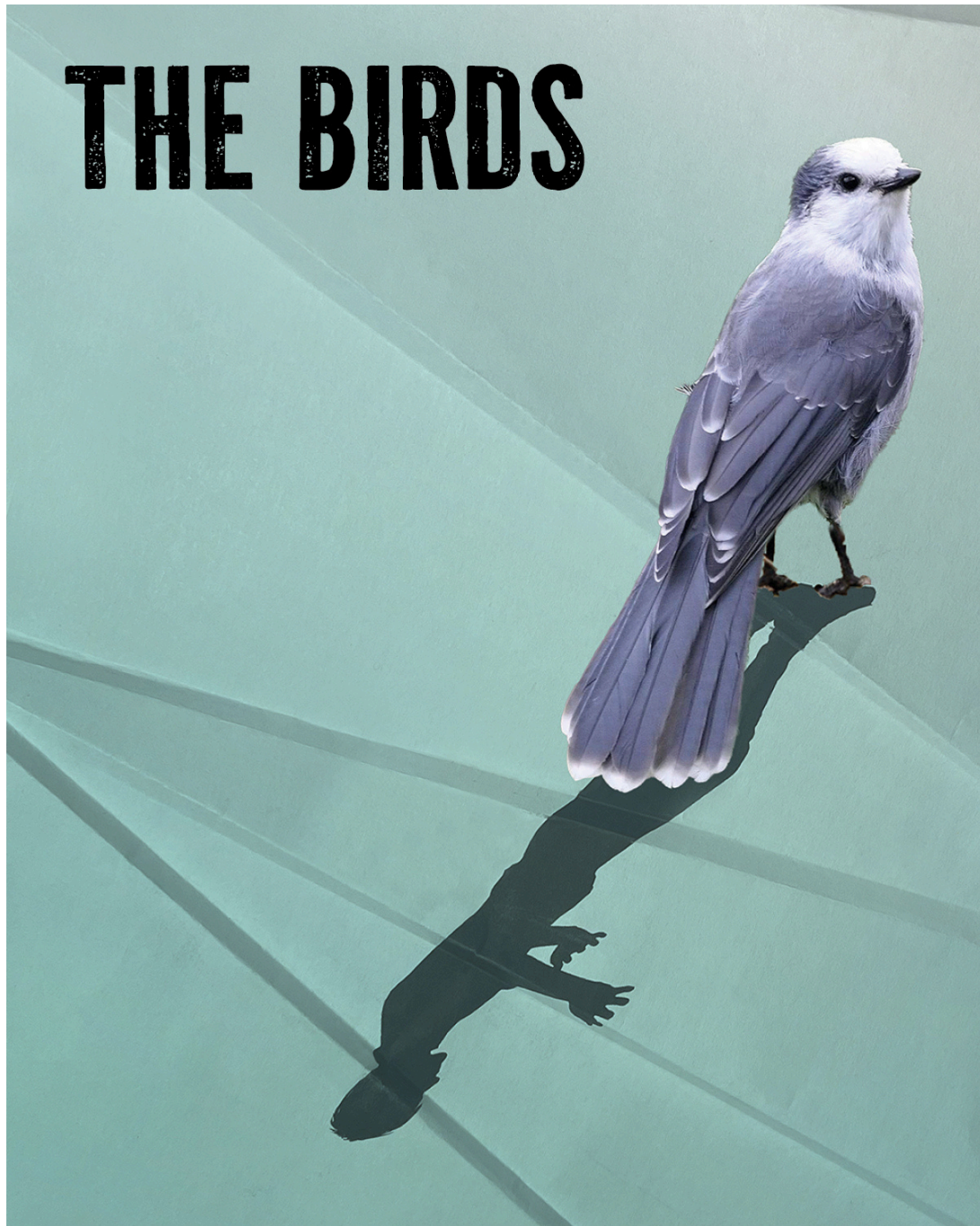


THE DEPARTMENT OF THEATRE
PRESENTS:



MAKING THINGS
HAPPEN
THAT MATTER.

CONCORDIA
FINE ARTS

Wednesday, November 19 at 20:00pm
(preview)

Thursday, November 20 at 20:00pm
(Opening)

Friday, November 21 at 20:00pm

Saturday, November 22 at 14:00pm

DIRECTOR'S NOTE

"My vision for *The Birds* is to build an ensemble piece that stays curious. Yvette Nolan's adaptation invites us to look at this old comedy through an Indigenous lens. I am not speaking from that perspective, but I want us to take it seriously and consider what it reveals about power, community, and the dream of a perfect place.

We are not creating ceremony. That is not ours to touch. What we are doing is approaching the story with integrity. We talk openly about representation, about what we do not know, and about how to carry this material with respect while still keeping the room playful.

The students have been learning a lot, sometimes without meaning to. They have discovered that comedy is never "easy." They have learned how to ask better questions, how to listen, and how to sit with the complicated parts instead of running from them. There has also been a healthy amount of chaos, which I choose to see as creative energy.

