Most frequently used citation style in History, including **Art History**
- There are 2 distinct citation styles when using Chicago Style:
 - 1: *Notes & Bibliography style*
 - 2: *Author-date style*
- Art History field follows the notes & bibliography style:
 - a. Quoted, summarized, and paraphrased materials are assigned superscript numbers throughout the paper (i.e., footnotes/endnotes).
 - b. Each of these sources referenced throughout are listed in full citation at the end of a paper as a Bibliography.

Chicago: Notes & Bibliography



Last name, First Name. "Title of the Journal Article." *Title of the Journal* volume, issue no. (month/season year): page-range.

Heindi, Gabu. "Bin City, Las Vegas." *Journal of Architectural Education* 59, no. 2 (November 2005): 5-12.

Chicago: Notes & Bibliography - Journal Article (Print)



Last name, First Name. "Title of the Journal Article." *Title of the Journal* volume, issue no. (month/season year): page-range. doi.

Ashkenazi, Jacob, and Mordechai Aviam. "The Jewish elite of Sepphoris in late antiquity: indications from burial inscriptions." *Journal of Jewish Studies* 68, no. 2 (Autumn 2017): 308-323. doi: 10.18647/3327/JJS-2017.

Chicago: Notes & Bibliography - Journal Article (Online)



Last name, first name. *Title of book*. Place of Publication: Publisher, Year.

**Goodwin, Joanne L. *Changing the Game: Women at Work in Las Vegas, 1940-1990*.
Reno: University of Nevada Press, 2014.**

Chicago: Notes & Bibliography - Book (1 author)



Last name, First Name, First Name Last Name, and First Name last Name. *Title of the Book*. Place of publication: Publisher, Year.

Gottdiener, Mark, Claudia C. Collins, and David R. Dickens. *Las Vegas: The Social Production of an All-American City*. Malden, Mass: Blackwell, 1999.

Chicago: Notes & Bibliography - Book (2+authors)

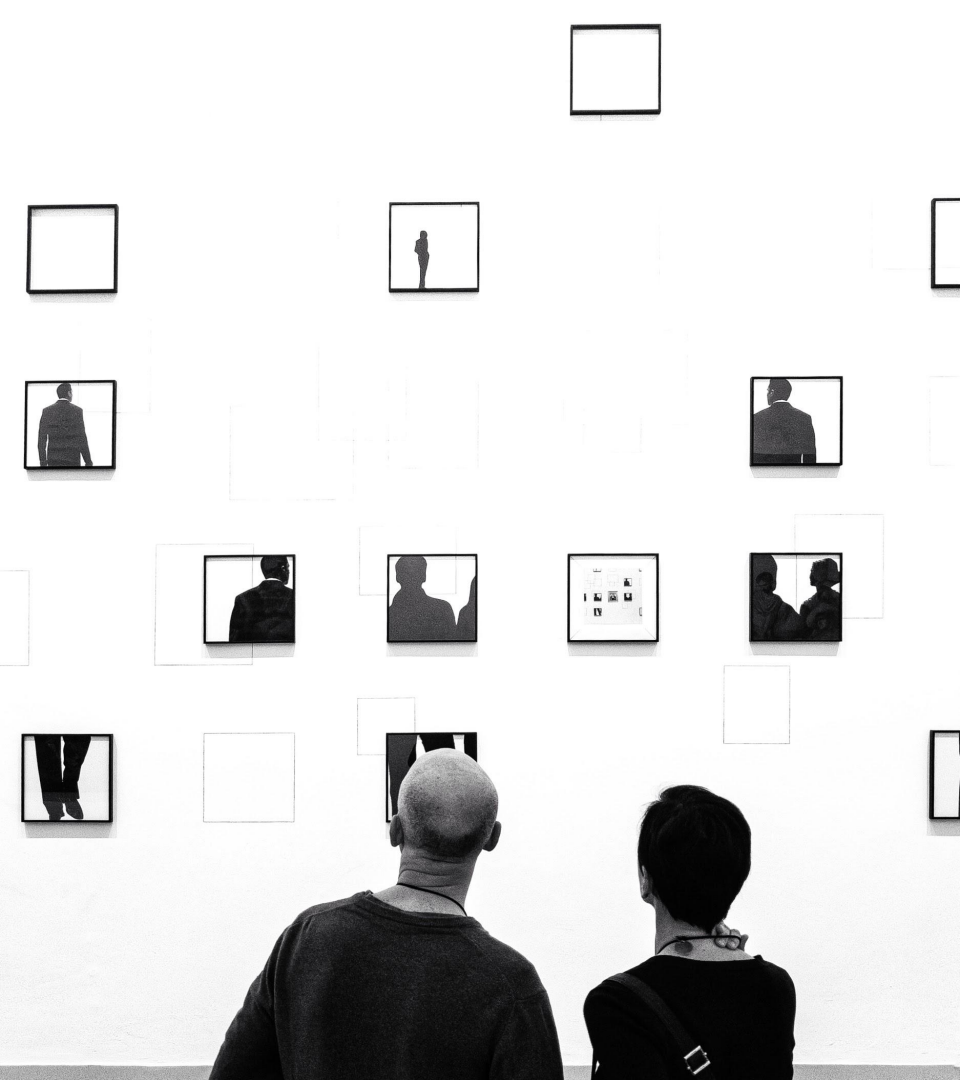


Thank you! Questions?

Jenna Dufour | Art History & CMLL | jenna.dufour@concordia.ca

Or

Visit: Ask Us Desk | Live Chat for immediate research help



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