ARTH 200
Library
Tutorial 2 of 2

Periodical Literature & Databases
HELLO!

Welcome back to the Library!
SESSION OUTLINE

1. Overview of Periodical Literature
(Journal articles, magazines, newspapers)

2. Overview of Library Databases
What are these? What’s in them? Why do I have to use them?

3. Search strategies & tips
(Phrase search, truncation, boolean)

4. Database Demos
(searching, saving results, etc.)
Assignment Part II
Assignment Part II

2 Databases

Cover Page for Database I: Database Name
- Search History for Database I.
  Compile your own if database doesn’t do it for you
- A list of the 10 most promising sources identified through the database. Provide a full citation for each source and its abstract (if available).

Cover Page for Database II: Database Name
- Search history for database II.
  Compile your own if database doesn’t do it for you
- A list of the 10 most promising sources identified through the database. Provide a full citation for each source and its abstract (if available)

3 Journal Articles

Cover page for journal article. Out of your 20 sources, give citations for 3 articles that you think are the most relevant.
- Article 1, title page and up to 5 relevant pages, key passages highlighted.
- Article 2, title page and up to 5 relevant pages, with key passages highlighted
- Article 3, title page and up to 5 relevant pages, with key passages highlighted
Periodical Literature
Periodical Literature: Overview

Category of publications that appear in a new edition on a regular basis:

1. **Academic journals**
   Published quarterly, semi-annually, etc.

2. **Magazines**
   Published monthly, weekly, semi-annually, quarterly, etc.

3. **Newspapers**
   Published daily, weekly, etc.
Periodical Literature: Academic Journals

Academic Journal Articles

- Address similar topics covered in monographs and catalogue essays
- Published more frequently, and are shorter than monographs
- Language: scholarly/written for peers in the field
- Also called: scholarly or peer-reviewed journals

Peer Review Process

- When an article is submitted to a publisher, it is sent to a group of experts (peers) who evaluate the work based on its originality, currency, and validity
- Watch this 3-min video on peer-review!
examples: Academic Art/Architecture Journals
Periodical Literature: Magazines

Magazine Articles

- Publish profiles of artists, art news, interviews, editorials, reviews of modern art exhibitions, etc.
- Usually concerned with contemporary visual arts & trends
- Sometimes critical sources when researching a contemporary/emerging artist (and not much has been published on them in peer-reviewed journals)
- If your artist/selected work is very well known, be critical when evaluating your search results between academic articles and magazine articles!
examples: Visual Arts Magazines
Periodical Literature: News

News Articles (General Interest/Substantive)

- Contain information about current events in various fields, such as art
- Sometimes cite sources, not peer-reviewed
- Language: written for a broad audience of concerned citizens
- Example: The New York Times, Toronto Star

News Articles (Popular)

- Entertain the reader/promote a viewpoint
- Do not cite sources, not peer-reviewed
- Language: written for general audience
- Example: Vogue

Historical/older news articles (primary sources) can be valuable in the research process, demonstrating the reputation of an artist over time, or exploring first hand accounts of social/political issues during the time period of which an artist/group or artists worked.
Why can’t I just use Google?

Library Databases & Why They’re Essential
Library Databases

- **Scope:** specialized academic databases
- **Full text:** library pays for full-text access to many scholarly articles
- **Credibility:** easier to limit your results/find peer-reviewed content
- **Content:** organized & maintained by experts
- **Search options:** limit to a variety of criteria (article type, dates, language)

Google Scholar

- **Scope:** indexes a wide range of scholarly literature across many disciplines
- **Full text:** only open access articles will be available for free (use Library Links)
- **Credibility:** Not always easy to identify peer-reviewed publications
- **Content:** Google algorithms rank relevance (cited by tool)
- **Search options:** use advanced search, not many options to refine results
- **Useful for:** multidisciplinary research

