



ARTH 200

Library Tutorial 1 of 2

**Background information,
books, exhibition catalogues**



HELLO!

Jenna Dufour | Art History & CMLL Librarian | jenna.dufour@concordia.ca

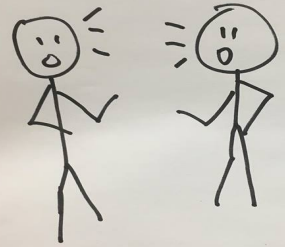


Session Outline

1. **Overview:** welcome to the library!!

2. **Finding, accessing, and using:**
 - I. **Websites**
appropriate for researching an artwork
 - II. **Encyclopedia/dictionaries**
to support preliminary research for your selected artwork
 - III. **Books & Exhibition Catalogues**
to provide more in-depth discussion & context for your selected artwork

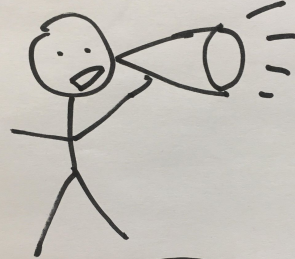
What do
librarians
do, anyway?



Reference



Buy Books



TEACHING



Research



Concordia Library 101:

Services & Amenities



Concordia Library 101

Concordia Library: **Borrowing**

- Library Card | Concordia Student ID
- Books: 30 books | 3 weeks (renewable)
- Video/Audio Recordings | 3 days
- Borrow Laptops (1 day) & Tablets (3 days)

Concordia Library: **Accessing Online Resources**

- On Campus | IP range, streamlined access
- [Off Campus](#) | Netname & Password

Interlibrary Loan

Requests: [Colombo](#)

[Types of Resources]
Books, exhibition
catalogues, articles, theses,
some media, etc.

BCI Program

Obtain a [BCI](#) card @
Loans Desk

[Types of Resources]
Print books (in person)
from a local BCI
research library

Art history subject guide

Find Information

Course Guides

Citations & more

EAHR: Undergraduate Research



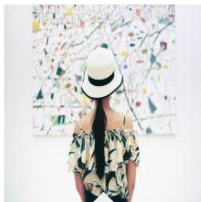
Background Information



Books & Exhibition Catalogues



Journal Articles



Images



Art Sales & Provenance



Primary Sources & Archives

Concordia Library 101

Concordia Library: **Study Spaces**

- Group Study Rooms
- Presentation Practice Rooms

Concordia Library: **Getting Research Help**

- Live Chat
- Email or phone
- Ask Us/Reference Desk
- Subject Guides for discipline-specific resources
- Subject Librarians (me!)

Concordia Library: **Website Tour**



Assignment Scope: Part 1



Assignment Scope:

- Teach you how to thoroughly research an artwork, using different kinds of sources in the library.
- Encourages you to think critically about your selection of sources and to see research as a creative process.
- Teach you proper bibliographic formatting.

“Please be assured that you can get an A+ on this assignment even if nothing has been written about your selected artwork.”

- Can you find information about **other works by the same artist**, or others closely connected with them?
- Can you find information about the **medium or technique used** to make the piece?
- Can you find information about the **historical context** in which it was produced?
- Does this work belong to a **particular style of art-making** or **class of objects**?



Assignment Scope: Part I

1 Website:

- **Cover page:** citation, URL, person or organization responsible for site
- 1-2 sentences indicator of why you consider it reliable
- Website printouts of relevant info, key passages highlighted

2 Encyclopedia or Dictionary Entries:

- **Cover page:** including citations for encyclopedia/dictionary entry I and II
- **Entry I:** photocopies of title page and up to 5 relevant pages, with key passages highlighted
- **Entry II:** photocopies of title page and up to 5 relevant pages, with key passages highlighted

2 Books or Exhibition Catalogues:

- **Cover page:** including citations for Book I and II
- **Book I:** photocopy of title page and up to 5 relevant pages, with key passages highlighted
- **Book II:** photocopy of title page and up to 5 relevant pages, with key passages highlighted



Finding Background Information

Encyclopedias, Dictionaries



Encyclopedias & Dictionaries

Art Encyclopedias & Dictionaries

- Book/set of books giving information on many subjects, or on many aspects of one subject
- Excellent starting point for doing research
- Provides background information and key concepts/dates
- Points you to further resources/writings on your topic
- Authoritative, reliable, scholarly information
- Content gets updated periodically

Online (there are more than these listed)

- **Oxford Art Online** Grove Art Online
Encyclopedia of Aesthetics
Companion to Western Art +more
- **Oxford Reference** American Art
Grove Encyclopedias Classical Art & Architecture
Islamic Art & Architecture
Materials and Techniques
Northern Renaissance Arts

Tip | Visit the ['Background Information'](#) page of the [Art History Subject Guide](#) for links & more resources for recommendations to print encyclopedias and dictionaries relevant to your selected artwork.

