# THE CONCORDIA DEPARTMENT OF THEATRE PRESENTS

­





RAGE – ORESTEIA REVISITED

Illustration by Myriam Olivier

**March 16 - 19, 2022**

D.B. Clarke Theatre

concordia.ca/theatre



# By Aeschylus

# Note on the creation

A shifting sea of images began the process of working with the words of Aeschlyus' *Oresteia*, sounded out across airwaves in our homes over zoom as we were introduced to the text. The scope of the *Oresteia* winds its way around the Trojan war, around the people who didn't fight in it, but fought *with* it. And we wrestled with the text, together. Naming ourselves after the characters, we read their lines and tried to make sense of them, and as we began to make sense of our ensemble at the same time. We liken the process to tuning into a radio station: listening for the truth of the words ringing through our bodies.

And as we moved forward, and into the space, the radio station became clearer and clearer: ensemble work began to form into moments, landmarks on this strange journey through RAGE across generations. Flashes of clarity that we clambered to, climbing over them, sheltering in them, moving with them. Visual monuments, yes, but also aural ones. Words, screams, gestures, rituals, burps; the *Oresteia* is visceral and unrelenting; but beyond the initial storm surge in these words, we found expansion; and, driving forward, we found our destination.

Our work was interdisciplinary, our moments like torches lighting the night sky. Our story was one that we came to know in our bodies, reflected through history. The line of plot merely a *part* of the journey we were taking, the story we are telling. The radio is now clear. The landmarks that dotted our way have followed us on this journey, becoming the story we are now telling. We invite you to take in this world we have found over these past few months; refracted and crystallized though RAGE.

# Leslie Baker, Director and

# Melissa Titze, Dramaturg

# CAST (in alphabetical order)

Joseph Blincoe - Watchman, Pylades, Apollo, Chorus

Jules Gigon - Cilissa, Athena, Chorus

Sean Henderson - Agamemnon, Slave, Chorus

Gill Hurd - Iphigenia, Electra, Chorus

Maria Kammoun - Clytemnestra, Chorus

Noah Kaulbach - Aegisthus, Chorus

Gabriel Lezza - Herald, Orestes, Chorus

Lauren Mendes - Cassandra, Pythia, Chorus

Elliot Pond - Clytemnestra, Chorus

Lisa-Willia Volcy – Clytemnestra, Ghost of Clytemnestra, Chorus

**CREATIVE TEAM**

*Director:* Leslie Baker

*Dramaturg:* Melissa Titze

*Stage Manager:* Georgia Holland

*Assistant Stage Manager:* Melissa Pickering-Bourdeau, Lauryn Ivy Andersson

**DESIGN TEAM**

*Design Supervisor:* Amy Keith

*Set Designer: Sierra Shaw*

*Assistant Set & Video Designer:* Madison Gosselin

*Costume Designer:* Louise Nicolas

*Assistant Costume Designer:* Maria-Rachelle D’Amour

*Lighting Designer:*  Emily Tucker

*Assistant Lighting Designer:* Trinity McQuillan

*Sound Design:* S. Harris

*Video Designer:*  Madison Gosselin

*Assistant Video Designer / Camera Operator:* Tianzi Han

*Properties Designer:* Violette Maréchal

*Assistant Properties Designer:* Moëv Kurdi

**PRODUCTION STAFF**

Jen Strahl, *Supervisor, Performance Production and Venues*

Ted Stafford, *Stage Supervisor, D.B. Clarke Theatre*

Tristynn Duheme, *Technical Coordinator / Lighting*

Pietro Cerone, *Technical Coordinator / Sound and Multimedia*

HeatherEllen Strain, *Performance Production Assistant*  
John Davis and HeatherEllen Strain*, Front of House & Box Office Coordinators*

**PRODUCTION ASSISTANT**

Aura Carolina Rodriguez Vasquez

Maria Jose Lujan Rios

**COSTUME SHOP**

Laura Acosta, *Head of Costume Shop*

Ana Pablo*, Costume Shop assistant*

Chantell Clarke, Catalina Holguin, Stefne Vallandigham, *Work Study Students, Costume Shop*

Melody Chenard, Keegan Edwards, Lindsey Reshef, Grace Simonetti, Aura Carolina Rodriguez Vasquez, *Costume Shop Crew & Dressers*

**SCENE SHOP**

Marlène Lucas, *Head of Scene Shop*

Elisabeth Bureau, Nicole Kritzinger, Gabriella Torchia, Anthonin Garcia, *Scene Shop crew*

**PROPERTIES SHOP**

Dominique Coughlin, *Head of Properties Shop*

Bruno-Pierre Houle, *Properties Shop Assistant*

Sophia Lopez-Asselin, Claire Keegan, Olivia St-Jean, *Properties Shop Crew*

**LIGHTING & SOUND CREW**

Charlotte Alexander, Roxane Bourassa, Catherine Good, Trinity McQuillan

**THANK YOU**

Special thanks Centaur Theatre, The Bakery, Joseph Shragge, Tim Rodrigues and to our Concordia Shops and Theatre Department encouraging creative reuse and repurposing of previous production goods and tools as well as recyclable materials.