Google

- **Scope:** not specialized in academic sources
- **Full text:** rarely, only public domain sources & open access journals
- **Credibility:** difficult to evaluate if a source is scholarly/peer-reviewed
- **Content:** not organized, results contain sponsored & free links
- **Search options:** advanced search, but not as savvy as library databases
- **Useful for:** artist websites, government information/websites etc.
Finding Articles in Databases

Database

Journal

Article
Finding Articles in Databases

Art Full Text

Woman’s Art Journal


35 No. 1 (Spring/Summer 2014): 40-47.
Monet's haystacks reconsidered.

Authors: Brettell, Richard R.
Source: Art Institute of Chicago Museum Studies, 1984, Vol. 11, p4-21, 18p
Physical Description: Bibliographic footnotes; Illustration; Color; Portrait
Document Type: Article
Subjects: United States, Monet, Claude, 1840-1926; Palmer, Bertha Honoré; Collectors & collecting; Impressionism (Art movement)
ISSN: 00693235
DOI: 10.2307/4115885
Accession Number: 504928894

Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art.

Abstract

In recent years, there has been a reappraisal of interest in feminist art and activism, centring on second-wave feminism from the 1970s. This article uses the figure of the fan to explore the appeal of second-wave feminism in the contemporary moment, considering the different ways artworks re-write, re-imagine and re-activate second-wave feminist art and politics. The generational tension found in artworks that revisit this historical moment is discussed in relation to fandom as a way into the desiring and devouring interest that complicates familial models of feminist generations. Considering a range of contemporary artworks, the central examples are Mary Kelly's recent project 'Love Songs', 2005-7, which includes fragments of interviews from women who were involved in feminism in the 1970s, contrasted with a younger generation, and the zines of the Brooklyn-based collective LTRT which recreate a space of feminist collectivity within a queer art context. (Author abstract)
Contemporary feminism: Art practice, theory, and activism--an intergenerational perspective

Schor, Mira; Amos, Emma; Bee, Susan; Drucker, Johanna; et al.

Contemporary Feminism: Art Practice, Theory, and Activism—An Intergenerational Perspective

Mira Schor

How would you place your own work within a historical continuum from 1970s feminism to the present? Has the influence of feminist theory affected your practice as an artist, writer, critic, or historian, and has that changed in the last [five, ten, fifteen, twenty] years? What is your experience of an intergenerational dialogue around feminist ideas and histories? What do you find is the relationship between the theoretical assertions, aims, and positions articulated within feminism and the realities of your lived experience and actual practice? How would you characterize the exchange between men and women around feminist issues? Can feminist ideals be perpetuated without writing about or representing women, gendered practice, or gendered identity? How have the critical reformulations by which feminism challenged art, historical and critical discussions twenty or so years ago been integrated into...
## Library Databases

### Subject Specific VS Multidisciplinary Databases

#### Art Full-Text (Fine Arts)
- Advertising art
- Antiques
- Archaeology
- Architecture
- Art history and criticism
- Costume design
- Decorative arts
- Folk art
- Graphic arts
- Industrial design
- Interior design
- Landscape architecture
- Motion pictures
- Museum studies
- Non-western art
- Painting
- Photography
- Pottery

#### JSTOR (Humanities, Social Sciences, Sciences)
- Humanities
- Social Sciences
- Sciences
- Art & Art History
- Anthropology
- Classical Studies
- Communication Studies
- Criminology & Criminal Justice
- Education
- Ecology & Evolutionary Biology
- Economics
- Feminist & Women's Studies
- Geography
- Geology
- Irish Studies
Peer-reviewed journal articles

Types of Documents You’ll Find Searching Databases

Beginning with the Body: Fleshy Politics in the Performance Art of Rebecca Belmore and Leah Lakshmi Piepzna-Samarasinha
Samantha Balzer, University of Alberta

Double Exposure: Photography and the Great War Paintings of Frank Johnston, Arthur Lismer, and Frederick Varley
Laura Brandon, Historian, Art and War, Canadian War Museum
Types of Documents You’ll Find Searching Databases