Access | [online](#) encyclopedias/dictionaries is via the [library catalogue](#) or linked off the [subject guide](#) | [print](#): reference collection, Webster Library



Encyclopedias & Dictionaries

A few at a glance...more suggestions

Oxford Companion to Western Art

- Written by art historians & specialists
- In-depth coverage of Western art
- Entries on: artists and their works, styles and movements, art forms/art terms

Oxford Dictionary of Art Terms

- Wide range of terms from the visual arts world
- Materials, techniques,
- Styles and periods

Grove Encyclopedia of Decorative Arts

- +3,000 entries covering decorative arts production
- Western and non-western cultures
- Definitions on art forms and styles
- Jewellery, furniture, textile, ceramics, etc.

Oxford Companion to the Photograph

- +140 contributors with expertise in the subject of photography
- Biographical entries
- 19th century - Present



Finding Information on the Free Web

Websites



Websites

Suggested websites:

- Artist's Websites (contemporary/living artists)
- Gallery & museum websites
- Artist-run centres (art/research spaces developed by artists)
Directory of Canadian Artist Run Centres [here](#)
- Educational sites

Google searching websites:

Use Google advanced search and limit to domain, or simple search with the word **site:** with the **domain type** (examples below)

- site: edu = educational sites
- site: ca= Canadian websites
- site: org = organizational websites

Other example websites:

- **Centre for Canadian Contemporary Art (CCCA)**
Includes a searchable database to find biographies and bibliographies of many contemporary Canadian artists.
- **Canadian Women Artists History Initiative (CWAHI)**
Includes a bio-bibliographic database of women artists born before 1925

Approximately 380 new websites are created every minute! It's important to evaluate/assess sources used on the free web...



Evaluating Websites

- 1. Authority:** reveals that the person or institution responsible for a site has the necessary knowledge to do so. Is it clear who developed the site/page? Is there contact information at all? Are there any credentials or personal background to the author?
- 2. Purpose:** Checking the domain of the site usually indicates its purpose. Does the content support the purpose of the site? Is the information geared towards a specific audience (students, scholars, general reader?)
- 3. Coverage:** Does the site claim to be selective or comprehensive? Are the topics explored in-depth? Compare the value of the site's information to other similar sites. Do the links go to the outside rather than its own? Does the site provide information with no relevant outside links?
- 4. Currency:** Currency refers to how the information is presented and how often the site is updated or maintained. Is it important to know when a site was created/last updated and if all the links are current.
- 5. Objectivity:** Be aware of sites that may contain bias or do not admit its bias freely. Does the information try to sway the audience?
- 6. Accuracy:** Does the reading you have already done on the subject make the information appear accurate? Is the information comparable to other sites on the same topic? Is a bibliography or reference list included? Is the author affiliated with a known, respectable institution?



Meryl McMaster

EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

SOLO EXHIBITIONS

2018 *Meryl McMaster: Second Self/Ancestral*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Confluence, The Rooms, St. John's, NL
Confluence, University of Lethbridge Art Gallery, Lethbridge, AB
2017 *Threads of Self*, Pierre-François Ouellette Art Contemporain, Montreal, QC
Entre-Deux Mondes – In-Between Worlds, Montreal Museum of Fine Arts, Montreal, QC
Confluence, Art Gallery of Southwestern Manitoba, Brandon, MB

REVIEWS

Enright, Robert "Picturing The Red Line", *Border Crossings*, Issue 146, Vol. 37 No. 2, pg. 36 – 48, June 2018

Borderviews "Taking Back the Territory", *Border Crossings*, Issue 146, Vol. 37 No. 2, pg. 14 – 15, June 2018

Wine, Rachel "Meryl McMaster exhibition confronts history of Indigenous representation", *Globe and Mail*, May 22, 2018

Saxberg, Lynn "Check out work by the New Generation Photography Award Winners", *Ottawa Citizen*, April 12, 2018

Saxberg, Lynn "And the first New Generation Photography awards go to...", *Ottawa Citizen*, March 13, 2018

Everett-Green, Robert "Through the lens of Ottawa photographer Meryl McMaster", *The Globe and Mail*, December 13, 2017

Korducki, Kelli "Moving through Grief", *Canadian Art*, February 6, 2018

Gaudet, Manon "Crossovers: Meryl McMaster", *Border Crossings*, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017



Search Operators

What are these anyway?