The themes in this play feel familiar today. People chasing an easy world, a perfect world, a world that never existed. Many Indigenous communities know what happens when those dreams are built on someone else's land. So we laugh at the absurdity and stay awake to the truth beneath it.

This ensemble is generous, hardworking, funny, and full of heart. They make the work worth it. If the play sparks conversation for you the way it has for us, then we have done something right.

Kinanaskomitin
" Jimmy Blais

THE BIRDS

WRITTEN BY YVETTE NOLAN

DIRECTED BY JIMMY BLAIS

CREATIVE TEAM

Director - Jimmy Blais
Assistant director - Ian Crane
Dramaturge - Sadie Derry
Stage manager - Baird Duncan
Assistant stage manager - Charlotte Pezeril
Set designer - Éloïse Monette
Assistant set designer - Linya Zhang
Prop designer - Maggie Bee
Assistant prop designer - Annabelle Skaperdas
Costume designers - Lo Voutsinas, Marguerite Gravel
Assistant costume designer - Adelaide Himel
Assistant costume designer - Simon Morier
Lighting designer - Claire Labrecque
Assistant lighting designer - Stella-Charles Fisher
Assistant lighting designer - Alexis Cohen
Sound design - Sam Dalwood, Kathy Jin
Song of the Nightingales
Alexia Maldonado-Juarez, Naomi Hoedemaker-Purvis,
Zoe Dupasquier

PERFORMERS

(IN ALPHABETICAL ORDER)

Clarisse Bell
Jake Blom
Megan Byrne
Ronan Chassin de Kergommeaux
Noah Deskin
Zoe Dupasquier
Kristina Fragias
Emma Goodfellow
Iris Guillemain
Naomi Hoedemaker-Purvis
Rose Kain-Waterman
Alexia Maldonado-Juarez
Sofia Occhipinto
Fisher Robinson
Laura Rossiter

PRODUCTION STAFF

Jen Strahl, Supervisor, *Performance Production and Venues, Faculty of Fine Arts*
John Davis, *Stage Supervisor, Loyola Campus Performance Venues*
HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*

PRODUCTION ASSISTANTS

Marianne Lievanos Casir, Ron Shenker

COSTUME SHOP

Head of Costume Shop-Christyna Franklin
Costume Crew - Stevie Laxer, Maura Tepperman,
Allison Clarke, Lucy Delmotte, Robyn Bauer, Serena Masciotra

SCENE SHOP

Head of Scene Shop-Marlène Lucas
Shop Crew - Tara O'Driscoll, Juliette Marier, Kat Keca,
Abdul Sabsabi

PROPERTIES SHOP

Head of Properties Shop-Dominique Coughlin
Prop Crew - Jordyn Ilacqua-Spence, Sunaina S'Souza,
Devlynne-Mae Dunn, Lucy Nichols, Remy Schmiedchen

TECHNICAL AND LIGHTING

Jon Cleveland, *Technical Coordinator, Lighting*
Tristynnn Duheme, *Stage Supervisor, Concordia Theatre*
Head Venue Tech - Kris Hodder
Crew - Vanessa Alcaraz Awakian, Beck Creasey, Ollie Punter-Reinhardt, Milos Vuletic, Sydney Durrant
Rigging - Murphy Lenser, Ivano Milevoy

VIDEO AND SOUND

Petro Cerone, *Technical Coordinator; Multimedia*
Crew - Laure-Anaïs Chron/, KK Kumor, Connor Blicher, Liam Tessier

PUBLIC RELATIONS AND USHERS

Julien Dionne, Sophie Grenier, Samantha Robinson

FULL-TIME FACULTY

Ana Cappelluto, Professor & Chair
Shauna Janssen, Associate Professor
Meghan Moe Beitiks, Assistant Professor
Raymond Marius Boucher, Senior Lecturer
Jessica Carmichael, Associate Professor
Noah Drew, Associate Professor
Gene Gibbons, Associate Professor
Ursula Neuerburg-Denzer, Associate Professor
Robert Reid, Associate Professor
Luis C. Sotelo Castro, Associate Professor
Mark Sussman, Professor
Gabriela Petrov, Limited-Term-Appointment
Emma Tibaldo, Artist-in-Residence
Jimmy Blais, Artist-in-Residence
Sophie Gee, Artist-in-Residence
Lara Kramer, Artist-in-Residence

RESERVE PROFESSORS

Paolo Gruni
Seyed Hamidreza Hosseini

PART-TIME FACULTY 2025-2026

Amy Keith, Brian Mitchell Peters, Cathia Pagotto,
Elisabeth Couture, Jean-François Gagnon, Joe De Paul,
Leslie Baker, Lizabeth Valdez, Mark Krupa, Rose Plotek,
Suzanne Cerreta

ADMINISTRATIVE STAFF

Jen Cressey, Department Administrator
Karl Lebel-Viens, Department Assistant
Katie Scribner, Department Assistant
Violette Maréchal, Office Assistant

COMING UP NEXT