What's a Girl to Do?

by Christabel Wiebe

Magazine Articles
Exhibition Review

Feminism is Politics!
PRATT MANHATTAN GALLERY
NEW YORK CITY
SEPTEMBER 28–NOVEMBER 23, 2016

This November, a woman from a major political party was on the American presidential ballot for the first time in history, and pundits predicted that the ultimate glass ceiling would finally shatter. In the words of this candidate's supporters, we would become a “patriotic nation.” During the several weeks prior to this unprecedented election, two news items featuring female protesters showed up in my Facebook feed. One occurred in Rhode Island, where more than three thousand women marched in solidarity for the right to wear yoga pants. The other culminated in Jerusalem, where more than 3,000 Israeli and Palestinian women marched for two weeks in solidarity for peace in the Middle East. The disparity between these two marches was so extreme I felt like I was being punked. A common slogan of second-wave feminism was “The personal is political”—a catchphrase meant to underscore how a woman’s daily life is shaped by the institutions that govern her, and I’m sure there must be a clever cultural theorist out there who could argue that wearing yoga pants is a step toward solidarity. But all I could think was first-world privilege, indeed. Is this what American feminism has come to? So invested in the personal that the right to wear attire with impunity is one of the few things that gets women mobilized? As far as I can tell, women have been wearing pants for more than a quarter of a century, but we’re still making three-quarters of a man’s dollar. As patriotic as I have ever been and time again, wearing pants does not make one politically enlightened, nor a feminist.

Olga Knezevic, curator of the this timely exhibition Feminism is Politics, might argue that this is a perfect illustration of what demonstrated, the female body is frequently the site upon which a culture writes its laws and enacts its punishments; for that reason, it is the perfect medium to illustrate governmental domination. One of the most potent of these—despite or perhaps even in account of its aesthetic paucity—is Lisa Monzo’s performance The Mother Kisses (2014). As a response to the Russian annexation of the Crimea and invasion of the Ukraine, Monzo strapped a remote-controlled tank to the top of her head and wandered, both Make and naked, through the Grame Museum of Contemporary Art in Moscow. Visitors were able to use a touch screen to turn the tank on and off. The tank, however, did not move. Monzo never knew when she would be stopped, a metaphor for those under siege in modern warfare. The disconnection engendered by using a joystick—a metaphor that may be the end result—was apparent, as the crowd was visibly entertained rather than saddened by Monzo’s sudden shift, as

In Dialogue with Sandra Semchuk’s “Love Stories: Listening and Seeing as Gestures Towards Reconciliation” by Heema Sivanesan

The visitors were so impressed by the artworks, each with its own identity, that they were able to see different gestures of storytelling and unity within the same exhibition. Love Stories, meant to be

We have a white hand. The captain said:

“Mr. Bellman, the farming initiative, stated that the men in the bush were very happy to be back on the land. They had improved the farm from having been a small holding that they must depend on the men’s labor for sustenance and support.”

A second hand said, “I see,” and the first said that “we asked for the men’s labor for sustenance and support.”

“Very interesting,” the second hand said. “I see,” said the first hand, “we asked for the men’s labor for sustenance and support.”

He would do this every year so we all kept circumscribing. He studied the terrace to see how much wheat they were in. It was almost like he would lead the land...”

I recently read an article in the New York Times about a farmer harvesting a new variety of wheat. In a talk to the farm, the farmer was surprised to find that there was no little wheat on the property for him to use. He found he was harvesting twice as less corn in the past and rice to the conclusion of growing wheat, he found was in errors in the soil. The set of farming is an art of putting one on the earth. Later, once again, he explains how vital wheat in the exhibition, Love Stories, meant to be

I understand the exhibition as a complex layering of the land: the flat plain and the bare land of the farm; the town, the grass, the earth; the rice, the corn, the wheat, the wheat and indigenous plant, ancient bifurcate leaves. Semchuk’s photographs and videos are typically made in collaboration with her data including last lines:

In Dialogue with Sandra Semchuk’s “Love Stories: Listening and Seeing as Gestures Towards Reconciliation” by Heema Sivanesan

The visitors were so impressed by the artworks, each with its own identity, that they were able to see different gestures of storytelling and unity within the same exhibition. Love Stories, meant to be
Types of Documents You’ll Find Searching Databases

Bodies become terrible beauties; Rebecca Belmore's images explore first nations themes in a provocative manner

Griffin, Kevin. The Vancouver Sun; Vancouver, B.C. [Vancouver, B.C.] 14 June 2008: F.3.