Search Operators/Strategies

AND

Connects your concepts
Narrows your search

Italy AND 19th century AND
painting

NOT

Excludes certain terms

Feminism NOT "third wave"

OR

Search similar terms/synonyms
Broadens your search

culture OR society
gender equality" OR feminism
Canada OR Montreal OR Quebec

*

Searches all variations of a root word

Ital* = Italy, Italian, Italians
feminis* = feminism, feminist,
feminist, feminisms

“ ”

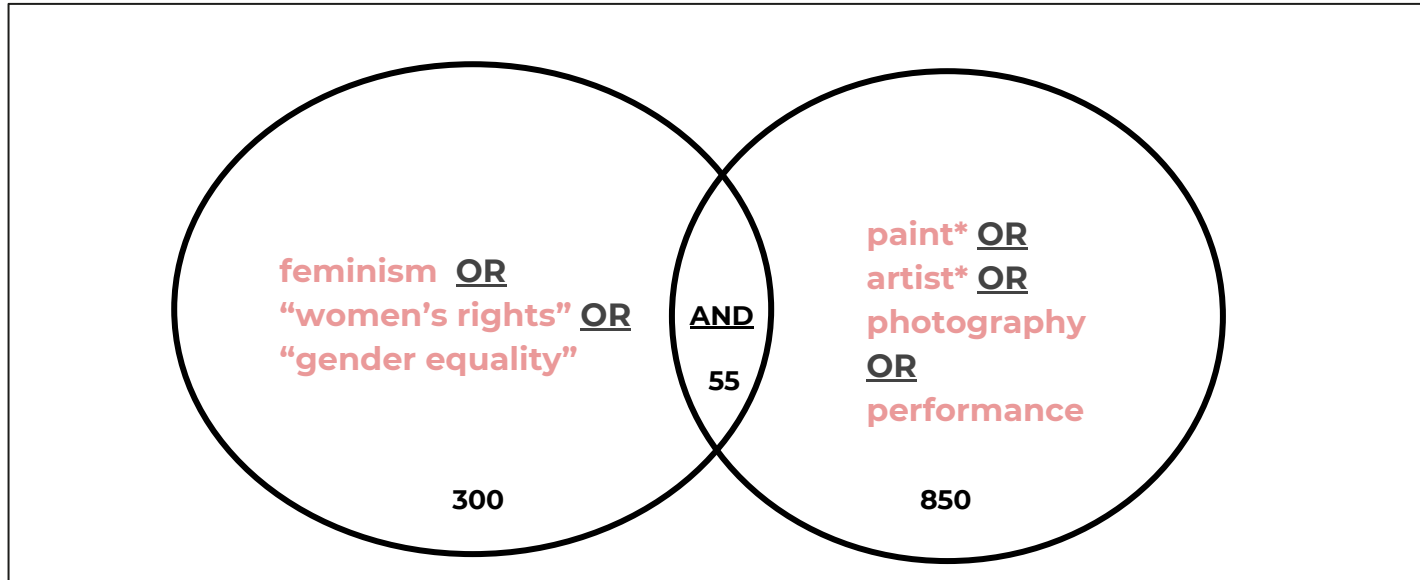
Searches 2+ words together
Known as a phrase search

"second wave feminism"
"Italian Renaissance"
"Leonardo da Vinci"
"Neo avant-garde"

Note:

These search operators
can be used in the library
catalogue to find books and
media items, and in databases as
well as search engines like
Google Scholar

Search Operators/Strategies



Library Database: Search Operators

Advanced Keyword Search

Enter Search Terms

Any Field: ▾	feminism or feminist or "gender equality"	And ▾
Any Field: ▾	photography or painting or sculpture or art	And ▾
Any Field: ▾		And ▾
Any Field: ▾		

Limit search to available items

Submit Clear Form



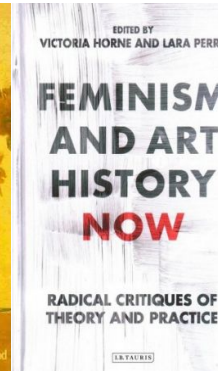
Books & Exhibition Catalogues



Types of Books for Art History Research

Use a mix of **academic & general publications**

To determine if a publication is academic, check: author, publisher, approach (research or descriptive), and bibliographies



Look at books on **specific artists or object types** as well as **more general books to get context and overview**

For example, if you are researching the artist Mary Cassatt (1884-1926), you will probably want to consult documents on 19th century European and/or Impressionist painting to understand her work in context in addition to monographs



