

THE DEPARTMENT OF THEATRE
PRESENTS:



**MAKING THINGS
HAPPEN
THAT MATTER.**

**CONCORDIA
FINE ARTS**

November 27 at 7:30pm (Opening)

November 28 at 7:30pm

November 29 at 2:00pm

at the Concordia Theatre

DIRECTOR'S NOTE

For this ensemble class, students are exploring "togetherness" as a methodology to investigate *The Firebugs*, a play from 1953 by Swiss playwright Max Frisch. Using ensemble-based performance practices, we are working to create the supportive conditions for each performer to find and inhabit their place within an ensemble. This text explores how suspicion, denial, and numbness can spread in communities, like fire. A performance work emerges to reflect the ensemble's discoveries from this text and its themes. By drawing on embodied practices like the Six Viewpoints, Moment Work and Body-Mind Centering, the ensemble is building a foundation of somatic awareness and experimentation. This foundation supports the development of a performance work that aims to meet the present moment through a lens of togetherness. We can experience the present moment on an individual scale but can also broaden our awareness to include the ensemble and beyond.

TOGETHERNESS FACILITATED BY GABRIELA PETROV

CREATIVE TEAM

Director - Gabriela Petrov

Assistant facilitator - Juliana Theodoropoulos

Stage Manager - Giselle Breton

PERFORMERS (IN ALPHABETICAL ORDER)

Mitchell Aboud

Ethan Baah-Boakye

HD Chevalier

Lou Costil

Dario R. Esposito

Safia Azahra Hidara

Ethan Iverson

Duchesse Kifoula-Benie

Riley McManus-Jarand

Anita Orsel

June Queen

Sophie Ritchie

Thomas Toplis

Mazzy Toporoski

Tichina Williams

PRODUCTION STAFF

Jen Strahl, Supervisor, *Performance Production and Venues, Faculty of Fine Arts*
John Davis, *Stage Supervisor, Loyola Campus Performance Venues*
HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*

PRODUCTION ASSISTANTS

Ava Trembley

COSTUME SHOP

Head of Costume Shop-Christyna Franklin
Costume Crew - Stevie Laxer, Maura Tepperman,
Allison Clarke, Lucy Delmotte, Robyn Bauer, Serena Masciotra

SCENE SHOP

Head of Scene Shop-Marlène Lucas
Shop Crew - Tara O'Driscoll, Juliette Marier, Kat Keca,
Abdul Sabsabi

PROPERTIES SHOP

Head of Properties Shop-Dominique Coughlin
Prop Crew - Jordyn Ilacqua-Spence, Sunaina S'Souza,
Devlynne-Mae Dunn, Lucy Nichols, Remy Schmiedchen

TECHNICAL AND LIGHTING

Jon Cleveland, *Technical Coordinator, Lighting*
Tristynnn Duheme, *Stage Supervisor, Concordia Theatre*
Head Venue Tech - Kris Hodder
Crew - Vanessa Alcaraz Awakian, Beck Creasey, Ollie Punter-Reinhardt, Milos Vuletic, Sydney Durrant
Rigging - Murphy Lenser, Ivano Milevoy

VIDEO AND SOUND

Petro Cerone, *Technical Coordinator; Multimedia*
Crew - Laure-Anaïs Chron/, KK Kumor, Connor Blicher, Liam Tessier

PUBLIC RELATIONS AND USHERS

Julien Dionne, Sophie Grenier, Samantha Robinson

FULL-TIME FACULTY

Ana Cappelluto, Professor & Chair
Shauna Janssen, Associate Professor
Meghan Moe Beitiks, Assistant Professor
Raymond Marius Boucher, Senior Lecturer
Jessica Carmichael, Associate Professor
Noah Drew, Associate Professor
Gene Gibbons, Associate Professor
Ursula Neuerburg-Denzer, Associate Professor
Robert Reid, Associate Professor
Luis C. Sotelo Castro, Associate Professor
Mark Sussman, Professor
Gabriela Petrov, Limited-Term-Appointment
Emma Tibaldo, Artist-in-Residence
Jimmy Blais, Artist-in-Residence
Sophie Gee, Artist-in-Residence
Lara Kramer, Artist-in-Residence

RESERVE PROFESSORS

Paolo Gruni
Seyed Hamidreza Hosseini

PART-TIME FACULTY 2025-2026

Amy Keith, Brian Mitchell Peters, Cathia Pagotto,
Elisabeth Couture, Jean-François Gagnon, Joe De Paul,
Leslie Baker, Lizabeth Valdez, Mark Krupa, Rose Plotek,
Suzanne Cerreta

ADMINISTRATIVE STAFF

Jen Cressey, Department Administrator
Karl Lebel-Viens, Department Assistant
Katie Scribner, Department Assistant
Violette Maréchal, Office Assistant

COMING UP NEXT