Feminist Art Finally Takes Center Stage

Cotter, Holland


Feminist Art Finally Takes Center Stage

"Well, this is quite a turnout for an 'ism.'" said the art historian and critic Lucy Lippard on Friday morning as she looked out at the people filling the Roy and Neta Ti

tune Theater at the Museum of Modern Art on Sunday morning. "Especially in a mo

tum not notorious for its historical support of women.

Ms. Lippard, now in her 70s, was a keynote speaker for a two-day symposium organized by the museum that was titled "The Feminist Future: Theory and Practice in the Visual Arts." The event itself was an unofficial curtain-raiser for what is shaping up as a watershed year for the exhibition — and institutionalization, skeptics say — of feminist art.

For the first time in its history this art will be given full-dress museum survey treatment, and not just in one major show but in two. On March 4 "Wild Art and the Feminist Revolution" opens at the Museum of Contemporary Art in Los Angeles, followed on March 23 by "Global Feminisms" at the Brooklyn Museum. (On the same day the Brooklyn Museum will officially open its new Elizabeth A. Sackler Center for Feminist Art and a permanent gallery for "The Dinner Party," Judy Chicago's seminal proto-feminist work.)

Such long-withheld recognition has been awaited with a mixture of resigna

tion and impatience. Everyone knows that our big museums are our most conservative cultural institutions. And feminism, routinely mocked by the public media for 35 years as indissolubly linked with radicalism and bad art, has been a hard sell.

But curators and critics have increasingly come to see that feminism has generated the most influential art impulses of the late 20th and early 21st century. There is almost no new work that has not in some way reflected this.

Continued on Page 4
Types of Documents You’ll Find Searching Databases

- A **thesis** is a document in support of candidature for an academic degree, or professional qualification presenting the author’s research.

- This term is sometimes used to refer to both **master’s theses** and **doctoral dissertations**.

- You’ll find that dissertations/theses are also indexed and searchable in art and other databases.

**THE RADICAL GESTURE: FEMINISM AND PERFORMANCE ART IN THE 1970S**

**by**

Jayne Marie Werk

A thesis submitted in conformity with the requirements for the degree of Ph.D.
Graduate Department of Art History
University of Toronto

© Copyright by Jayne Marie Werk 1997

**Organization**

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Types of Documents You’ll Find Searching Databases

March 13, 2018
Amelia Jones and Erin Silver
Otherwise: Imagining Queer Feminist Art Histories
Alison Syme
CrossRef DOI: 10.3202/res.reviews.2018.67

Why is queer feminism not an established subdiscipline in art history or a more influential politic in curating, art criticism, or visual theory? Otherwise: Imagining Queer Feminist Art Histories, edited by Amelia Jones and Erin Silver, begins to answer these questions and to identify the problems this absence occasions or exacerbates. Twenty chapters by artists, scholars, and curators of different generations are framed by an introduction by Jones, an epilogue by Silver, and a first chapter coauthored by both that offers a genealogy of feminist and queer theory and activism in the Euro-American context from the mid-twentieth century to today. With authors drawn mostly from the United States, United Kingdom, and Canada but a few who offer revealing “glimpses into other cultural situations” (8), the essays and dialogues range over twentieth-century and contemporary art and curatorial practice as well as theory, enacting a vibrant debate over queer feminisms—its possibilities, challenges, and place in the visual arts and the academy.