Types of Books for Art History Research

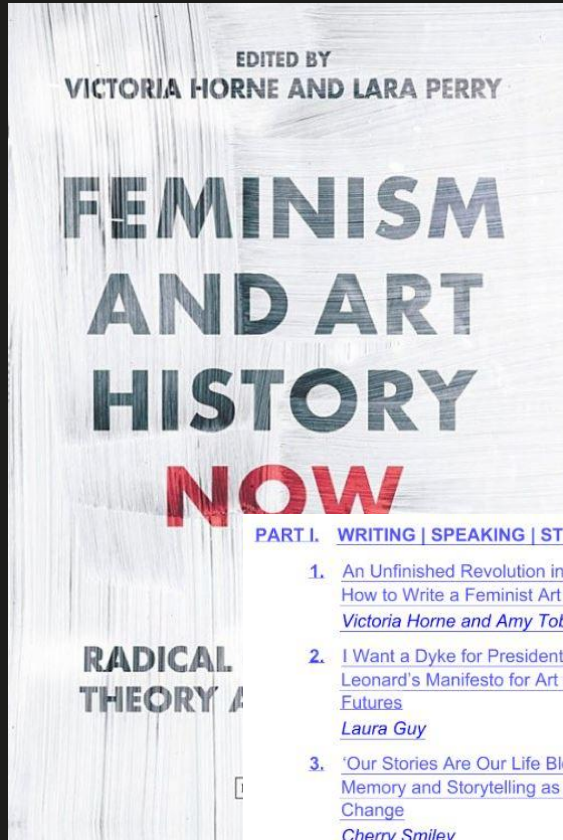
1. Monograph

- Detailed text on a single specialized subject
- Based upon extensive research
- Usually a single author (specialist in a particular field)
- Language/writing style is scholarly rather than written for general readership
- Substantial bibliography/works cited (excellent for further reading & resources)

2. Edited Work (collection of essays and/or interviews)

- Books dedicated to specific subjects, themes, or artists
- More than 1 contributor/author
- Editors often solicit/anthologize essays by various authors/scholars and publish them in a group

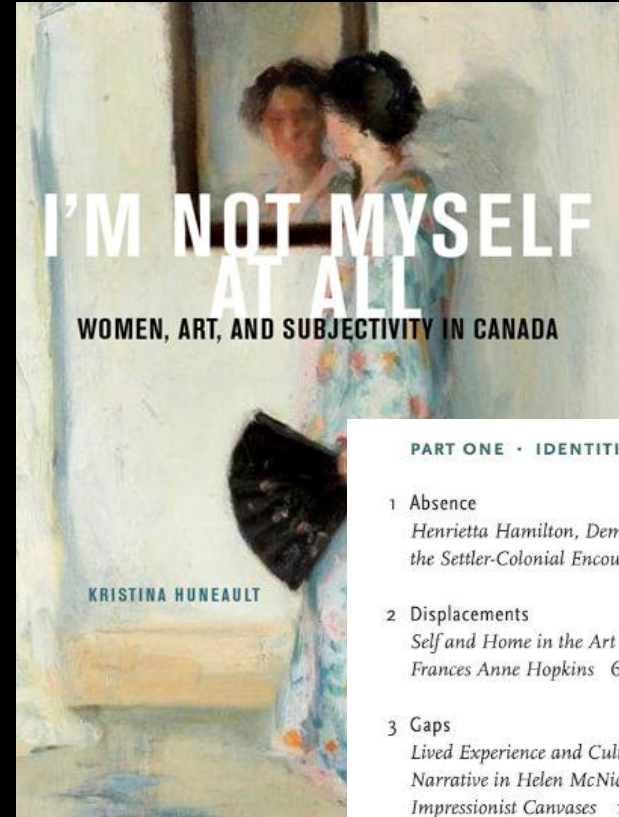
Edited Work



PART I. [WRITING](#) | [SPEAKING](#) | [STORYTELLING](#)

1. [An Unfinished Revolution in Art Historiography, or How to Write a Feminist Art History](#)
Victoria Horne and Amy Tobin
2. [I Want a Dyke for President: Sounding out Zoe Leonard's Manifesto for Art History's Feminist Futures](#)
Laura Guy
3. ['Our Stories Are Our Life Blood': Indigenous Feminist Memory and Storytelling as Strategy for Social Change](#)
Cherry Smiley

Monograph



PART ONE • IDENTITIES

- 1 [Absence](#)
Henrietta Hamilton, Demasduit, and the Settler-Colonial Encounter 25
- 2 [Displacements](#)
Self and Home in the Art of Frances Anne Hopkins 65
- 3 [Gaps](#)
Lived Experience and Cultural Narrative in Helen McNicoll's Impressionist Canvases 103



Types of Books for Art History Research

3. Exhibition Catalogue

- Publication produced to accompany an exhibition
- Some exhibition catalogues contain critical texts/essays, others may be as short as a list of works on display
- Can be fruitful for finding extensive, contextual information about specific artworks
- Useful to gaining an understanding of an artist's critical reception at a particular point in their artistic development