**FULL-TIME FACULTY**

Raymond Marius Boucher, *Senior Lecturer*

Ronnie Burkett, *Artist in Residence*

Ana Cappelluto, *Professor*

Jessica Carmichael, *Assistant Professor*

Micheline Chevrier, *Artist-in-Residence*

Noah Drew, *Associate Professor, Chair*

Gene Gibbons, *Associate Professor*

Shauna Janssen, *Assistant Professor, Concordia University Chair in Performative Urbanism*

Donya Metzger, *Artist-in-Residence*

Menka Nagrani, *Limited Term Appointment*

Ursula Neuerburg-Denzer, *Associate Professor*

Robert Reid, *Associate Professor*

Luis C. Sotelo Castro, *Associate Professor*

Mark Sussman, *Associate Professor*

**PART-TIME FACULTY 2021/22**

Jean Asselin, Leslie Baker, John Battye, Denise Boulanger, Suzanne Cerreta, Elisabeth Couture, Miriam Cummings, Joe De Paul, Jean-François Gagnon, Erin Flynn, Amy Keith, Stephen Lawson, Corinne Merrell, Cathia Pagotto, Brian Peters, Gabriela Petrov, Rose Plotek, Warona Setshwaelo, Harry Standjofski, Liz Valdez.

**ADMINISTRATIVE STAFF**

Maud David Lerebours, *Department Administrator*

Katherine Scribner, *Department Assistant*

Brooklyn Melnyk, *Receptionist & Office Assistant*

Nicoletta Pasquino, *Department Assistant*

**COMING SOON**

* **Cabaret Brouhaha**

Led by Stephen Lawson

March 24, 2022

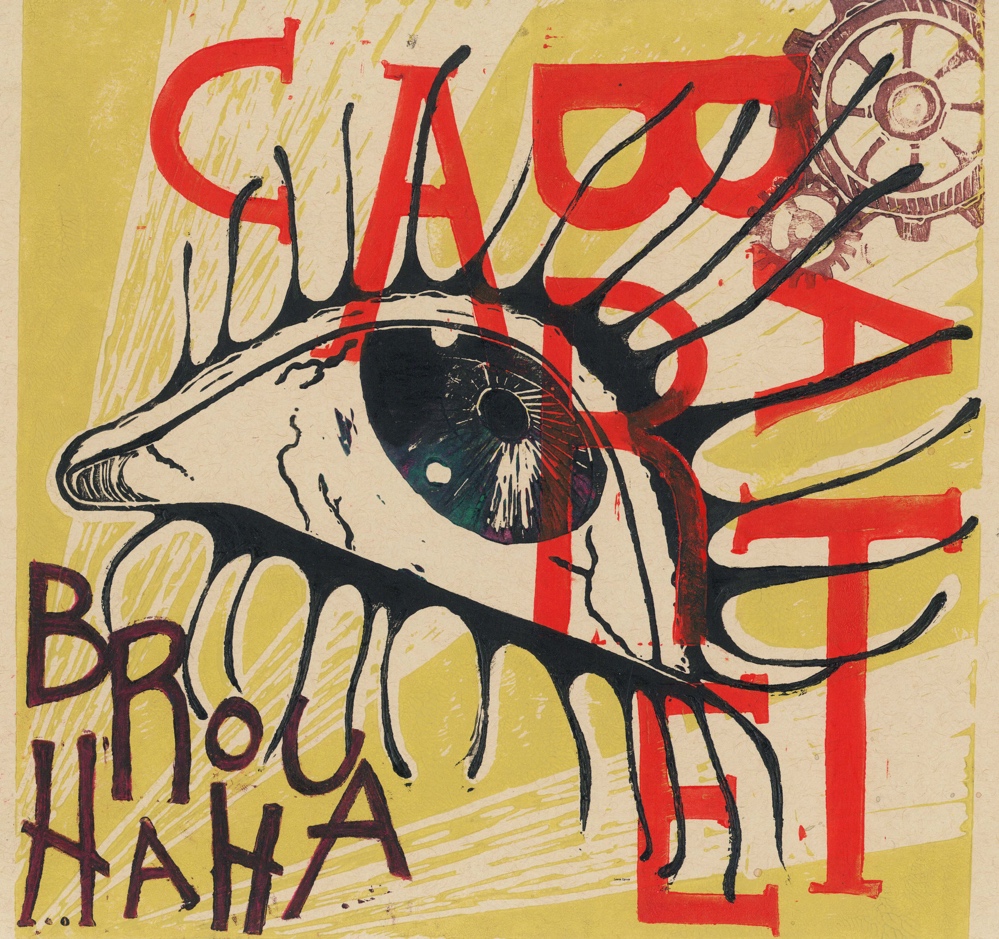
****

Illustration by Myriam Olivier

**Visit: concordia.ca/theatre**