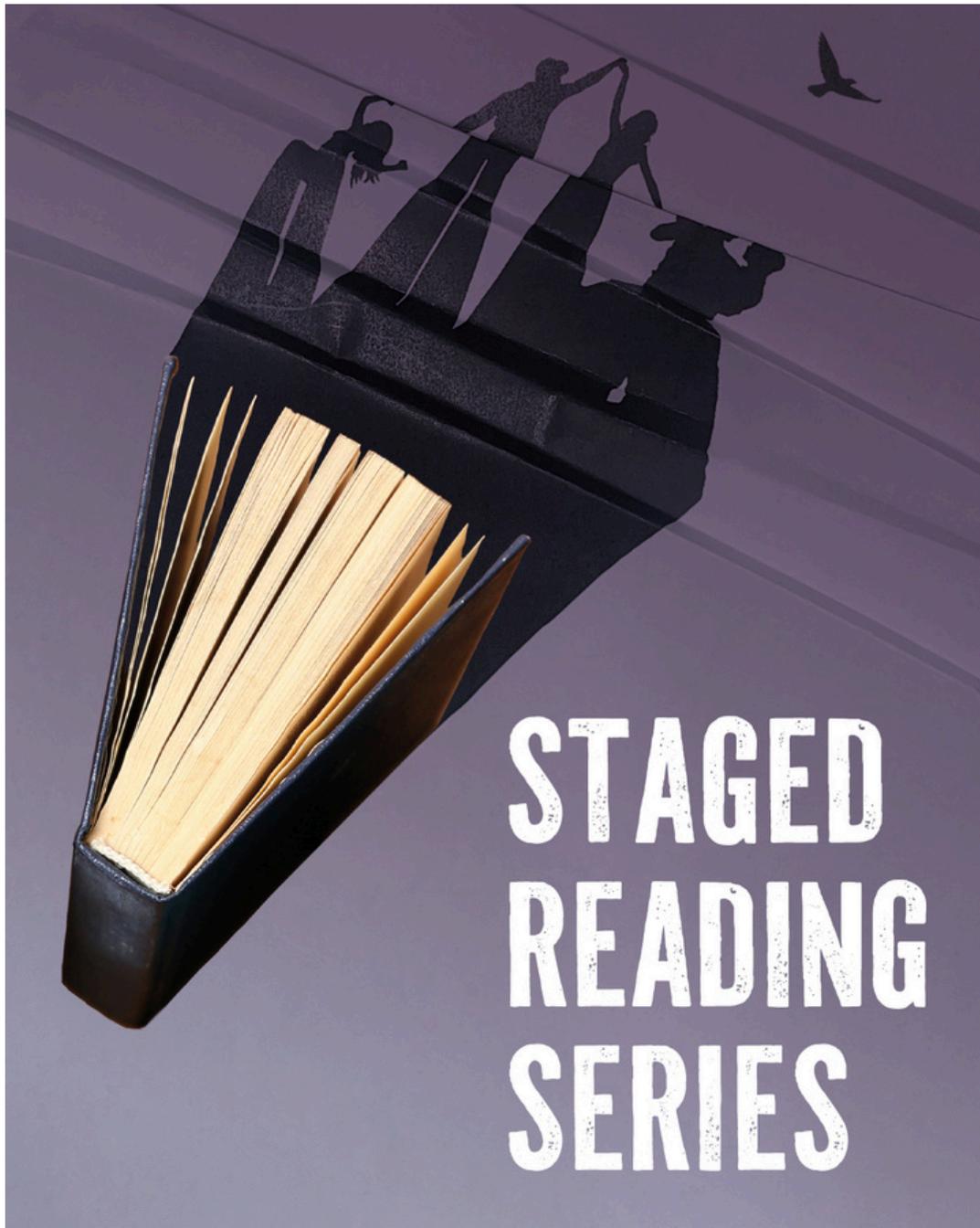


THE DEPARTMENT OF THEATRE
PRESENTS:



STAGED READING SERIES

**MAKING THINGS
HAPPEN
THAT MATTER.**

**CONCORDIA
FINE ARTS**

February 17th at 7:00pm

February 19th at 7:00pm

February 21th at 2:00pm

February 24th at 7:00pm

MB7.270

DIRECTOR'S NOTE

Staged Readings is an opportunity to discover the workshop format for developing work for production. The emphasis is on discovering the world of the play, engaging in rigorous analysis, imagining what their stage design might be, and experimenting with performing a play as a reading.