Jones’s introduction identifies goals for the volume: to map exclusions, understand why a “queer

JUDITH MAYNE

Feminisms: Diversity, Difference and Multiplicity in Contemporary Film Cultures, edited by Laura Mulvey and Anna Backman Rogers

Political Animals: The New Feminist Cinema by Sophie Mayer

There is feminism, and there is feminist theory. Both are contested and sometimes controversial terms, containing different definitions and different approaches to gender equality and women’s freedom. And then there is feminist film theory. Despite the distinctive influences and debates that have shaped theoretical discussions about women, gender, and the cinema over many decades, “feminist film theory” too often evokes a singular approach. In her introduction to Feminisms, an anthology that traces the legacies of feminist film theory of the 1970s in relationship to contemporary issues and debates about women, theory, and feminist practice, co-editor Laura Mulvey offers a straightforward definition of the scope of feminist theory during that era: “1970s feminist theory (film and beyond) is associated with the influence of Freud and the use of psychoanalytic ideas for a feminist critique of patriarchy” (20). What came to be called “feminist film theory” was indeed shaped by the engagement with Freud and Jacques Lacan and the striking connections be-

The future of feminism

Camille Paglia
Free Women, Free Men: Sex, Gender, Feminism
Pantheon, 352 pages, $26.95
reviewed by Helen Smith

Camille Paglia was a voice for men before the word “misandry” was widely used or even understood. “Freedom,” she says, “in the gender realm means the freedom of each sex to define its history and destiny without blame or harassment.” She acknowledges that men have been “impugned and silenced by feminism.”

Her brand of libertarian feminism stands in clear contrast to the incessant voices of mainstream feminism that demand women be given special privileges without personal responsibility. Men, the mainstream feminists believe, should have responsibility with fewer rights. In her new book, Free Women, Free Men: Sex, Gender, Feminism, Paglia’s collection of essays explores why both sexes deserve and need freedom—and why that freedom is so important.

Paglia is pretty much a household name by now, but for those who have not read her work, she is the University Professor of Humanities and Media Studies at the University

Book Review
Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue

**Woman’s Art Journal**

Vol. 35, No. 1, SPRING/SUMMER 2014

Published by: Old City Publishing, Inc.
https://www.jstor.org/mercury.concordia.ca/stable/i24395355

### PORTRAITS, ISSUES AND INSIGHTS

- **The Art of Judy Dater and her Photographic "Memoir"** (pp. 3-13)
  - Donna Stein
  - Read Online | Download PDF | Save | Cite this Item

- **Apocalypse in Paradise: Niki de Saint Phalle in Los Angeles** (pp. 14-22)
  - Cécile Whiting
  - Read Online | Download PDF | Save | Cite this Item

- **Lee Bontecou and Drawing: From the Real to the Strange** (pp. 33-33)
  - Mona Hadler
  - Read Online | Download PDF | Save | Cite this Item

- **Gendered Reception: There and Back Again: An Analysis of the Critical Reception of Helen Frankenthaler** (pp. 33-39)
  - Sybil E. Gohari
  - Read Online | Download PDF | Save | Cite this Item

- **Engaging Masculinity: Weimar Women Artists and the Boxer** (pp. 40-47)
  - Julie Nero
  - Read Online | Download PDF | Save | Cite this Item

### REVIEWS

- **Nancy Grossman: Tough Life Diary by Ian Berry** (pp. 48-49)
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- **Carrie Mae Weems: Three Decades of Photography and Video by Kathryn E. Delmez** (pp. 50-51)
  - Review by: Jennifer Zaroo
  - Read Online | Download PDF | Save | Cite this Item

- **Jennifer Bartlett: History Of The Universe Works 1970-2011 by Klaus Ottmann, Terrie Sultan** (p. 52)
  - Review by: Joyce Beckenstein
  - Read Online | Download PDF | Save | Cite this Item

- **The Reckoning: Women Artists of the New Millennium by Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott** (pp. 53-54)
  - Review by: Jan Garden Castro
  - https://www.jstor.org/mercury.concordia.ca/stable/i24395366
  - Read Online | Download PDF | Save | Cite this Item
Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue.