Search tip: Use a [Subject search](#) in the library catalogue using the "artist last name, first name exhibitions"
[Belmore, Rebecca -- Exhibitions.](#)

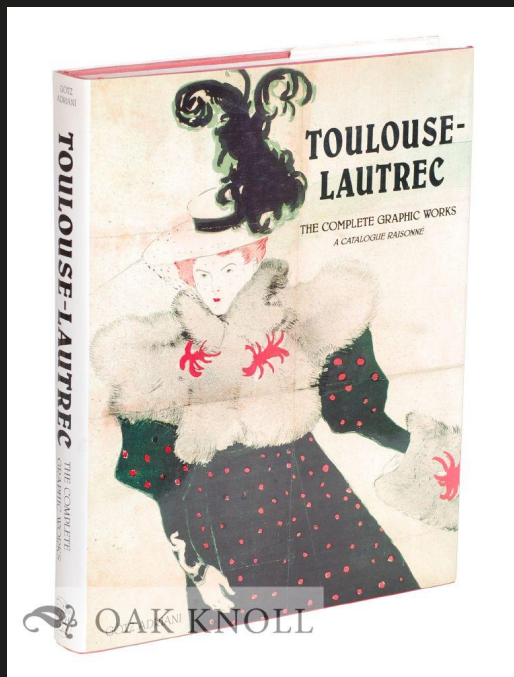
4. Catalog Raisoné

- Scholarly compilations of an artist's body of work
- Comprehensive, annotated listings of all the known artworks by an artist either in a particular medium, or all media
- Typically contain each work's date(s), media, dimensions, provenance (sales & ownership history) and publication history

search tip: Use a subject search in the library's catalogue using the artist's last name, first name and look for "catalogs" or "catalogue raisonnés"

[Wall, Jeff, 1946- -- Catalogues raisonnés.](#)
["O'Keeffe, Georgia, 1887-1986--Catalogues raisonnés.](#)

Catalogue Raisonné

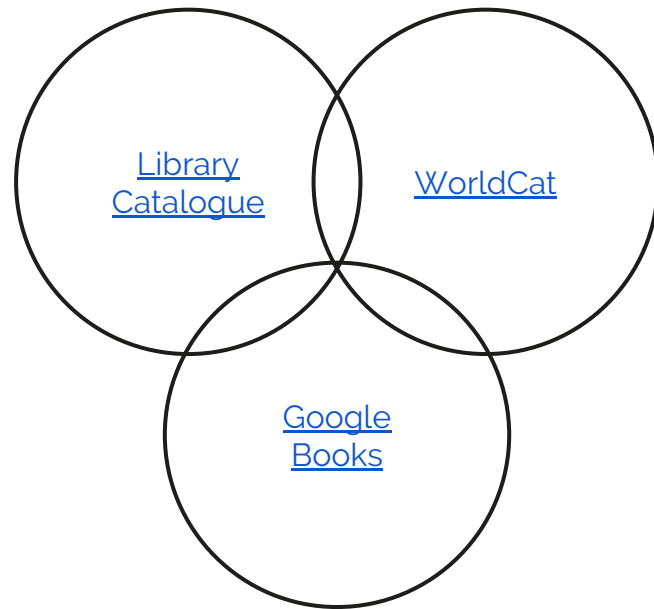


Exhibition Catalogue





Finding/Saving Books at Concordia





Finding Books: Library Catalogue

Library Catalogue

- Records for: books, journal titles, links to databases
- Search by: keyword (any), Author, Title, Subject heading
- Advanced search operators: AND ; OR ; NOT
- Import directly to RefWorks

Library call numbers

N	Visual arts
NA	Architecture
NB	Sculpture
NC	Drawing. Design. Illustration
ND	Painting
NE	Print Media
NK	Decorative Arts
NX	Arts in general
TR	Photography



Finding Books: Library Catalogue

Keyword Search

- Keywords as natural language/concepts we use to search for information
- Keyword: **Feminism AND art** (602 results - some irrelevant)

Subject Search

- A descriptor that captures the 'essence of a topic'
- Controlled terminology to search a collection
- Similar to a #hashtag, but more professional and controlled, not created by library users
- Subjects: **Women Artists -- Canada** (25 results)
Feminism and Art (114 results)
Women Artists -- Exhibitions (31 results)
Women Artists -- Psychology (29 results)
Women in Art (235 results)

Tips for using Subjects

- Subject terms can be helpful to narrow down results, but they can also be limiting
- Start with a keyword search, and browse the Subject terms assigned to the first interesting result
- You can also search Subject headings in other library catalogues/systems that use LC classification



Finding Books: Google Books + Worldcat

Google Books

- 25 million books (citation, partial, or full scan)
- Search expansive index of full-text of books
- Check library catalogue or use ILL to access
- Excellent discovery tool as sometimes you find references to an artist at the page level, which would be missed otherwise

Example search: "Sophie Calle" performance

WorldCat

- Search many libraries at once for an item (72,000 libraries,, including Concordia)
- Locate it in a library nearby or request the title through an Interlibrary Loan

Example search: Women Artists -- Canada



**Wanda Koop. *Home and Native Land*. 2013.
Acrylic on canvas, 78 x 110.**

1. Encyclopedia entry – Oxford Art Online

KOOP, Wanda. Canadian, 20th – 21st century, female. Painter, video artist.

