

# **AFROFUTURISM AS AN ARTS MOVEMENT: BLACK FANTASY, SCIENCE & SPECULATIVE FICTION IN VISUAL ARTS FROM 2009 - 2019**



**Quentin VerCetty Lindsay**  
Concordia University  
**2019 Researcher-in-residency**  
Ethnic Art History Research (EAHR) Residency: Diversifying Academia

# PAINTING AND INSTALLATION



*Benin Ivory Queen Mask from Nigeria*



**Afrofuturism as an Arts Movement:  
Black Fantasy, Science & Speculative Fiction in Visual Arts from 2009 – 2019**



*Komi Olaf*

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*Maliciouz*



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*Kelvin Nyeusi Mawazo*

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*Danilo McCallum*



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*Kaylan Michael*

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# PERFORMANCE ARTS



*Punu -Lumbo of the Gabon people*

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*Camille Turner*



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*d'bi young*

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*Kapwani Kawanga*



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# FILM AND PHOTOGRAPHY



*Kifwebe mask of the Songye people of the Democratic Republic of Congo*

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*Sharon Lewis*



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*Adeyemi Adegbesan*

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# LITERATURE



*Inspired by the Krobo Mask from Eastern Ghana*

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*Nalo Hopkinson*

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*Zetta Elliott*



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*Minister Faust (Malcolm Azania)*

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# CURATORIAL PRACTICES



*Inspired by the Walu masks of the Dogon People of Mali*

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*Janaya Khan*

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*Jade Byard-Peek*