Learning from our Elders.

Authors: Stoneman. Hoons
Document Type: Exhibition Review
Subjects: Semchuk, Sandra; Photography exhibits; Photography of farm life
Abstract: The article reviews the photo exhibition "Love Stories: Listening and Seeing as Gestures Towards Reconciliation" by Sandra Semchuk held in Saskatchewan in 2014.
Author Affiliations: 1Associate Curator, Mendel Art Gallery, Saskatoon
ISSN: 08263922
Accesion Number: 100072555

Woman with a parasol—Madame Monet and her son [art reproduction].

Authors: Monet, Claude, 1840-1926
Source: Connoisseur, April 1966, Vol. 218, p65-65, 1p
Physical Description: Color
Document Type: Art Reproduction
Evaluate your results! Many journals include book reviews in addition to scholarly articles in each issue.

Material Histories: Feminism and feminist art in post-revolutionary Romania.

Authors: Nite, Oliva
Source: p.paradigm: the only international feminist art journal; 2009; Vol. 24, p59-67, 5p
Physical: Illustration
Description: Illustration
Document Type: Article
Subjects: Romania; Art exhibitions; Feminist art; Feminism & art; Social status; Themes
Abstract: A consideration of the issues of feminism and feminist art in post-revolutionary Romania. Romania lacks a powerful feminist cultural center, as well as an active feminist assumed as part of how artists make work, and when it does appear in artistic practice, feminism seems that, inconsistent, or camouflaged. There are only a few artists' feminist implications in the capital of Bucharest. The writer discusses how, in response to this situation, she curated 'Perspectives 2008,' an exhibition of 13 feminist and demonstrated the relevance of feminist art as an active and pertinent feminist discourse.
ISSN: 14610454
Accession Number: 505300102

Feminisms: Diversity, Difference and Multiplicity in Contemporary Film Cultures.

Authors: MAYNE, JUDITH
Source: Film Quarterly; Fall 2016; Vol. 70; Issue 1, p120-123, 4p
Document Type: Book Review
Subjects: Feminisms: Diversity, Difference & Multiplicity in Contemporary Film Cultures (Book); Mulvey, Laura, 1941-; Backman Rogers, Anna; Feminism & motion pictures -- History; Feminist films -- History & criticism; Nonfiction
ISSN: 00151388
Accession Number: 117754894
Search Operators
What are these anyway?
AND
Connects your concepts
Narrows your search
Italy AND 19th century AND painting

OR
Search similar terms/synonyms
Broadens your search
culture OR society
gender equality" OR feminism
Canada OR Montreal OR Quebc

NOT
Excludes certain terms
Feminism NOT "third wave"

*  
Searches all variations of a root word
Ital* = Italy, Italian, Italians
feminis* = feminism, feminist, feminist, feminisms

“ ”
Searches 2+ words together
Known as a phrase search
“second wave feminism”
“Italian Renaissance”
“Leonardo da Vinci”
“Neo avant-garde”

Note:
These search operators can be used in the library catalogue to find books and media items, and in databases as well as search engines like Google Scholar.
feminism OR "women's rights" OR "gender equality" AND 300

paint* OR artist* OR photography OR performance AND 55

850
Library Database: Search Operators

[Search Interface]

- **Search Query**:
  - AND:
    - 19th century or nineteenth century or 1800s
    - romanticism
    - paint* or landscape

[Options]
- Basic Search
- Advanced Search
- Search History
Library Database: Search Operators

[Diagram of search operator options]

- **in subject** is (exact) Women
- **AND**
- **Any** contains impressionism: OR impressionist*

Options:
- **Publication Date:** Any year
- **Material Type:** All items
- **Language:** English
- **Start Date:** Day, Month, Year
- **End Date:** Day, Month, Year