Wanda Koop is one of Canada's foremost contemporary artists. She graduated from the University of Manitoba School of Art in 1973. Her often monumental works are characterised by her apparently neutral, objective technique, depicting isolated figures of people, birds, submarines, factories, cities and landscapes.

2. Website: Wanda Koops' artist website

“In much of her work, Koop explores the intersection of disparate materials, ideas and contexts—**painting and photography, urbanism and the environment, technology** and **subjectivity**— poetically examining ways in which one medium informs the other.

Koop considers herself a colourist first, and her skill as such is conveyed everywhere in the **landscape and abstract works** (highlighter yellow) and colour combinations (khaki and fuchsia) that a less confident and less skilled artist would never try, let alone use successfully. ”

3. Website/Online: CCCA Database

Winnipeg, Manitoba
[Vancouver, British Columbia, 1951]

...."Wanda is an active and integral part of the Winnipeg arts community. She co-created the **Rotterdam Apartment Cooperative** in 1993 to help Canadian artists live and work in the Netherlands, with additional **residencies** in Canada for Dutch artists. In 1998, she founded **Art City, a storefront art centre, whose goal is to bring together contemporary visual artists and inner-city youth** to explore the creative process. Art City remains an integral part of Winnipeg's cultural life."

4. Library Catalogue

Call Number N 6549 K66A4 2010

Author [Koop, Wanda, 1951-](#)

Title **Wanda Koop : on the edge of experience / Mary Reid with essays by Josée Drouin-Brisebois and**

Publisher Ottawa : National Gallery of Canada, 2010.

Location	Call Number	Availability (what's this)
Webster 4th Floor	N 6549 K66A4 2010	AVAILABLE

Description 164 p. : ill. (some col.) ; 21 x 27 cm.

Note Issued also in French under title: **Wanda Koop**, sur le fil de l'expérience.
Exhibition catalogue.



"Winnipeg Art Gallery in collaboration with National Gallery of Canada, Ottawa"

Bibliography Includes bibliographical references: p. 161-164. ←

Subject Heading [Koop, Wanda, 1951- -- Exhibitions.](#) ←

Alternate Author [Laurence, Robin, 1950-](#)
[Drouin-Brisebois, Josée, 1972-](#)
[Reid, Mary, 1972.](#)

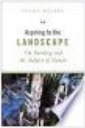
5. Google Books

"wanda koop" landscapes  

All Images News Shopping **Books** More Settings Tools

About 1,550 results (0.27 seconds)

Aspiring to the Landscape: On Painting and the Subject of Nature
<https://books.google.ca/books?isbn=0802038948>

 Petra Halkes - 2006 - [Preview](#)

1.1 **Wanda Koop**, installation view, Paintings for Dimly Lit Rooms (*plate 1) 19 1.2 **Wanda Koop**, installation view, Paintings for Brightly Lit Rooms (*plate 2) 19 1.3 **Wanda Koop**, Video Scroll Poems 21 1.4 **Wanda Koop**, installation view, ...

(Check catalogue after discovering in Google Books)

Number ND 1352 C3H35 2006

Author [Halkes, Petra, 1946-](#)

Title **Aspiring to the landscape : on painting and the subject of nature / Petra Halkes**

Publisher Toronto : University of Toronto Press, c2006.

	Call Number	Availability
	ND 1352 C3H35 2006	Available

Description xii, 184 p., [16] p. of plates : ill. (chiefly col.) ; 24 cm.

Notes Includes bibliographical references (p. [165]-176) and index.

