

Territorial Acknowledgement

I/We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

PRODUCTION

STAFF

Jen Strahl, *Supervisor, Performance Production and Venues Faculty of Fine Arts*
Peter Cerone, *Technical Coordinator; Multimedia*
Jon Cleveland, *Technical Coordinator; Lighting*
Tristynn Duheme, *Stage Supervisor, Concordia Theatre*
John Davis, *Stage Supervisor, Loyola Campus Performance Venues*
HeatherEllen Strain, *Performance Production Assistant; Front of House & Box Office Coordinator*
Anne Lalancette, *Production Assistant*
Helena Piedmont, *Production Assistant*

COSTUME SHOP

Laura Acosta, *Head of Costume Shop*

SCENE SHOP

Marlene Lucas, *Head of Scene Shop*

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*

FRONT OF HOUSE

Stella-Charles Fisher
Claire Labrecque

LIGHTING CREW

Claire Labrecque

FULL-TIME FACULTY

Meghan Moe Beitiks - *Assistant Professor*
Raymond Marius Boucher - *Senior Lecturer*
Ana Cappelluto - *Professor*
Jessica Carmichael - *Associate Professor*
Shana Carroll - *Artist-in-Residence*
Noah Drew - *Associate Professor; Department Chair*
Lesley Ewen - *Artist-in-Residence*
Peter Fat-bridge - *Artist-in-Residence*
Gene Gibbons - *Associate Professor*
Shauna Janssen - *Associate Professor*
Ursula Neuerburg-Denzer - *Associate Professor*
Robert Reid - *Associate Professor*
Luis C. Sotelo Castro - *Associate Professor*
Warona Setshwaelo, - *Artist-in-Residence*
Mark Sussman - *Professor*
Emma Tibaldo - *Artist-in-Residence*

ADJUNCT PROFESSORS

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 24/2023

Leslie Baker, Suzanne Cerretat Elisabeth Couture, Janet Feindelt, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrovt Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

ADMINISTRATIVE STAFF

Maud David Lerebours - *Department Administrator*
Karl Lebel Viens - *Department Assistant*
Katherine Scribner - *Department Assistant*
Samantha Treglia - *Receptionist & Office Assistant*

Visual Poster Design for Season 24-2023

By Rim Fekhar
Supervision by Raymond Marius Boucher

JUST: SHORT WORKS Program Booklet Desgin

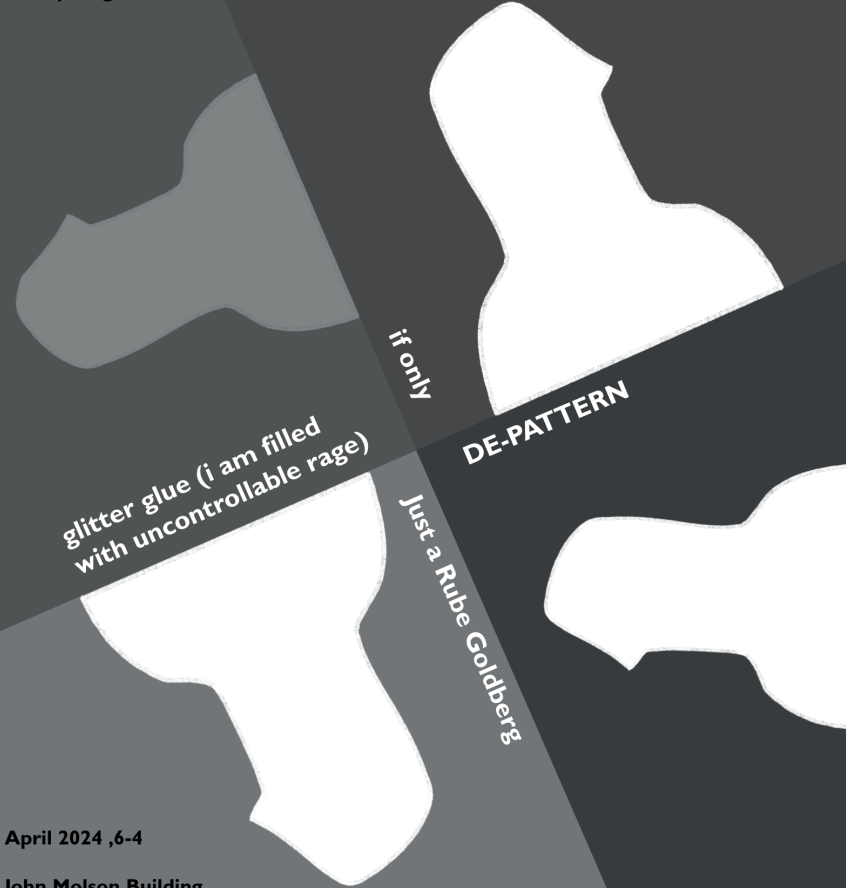
By Talal Akkad

The Deparment of Theatre presents

JUST: SHORT WORKS FESTIVAL

WHERE EVERYONE GETS THEIR DUE

Led by Meghan Moe Beitiks



April 2024 ,6-4

John Molson Building

1450 Guy St, Montreal
MB 7.270 , MB 7.425, MB 6.135

Refreshments stand by Concordia Association of Students
in Theatre (CAST) in MB 6.101