[Search button]
List of Databases to try

**Note:** these are all linked off the Art History Subject guide, too!
Art & Architecture Databases

**Art Full Text | (EBSCO)**
Documents: journal/magazine articles, art reproductions, film reviews
Scope: International coverage; all periods & media

**Artbibliographies Modern | (ProQuest)**
Abstracts, Full Text (some) 1974-
Documents: journal articles, books, exhibition catalogs, dissertations, exhibition reviews, etc.
Scope: Late 19th century, great for contemporary/modern art

**BHA & IBA | (Getty; EBSCO)**
Citations (1975-2007; 20080)
Documents: Monographs, conference articles, reviews, journal articles
Scope: Western (European/American) useful for pre 21st century topics

**Avery Index to Architectural Periodicals | (EBSCO)**
Citations 1934-
Documents: journal articles
Scope: architecture, design, city planning, landscape, historic preservation
Canadian/Quebec Databases

ProQuest Combined Canadian
Canadian Newsstream; CBCA; CRI; PQ Dissertations & Theses Global Documents: Book Reviews, Film Reviews, Journal Articles, Magazine Articles, Newspaper articles, Theses & Dissertations

CPI-Q: Canadian Periodical Index
Citations 1980, abstracts, some full text 1995- Documents: Film Reviews, Journal Articles, Magazine Articles, Newspaper articles

Erudit
Full Text 1950s/60s (some 1930s)
Interdisciplinary full-text of Quebec art and cultural journals and magazines.

Repère
Abstracts/Full Text 1980-
Multidisciplinary - covering some Quebec art and architecture journals not included in the art databases.

Eureka
English and French language Canadian & Quebec newspapers, magazines, newswires, blogs and broadcast transcripts.
Multidisciplinary Databases

JSTOR | Ithaka
*Full Text*
Some titles not available last 3-5 years | Refine to Art, History/Visual Arts

Arts & Humanities | (ProQuest)

Gender Studies Database | 1972 | (EBSCO)
*Citations, Abstracts, Full Text*
Documents: books, conference proceedings, gov docs, journal and magazine articles, newspaper articles, reports, theses

More on “Databases by Subject” via the Concordia Library website. Concordia subscribes to +500 databases!!
Newspaper Databases

**Canadian/Quebec/Current**

**Canadian Newsstream | ProQuest**
1970s-
Canadian daily newspapers (major dailies), as well as local & regional newspapers
Excludes illustrations, graphs, classified ads, advertisements

**Eureka |**
English and French language Canadian & Quebec newspapers, magazines, newswires, blogs and broadcast transcripts.

**Historical News**

**ProQuest: Historical Newspapers |**
Globe and Mail; Irish Times; Jerusalem Post; NYT; Toronto Star; Wall Street Journal; Washington Post

**Paper of Record**
19th/20th century
Searchable archive of full-page images of historical newspapers from Canada, the US, Latin America, Europe and Australia,

**Tip:** For more, search "database by type" Primary Sources or News Historical
Example Search
1. Identify key concepts related to object/work/artist and prepare keywords

2. Identify relevant databases to use: check Art History Subject Guide

3. You may have to do many searches using different combinations of keywords to find relevant documents. Research is cumbersome and creative!

4. Print or Save Search History to document/archive your research process.

5. Mark records you want to save to e-mail, print, or export

6. If the pdf of the 3 articles you want to use (out of the 20 records) are not available in the database, use the linker to check if journal is available in Concordia Library
   a. If the linker doesn’t work or not available, check the library catalogue: Try a Journal Title search or contact Reference or Chat services for help.
   b. If the library doesn’t have a subscription to a journal, use Interlibrary Loans.
Search Example: Marcelle Ferron