Subject [Landscape painting, Canadian -- 20th century.](#)

[Nature in art.](#)

BN 0802038948 (bound) : \$55.00



**Wanda Koop. *Home and Native Land*. 2013.
Acrylic on canvas, 78 x 110.**

Medium/materials or type of object:

Painting, acrylic on canvas

Country/Region:

Canadian

Time period:

21st century

Theme or subject:

landscape or cityscapes

Political or social context:

native lands, nationalism, irony



Female Idol of "Dhokathismata" Type
1st half of 3rd millennium B.C.
Parian marble 19.9 x 6.8 x 2.5 cm

1. Start with specific **keywords**:
dhokathismata AND cycladic sculpture AND burial rites
2. If you don't find information, **broaden** your search by using **more general keywords, alternative keywords,** or **eliminating a keyword**:
cyclad* AND sculpture AND "burial rites"
3. Do separate searches on **main concepts** and then bring together the ideas from your readings:

Search 1

cyclad* sculptur*
cyclad* art
aegean sculptur*
greece art

Search 2

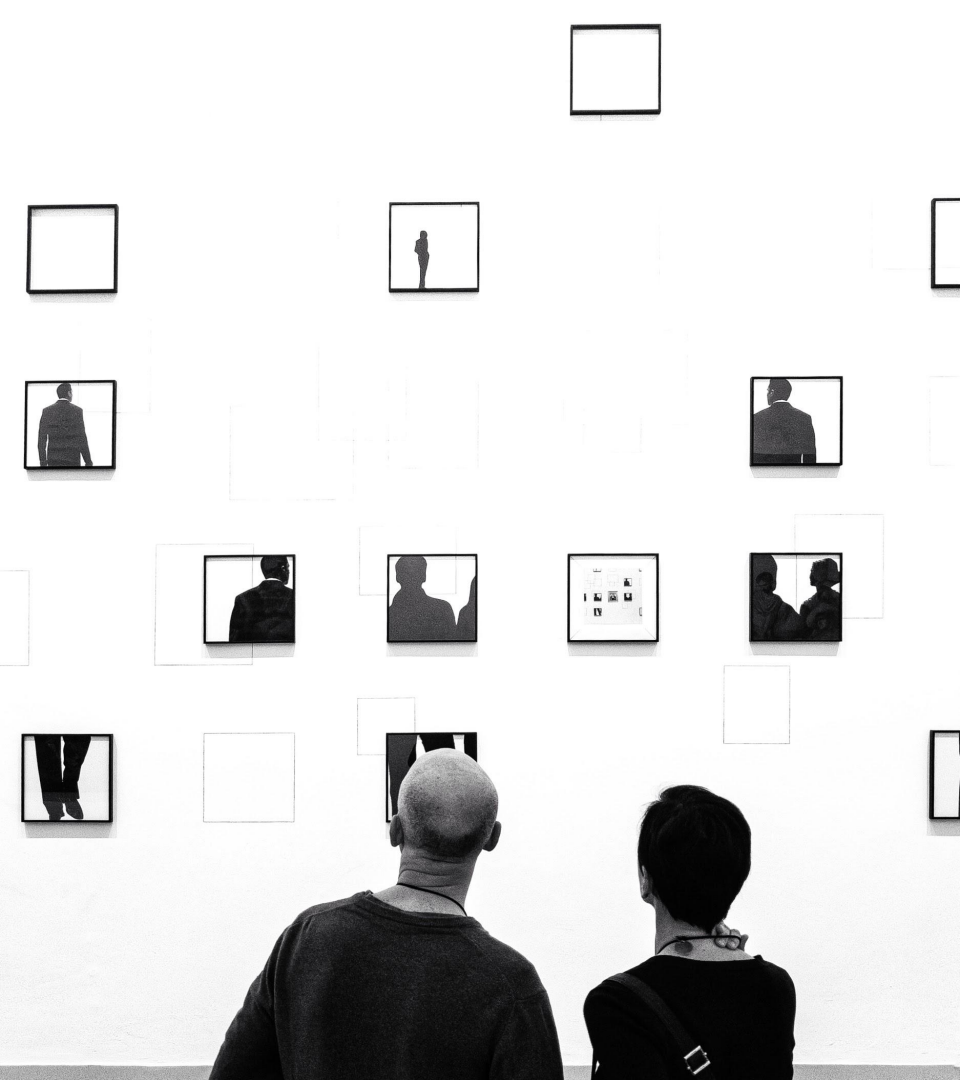
cyclad* and "burial rites"
cyclad* and funerary rites
greek and burial



Identify Key Concepts for Your Research

Remember - if you don't find resources about a specific artwork, read about the work in a **broader context, such as:**

- Type of object
- Artist & his/her other works
- Other artists from the same art-historical period or style and schools
- Technical processes & materials used
- Subject matter represented in the artwork
- Social or historical context, etc.



Thank you!

Next week: LB-207

**Periodical Literature
Database Searching**

Questions?