Ticket Price: General 15\$

Students & Seniors 8\$

concordia.ca/theatre



Poster Design by Rim Fekhar

if only (MB 7.270)

A fascination with "if only just-" has led our ensemble into an investigation of a world of regret, hope, time and desire. "If only" regards unchanging in a delicate world constructed to avoid growth through repetition and perfection. We are discovering the trappings of an inner world riddled with its own laws, layers and gravity, and noticing the characters that live within it.

Creative Team (Alphabetical)

Set, Lighting, Props, Costume Designer:

Catherine Good

Performer, Creator, Production Manager, Co-Dramaturg, Co-Director:

Banafsheh Hassani

Performer, Creator, Graphic Designer, Co-Director:

Gio

Performer, Creator, Design & Tech Liaison, Co-Dramaturg, Co-Director:

Sarah Larmony

Performer, Creator, Hair & Makeup Designer, Co-Dramaturg, Co-Director:

Izzy Walker-Sherman

Crew

Stage Manager, Hair & Makeup Designer, Costumes Crew:

Marguerite Gravel

Lighting Crew, Board Operator:

Kristen Hodder

Set & Props Crew:

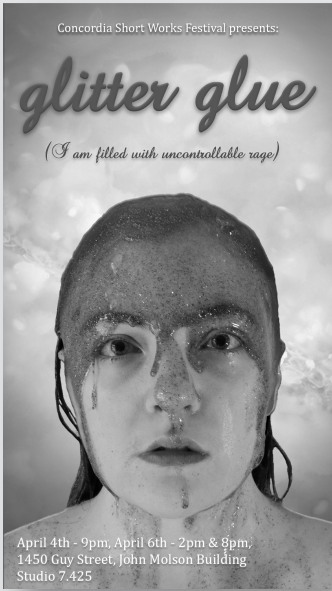
Adelaide Himel

«Thanks to Concordia shop heads who helped us bring this world of ours to life.

To Catherine Good for being a lighting superstar for this whole festival and a special member of our team. For always being down to join the dance party.

To Moe for reading every single document and update we ever sent them.

To our SM, Marguerite, for being the magnificent right hand we desperately needed.»



Glitter Glue (I am filled with uncontrollable rage) (MB 7.425)

Step into the whimsical, sickly sweet world of "glitter glue (i am filled with uncontrollable rage)". Here you'll find a mermaid playing dress-up, a princess and a frat guy busting a move in the club, an omnipotent babydoll wreaking havoc, and more. Join Gen (she's not like other girls) as she navigates her inner turmoil through this surreal world, guided by Princess (they're close...like really close). The question on her and everyone's mind: What is the most just way for a woman to behave?

Creative Team

Co-Writer/Director: Lizzie Esses

Co-Writer/Director, Stage Manager: Marty Zimmerman

Set, Prop, and Costume Designer: Zoë Heffring

Projection, Lighting, and Sound Designer: Charlotte Alexander

Sound Coordinator, Hair & Makeup Designer: Éléonore Crépin

Performer (Genevieve): Éléonore Crépin

Performer (Maxine, Princess): Lucy Delmotte

Performer (Babydoll, Opal, Chad, Game Avatar): Sadie Derry

Crew

Board Operator: Maggie Bee

Prop Crew: Fa Pedneault

Prop Crew: Teira Jean

Set Crew: Jiyeon Lee

Costume Crew: Nadia Agrebi

«Special Thanks To: Anna Henderson and the Crépin Family»

Content Warning:
This show contains swearing, occasional audience interaction, sexual content, instances of sexual harassment (groping and uncomfortable sexual advances), mentions of body image, homophobia, and the brief usage of homophobic slurs.

Recommended Age: 16 - Up

Program B

just a Rube Goldberg machine (MB 6.135)

A girl. A hospital. A cornucopia of clowns. And an unlit birthday candle. Drawing inspiration from children's television, trinkets, and needless complication, Just a Rube Goldberg Machine is a joyful, colourful, chaotic exploration of taking a simple task to its extremes and finding fun along the way.