Marcelle Ferron. Les grandes formes qui dansent. Stained glass. 1968
Marcelle Ferron was a pupil at the École des Beaux-Arts in Quebec City in 1941-1942. In 1945 she met Paul Émile Borduas and took part in exhibitions of the Automatistes from 1946 to 1953. In 1948 she was a co-signatory of the manifesto of the Automatistes, Total Refusal (Refus global), in which they dissociated themselves from the art market and its middle-class ethos. She lived in Paris from 1953 to 1964, working from 1958 to 1960 in Stanley William Hayter's Atelier 17. When she returned to Canada she was appointed a professor in the School of Architecture at Laval University, Quebec. From 1965 she created designs for windows, including one for a pavilion at the Montreal International Exhibition of 1967, and panels for the station Champ de Mars on the Montreal underground. She won the Paul-Émile-Borduas Prize in 1983....
1. Obtain Background Information

Marcelle Ferron was a pupil at the École des Beaux-Arts in Quebec City in 1941-1942. In 1945 she met Paul Émile Borduas and took part in exhibitions of the Automatistes from 1946 to 1953. In 1948 she was a co-signatory of the manifesto of the Automatistes, Total Refusal (Refus global), in which they dissociated themselves from the art market and its middle-class ethos. She lived in Paris from 1953 to 1964, working from 1958 to 1960 in Stanley William Hayter's Atelier 17. When she returned to Canada she was appointed a professor in the School of Architecture at Laval University, Quebec. From 1965 she created designs for windows, including one for a pavilion at the Montreal International Exhibition of 1967, and panels for the station Champ de Mars on the Montreal underground. She won the Paul-Émile-Borduas Prize in 1983. ...

...from Benezit Dictionary of Artists (2011)
2. Prepare Keywords & Concepts

**Object type/ medium:** glass mural, public art

**Materials / technique:** stained glass or window

**Artist:** Marcelle Ferron

**Country:** Quebec, Canada, Canadian art

**Time Period:** 20th century, twentieth-century

**Teachers / Influence:** borduas

**Movement or group:** les automatists

**Theme or Subject:** abstract danse

**Political or social context:** quiet revolution quebec

**Others:** signed the Refus global manifesto

Note: other keywords will emerge as you are searching in databases and other search tools
3. Select relevant databases & run multiple searches
4. As you search, add relevant records to a folder (10 for each database)

Screenshot examples above: Art Full Text and Artbibliographies Modern databases

Most databases include the option to add your records to either a temporary folder (automatic) or a saved folder (which you create if you've registered an account). Adding records as you search to a folder will make it easier to print once you find 10 for each database.
5. Save your searches or print directly once you’ve selected 10 relevant records

**Screenshot example above: Art Full T**

Most databases include the option to (1) directly print search history or (2) save your search to consult/print later.

**NOTE:** Most databases automatically delete search histories after you log out of the database (even if you’ve registered an account,) so either print your search history in the same session, or save the search to be able to access it at a later date.
6. Print the 10 saved article records from the folder you’ve created

Screenshot example above: Art Full Text
Screencast video: printing search history and your 10 records via Art Full Text (or any Ebsco database) here: https://screencast-o-matic.com/u/jb8V/artfulltext
Screencast video: printing your 10 saved records via Artbibliographies Modern (or any ProQuest database) here: https://screencast-o-matic.com/u/jb8V/abm
7. Select the 3 most relevant full-text articles of the 20 records

- If you only see the abstract or citation, always try using the “Find it @ Concordia” Linker which leads you from one database to another easily to access the full-text version.

- If it’s not working, try the CLUES Journal Title E-Journals search.

- If the article is only available in print format (the “linker” usually informs you), you can consult in the library (Webster or Vanier) or use the Article Delivery service to request a PDF copy which will be emailed to you.

- If the library does not subscribe to the journal, request a copy through the library’s Interlibrary Loans (ILL) service (COLOMBO).
Tips: Finding Journal Articles

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Thank you! Questions?

Ask Us Desk or Live Chat | M-F: 10am-9pm Sat & Sun: 12pm-5pm

Jenna Dufour | jenna.dufour@concordia.ca | email for an appointment