It is an intensive dive into the world of the imagination. Join us as two ensemble casts (A and B) take turns presenting *Revolt. She Said. Revolt Again.* by UK playwright Alice Birch.

NOTES FROM THE CREATIVE TEAM

Assistant Director/Dramaturg, Kat Keca:

This is the Indescribable discomfort of being a woman or Anything Adjacent. This is a seething and Festering that oozes from your fingertips that will not go away unless something Actually Substantial in the world changes or you Slice your Fingers Off. A shopping cart full of melons full of potatoes full of wheels of cheese full of nightingales. IT IS ESSENTIAL THAT THIS DESCRIPTION MAKES NO SENSE. The looseness of text and the looseness of characters constricts Watch us twist it. Revolt, revolt, truly revolting in a way that is Revolting.

Stage Manager, Maya Chesnay:

Is it absurd? Yes and it isn't pretty. Revolting isn't pretty. We shouldn't make it nice to look at. We should feel weird, we should be uncomfortable, we should be scared. This is happening and will keep happening unless we revolt. We will revolt, revolt again, until we are able to find the justice we deserve. If this makes you uncomfortable, why? Why do you feel concerned? How can you revolt? How can we deal with others who think this absurd and wrong? Let's think, think about this world where we are finally able to let our fortified walls down without being scared of having to build them back up from the ruins. Let us revolt this world, fortified together.

STAGES READING SERIES:

REVOLT. SHE SAID. REVOLT AGAIN.

BY ALICE BIRCH

Content Warning: This play has graphic language and tackles the subject of violence against women and rape. It is recommended for mature audiences.

CREATIVE TEAM

Director - Emma Tibaldo

Assistant director/ dramaturg - Kat Keca

Stage Manager - Maya Chesnay

Lighting and Projection - Nico Beaudoin

Set, Costume, and Props - Aude Gingras

Choreography - Murphy Guy-Lenser

Sound and Composition - Ben Zoena

PERFORMERS

ENSEMBLE A

Murphy Guy-Lenser

Sara Maiorana

Riley McManus-Jarand

Eliza Milan

Dondré Pryce-Lalla

Bella Trottenberg

Tichina Williams

ENSEMBLE B

Megan Byrne

Mia Cirera-Hughes

Noah Deskin

Dario Roberto Esposito

Mac Findlay

June Queen

Sophie Ritchie

NOTES FROM THE CREATIVE TEAM

Sound and Projections Designer, Nico Beaudoin:

The play is a much-needed scream for all women experiencing the struggles of this patriarchal world. It feels like hitting a stubborn punching bag, letting all your rage and pain out, and then... once you've released it all, you catch your breath and feel lighter. Yet what angers you is still there. It is a hope for performance to carry ideas and make them resonate beyond the stage, to bluntly show what is real and what we keep buried inside.

Set, Costumes, and Props Designer, Aude Gingras:

Revolt. She Said. Revolt Again is a call to action. A call to wake up and realize that the world we live in isn't the world we want. To realize, we must see and accept the truth as it is and not as what we want it to be. To realize that what we are doing isn't enough.

To realize that we must start thinking of another path. To realize that we must act, however difficult and uncomfortable it may be. To realize that if we don't, it is to the detriment of the entire population, not just half of it.