Ask Us Desk | M-F: 9am-9pm, Sat-Sun: 12-5

Live Chat | M-F: 10am-9pm, Sat-Sun: 12-5

Jenna Dufour | jenna.dufour@concordia.ca

email: jenna.dufour@concordia.ca

office: LB.509 (by appointment)

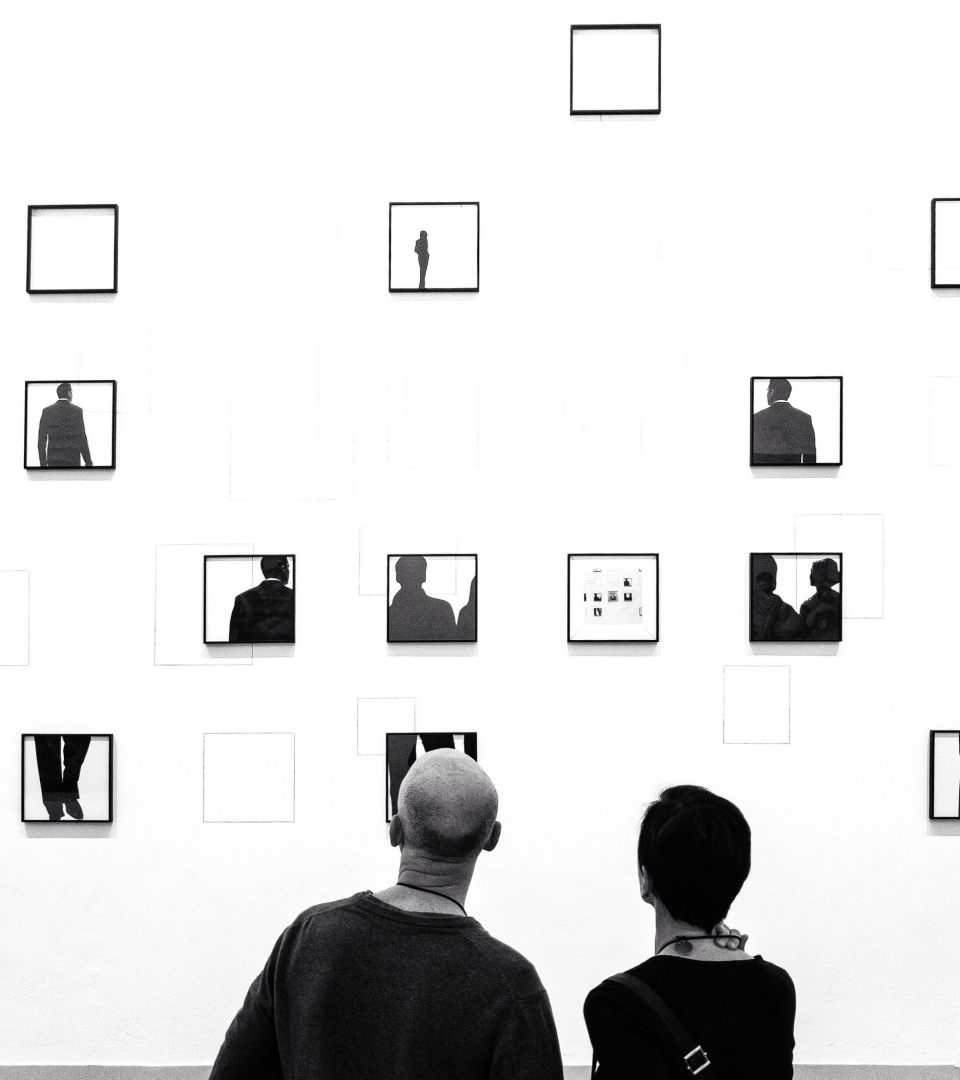


Image Credits

Slide 1:

Leslie Holder. Retrieved from: https://unsplash.com/photos/CpR6c_Fsruq
Accessed October 2018.

Slide 2:

Lesly Juarez. Retrieved from: <https://unsplash.com/search/photos/lesly-juarez>
Accessed October 2018.

Slide 3, 5:

Derick Mckinney. Retrieved from: <https://unsplash.com/photos/qSgGfVkpWCO>
Accessed October 2018.

Slide 6,7:

Jessica Castro. #516923. Retrieved from: <https://unsplash.com/photos/LalXsSWN8CO>
Accessed October 2018.

Slide 8-10:

Kevin Laminto. Retrieved from: https://unsplash.com/photos/iRZOjV--Z_4
Accessed October 2018.

Slide 11-13:

Patrick Tomasso. Retrieved from: https://unsplash.com/photos/Oaqk7qqNh_c
Accessed October 2018.

Slide 14-16:

Raw Pixel. Retrieved from: <https://unsplash.com/photos/GYOBrvEWh0Y>
Accessed October 2018.

Slide 22-24, 26, 28-31.

Laura Kapfer. Retrieved from: <https://unsplash.com/photos/hmCMUZKLxa4>
Accessed October 2018.