Crew

Lauryn Andersson: DR DINKLE DROOP, Assistant Designer
Lyssa Chiara: GIRL, Director
Joseph d'Espinose: WOOPY DOO
Baird Duncan: PAPA PORPOISE, Stage Manager
Léa Fournier: SUNSHINE SPARKLES, Lead Designer
Kat Keca: SALMONELLA
Lumi Mitton: BOMBALURINA Assistant Designer
Madeline Savoie: OSWALD, Dramaturg

Lighting Board Operator: Maggie Bee

Prop Crew: Stella-Charles Fisher

Set Crew: Éloïse Monette

Costume Crew and Dresser: Lo Voutsinas



Thanks to Maggie Bee, Stella-Charles Fisher, Éloïse Monette and Lo Voutsinas for Production support.

«Special Thanks to Rube Goldberg!

Content Warning:
Latex balloons are used in this performance! If you are allergic to latex, please do not sit in the front row.

DE-PATTERN

(MB 7.270)

A Play, A Place Down The Road, A Locked Door, A Cow

What is morally right? When does the justification for science and advancement move in an unethical direction? DE-PATTERN is an absurdist creation piece that explores themes of medical ethics, disability exploitation, and human testing in relation to the Montreal Experiments that took place at McGill University and the unjust actions of its head professor, Dr. Donald Ewan Cameron. During the 50s and 60s, Cameron was funded by the CIA to conduct mind control and brainwashing experiments at the university. Unethical experimentation like LSD forced comas and physical and mental assault all for the purposes of wiping their minds and “curing” their mental disorders. The piece itself is a retelling of these unjust events, combining choral storytelling and movement work with political satire and text-based drama. Let's explore a dark side of Montreal academia that has been lost to time, and see if there are any patterns. Don't forget to count them....

"These are the days and ours are the occasions"



Cast

Zoe Carter (Miriam)
Rebecca Creasey (Odie)
Hudson Bonneau (John)

Crew

Director: Wren DesLauriers
Playwright & Stage Manager: Ian McCormack
Scenographer: Oliver Gullikson
Media & Projection Designer: Manuel Souris
Dramaturge: Rebecca Creasey
Board Operator: Martha Que
Lighting Board Operator: Kristen Hodder
Prop Crew: Maya Wright
Set Crew: Diya Kapoor
Costume Crew and Dresser: Teagan Kaldor-Mair

«Special thanks to our wonderful Elements Students for all your hard work, to our Voiceover team: Schuyler Garfield, Eric Von Arx, and Julien DaSilva, and to Martha Nicole Que, Kristen Hodder, Maya Wright, Diya Kapoor and Teagan Kaldor-Mair for production support.

We would also like to recognize the advocates and organizations such as the Mohawk Mothers for their work holding McGill University and The Government of Canada accountable for their actions at the Allen Memorial. We stand with you. We ask that if any of our audience members are able too, please support their causes. There is still work to be done against systematic oppression.»

Content Warning:

This play depicts a retelling of the experimentation done at McGill University as apart of the MKUltra experiments. This subject matter deals with medical mistreatment, misogyny, violent aggression, loud noises, strobe lights, ableism and mistreatment of neurodivergent folks, miscarriages, and contains the depiction and simulation of violence and torture; this may be not suitable for all audiences. We ask that audience members take care of themselves; audience members are welcome to step out at anytime. After the show we invite any audience members to continue the conversation with us, as we all tackle this content together.



April 4th

PROGRAM A

7:30pm

if only (MB 7.270)

glitter glue (I am filled with an uncontrollable rage) (MB 7.425)

April 5th

PROGRAM B

7:30pm

DE-PATTERN (MB 7.270)

just a Rube Goldberg machine (MB 6.135)

April 6th

PROGRAM B

6:00 pm

DE-PATTERN (MB 7.270)

just a Rube Goldberg machine (MB 6.135)

PROGRAM A

8:00 pm

if only (MB 7.270)

glitter glue (i am filled with an uncontrollable rage) (MB 7.425)

April 6th Special

1200 pm - 4:30 pm
ALL PROGRAMS

12:00 pm

just a Rube Goldberg machine

1:00 pm

if only

2:00 pm

Glitter Glue (I am filled with an uncontrollable rage)

3:45 pm

DE-PATTERN

4:45 pm

**BONUS: Talk with Christine White of
Pedalbox Gallery at CAST
Refreshment stand!**

*Come learn about this pedal-powered art
space that is supporting Just a Rube Goldberg
Machine! Have some lemonade and popsicles*

*“A weekend-long festival of short original works
from the Concordia Theatre student community,
exploring equity, history, gender, machinery,
absurdity, regret, hope and time: just enough, all
in a just manner, just in time.”*

Meghan Moe Beitiks

*Special thanks to Anne Lalancette for Production
Management and support!*

During the festival, visit the Concordia
Association for Students in Theatre
refreshment stand for lemonade and
popsicles!

Support your student organization, relax and
refresh! More about CAST @castmtl or
<https://writetocast.wixsite.com/website>