Choreography, Murphy Guy-Lenser:

This is Rage [and] it was never meant to be pretty. [When] There is no silent pretty tear delicately tracing the pretty line of the pretty cheek - this rage is not Palatable, it is not Clean, it is not Marketable. We were all Born Screaming. At some point we [were] Stopped. Revolt is to weave the [Silenced] [Broken] [Conditioned] Voices of all who Hurt. Is it possible to harmonize a Scream? A siren to Warn of the oncoming storm and to Sing to those who have Lost [their way]: Come Scream With Us. It's Time. [Revolt Again].

Composition and Sound Designer, Ben Zoena:

This play resonates with broken glass, female rage, tension built and revolution. Slow bowing strings of cellos, scraping piano strings, eerie sounds and guitar feedback and sometimes explosions to mark pinnacle moments, culminations of revolts, climaxes in rhetoric and resulting cacophony will all be signified with sounds.

The theme is in F sharp minor signifying a darkness that results from generational trauma, constant fear of betrayal, disappointment, repeated melodies that resonate with an idea of revolt, the big desire to shift the power dynamic, and take control. Everything is gray, and sometimes even bloody, this is what is conveyed through the sound.

PRODUCTION STAFF

Jen Strahl, Supervisor, *Performance Production and Venues, Faculty of Fine Arts*
John Davis, *Stage Supervisor, Loyola Campus Performance Venues*
HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*
Riley McManus-Jarand, *Work-Study*
Corey Weiser, *Technical Coordinator*

PRODUCTION ASSISTANTS

Hanno Raihert

COSTUME SHOP

Head of Costume Shop - Christyna Franklin
Costume Crew - Eve-Line Beaudry, Gregory Chae, Liliane Bessette, Nyla Moshenko, Mikaela Ventura

SCENE SHOP

Head of Scene Shop - Marlène Lucas
Shop Crew - Emily Rasinger, Wren Nehme, Olivia Séguin, Lauriane Desharnais,

PROPERTIES SHOP

Head of Properties Shop - Dominique Coughlin
Prop Crew - Sophia Nathaniel, Naomi Owen, Castille Provost

TECHNICAL AND LIGHTING

Jon Cleveland, *Technical Coordinator, Lighting*
Tristynn Duheme, *Stage Supervisor, Concordia Theatre*
Head Electrician - Trinity McQuillan
Crew - Sahara Romero, Axelle Michel, Lilie Riopel,
Rigging - Claire-May Coubard, Sotoudeh, Mariji, Neo Walsh

VIDEO AND SOUND

Petro Cerone, *Technical Coordinator; Multimedia*
Crew - Aidan Traoré, Henry Trevanion, Alyda Hirsh, Serena Rita Hardan

PUBLIC RELATIONS AND USHERS

Flavie Couturier

FULL-TIME FACULTY

Ana Cappelluto, Professor & Chair
Shauna Janssen, Associate Professor
Meghan Moe Beitiks, Assistant Professor
Raymond Marius Boucher, Senior Lecturer
Jessica Carmichael, Associate Professor
Noah Drew, Associate Professor
Gene Gibbons, Associate Professor
Ursula Neuerburg-Denzer, Associate Professor
Robert Reid, Associate Professor
Luis C. Sotelo Castro, Associate Professor
Mark Sussman, Professor
Gabriela Petrov, Limited-Term-Appointment
Emma Tibaldo, Artist-in-Residence
Jimmy Blais, Artist-in-Residence
Sophie Gee, Artist-in-Residence
Lara Kramer, Artist-in-Residence

RESERVE PROFESSORS

Paolo Gruni
Seyed Hamidreza Hosseini

PART-TIME FACULTY 2025-2026

Amy Keith, Brian Mitchell Peters, Cathia Pagotto,
Elisabeth Couture, Jean-François Gagnon, Joe De Paul,
Leslie Baker, Lizabeth Valdez, Mark Krupa, Rose Plotek,
Suzanne Cerreta

ADMINISTRATIVE STAFF

Sandi Chase-Caron, Department Administrator
Karl Lebel-Viens, Department Assistant
Katie Scribner, Department Assistant
Violette Maréchal, Office Assistant

COMING UP NEXT

