**THE CONCORDIA DEPARTMENT OF THEATRE PRESENTS**



**CABARET BROUHAHA GOSSIP**

brou·ha·ha

/ˈbro͞ohäˌhä/

Noun 1. a noisy and overexcited reaction or response to something.

Cabaret Brouhaha is this year’s performance creation mainstage project.  Led by artist and academic Stephen Lawson, students in the theatre and music departments have collaborated to put together an exciting lineup of cabaret performances. After researching cabaret methods, histories, archives and spaces, as well as meeting several talented cabaret performers, students have worked on creating fun, fascinating and fierce acts of their own. There will be music, there will be dancing, there will be colours, there will be emotions, there will be NOISE and much, much more!

**THE ACTS**

***Octo-pied on Eggshells* — Sarah Larmony**

A trail of expression, the fear of perception, and the moment of realization.

***Everything Can Speak* — Lisa Morrison aka Lizzy Strange ft. David C. Gale**

Inspired by the podcast Everything is Alive, Lizzy Strange is Lizzy the Lamp, DragThing extrordinaire!

Music by Valentina Plata

***Material Girl* — Suzanne Maat**

I know that we are dying in a material world and I am a material girl.

***It’s not me that’s ditsy it’s the raccoon in my head that’s ditsy* — Lydia Grayson**

***Too Pink* — Gabrielle Houle**

A Bimbo finds a script, do we know how the rest goes?

Thanks to the EA students for helping with audio!

***Vixen* — Dolly Wilde aka Alex Vermey**

A reclamation of monstrosity

Costume by Indigo Danielson, audio created with help from David C. Gale.

***[untitled]* — Banafsheh Hassani**

Thanks to Phoenix Inana, Lisa Morrison, Abi Sanie, Alex Vermey, Indigo Danielson, Sarah Larmony and Ian Crane for patting me on the back when I felt like the little insignificant brown bitch that I am.

Credit to Dorian Bell for the audio mixing**.**

***The Underground* — Elizabeth Bourgouin, Céline Tougas, Myriam Daphné Olivier**

A mobster, a mutant, and a moderator walk into a bar. Is this a joke?

Music by Theo Boehm.

***Unknowing Cloud* — Valentina Plata**

\**Plop!\** A drop, a decision, a delusion… ?¿?? ´   ;

Costume design by Myriam Daphné Oliver and Indigo Danielson

Bathtub support by Marlene Lucas

Sound by Valentina Plata

***Mizzy Claire and the Cricket* — Sandra Soulard**

Looks like it’s time for a bedtime story!

Accompanied by the Clown Quartet: Ian Crane, David C. Gale, Theo Boehm, and Dorian Bell

***Power Play* — Penina Simon**

Sticks and stones may break my bones but canes and whips excite me.

***I Wanna Be Your Lover* — Abi Sanie**

An act of love…instrumental created by the inimitable Dorian Bell and the incomparable Ian Crane.

***Cerulean Blues* — Mademoiselle Piere (aka Ofilé Pier)**

“I’m a free spirit who never had the balls to be free.” — Cheryl Strayed

Thank you to the ever generous Dorian Bell for audio editing, our entire cabaret family, and my therapist.

**THE EMCEES:**

***Little Star*/Patrick Dale**

Never forget who you are (a shittier version Sally Bowles)!

**Sydney “Freddy” Van Camp**

Your hostess with the most-ess (sp?)

***Mistress Mari*/Lumi Mitton**

Fun to play with, Not to eat!

*Musical Accompaniment by Ian Crane*

# THE CABARET BROUHAHA COMPANY (in alphabetical order)

Dorian Bell, Theo Boehm, Elizabeth Bourgouin, Ian Crane, Patrick Dale, Indigo Danielson, Lydia Grayson, David Gale, Ofilé Pier Gasesepe, Banafsheh Hassani, Gabrielle Houle, Sarah Larmony, Breagh Lunn, Suzanne Maat, Lumi Mitton, Lisa Morrison, Myriam Daphné Olivier, Anjali Pandit, Valentina Plata, Abi Sanie, Penina Simon, Sandra Soulard, Céline Tougas, Freddy Van Camp ,Alex Vermey

**CREATIVE TEAM**

*Leader:* Stephen Lawson

*Dramaturg:* Ian Crane

*Assistant Directors:* Patrick Dale, Abi Sanie

*Stage Manager:* Anjali Pandit

*Assistant Stage Manager:* Breagh Lunn

**DESIGN TEAM**

*Design Supervisor:* Amy Keith

Elizabeth Bourgouin

Indigo Danielson

Myriam Daphné Olivier

Céline Tougas

**PRODUCTION STAFF**

Jen Strahl, *Supervisor, Performance Production and Venues*

Ted Stafford, *Stage Supervisor, D.B. Clarke Theatre*

Tristynn Duheme, *Technical Coordinator / Lighting*

Pietro Cerone, *Technical Coordinator / Sound and Multimedia*

HeatherEllen Strain, *Performance Production Assistant*  
John Davis and HeatherEllen Strain*, Front of House & Box Office Coordinators*

**PRODUCTION ASSISTANTS**

Aura Carolina Rodriguez Vasquez

Maria Jose Lujan Rios

**COSTUME SHOP**

Laura Acosta, *Head of Costume Shop*

**SCENE SHOP**

Marlène Lucas, *Head of Scene Shop*

**PROPERTIES SHOP**

Dominique Coughlin, *Head of Properties Shop*

**FULL-TIME FACULTY**

Raymond Marius Boucher, *Senior Lecturer*

Ronnie Burkett, *Artist-in-Residence*

Ana Cappelluto, *Professor, Associate Dean*

Jessica Carmichael, *Assistant Professor*

Micheline Chevrier, *Artist-in-Residence*

Noah Drew, *Associate Professor, Chair*

Gene Gibbons, *Associate Professor*

Shauna Janssen, *Assistant Professor, Concordia University Chair in Performative Urbanism*

Donya Metzger, *Artist-in-Residence*

Menka Nagrani, *Limited Term Appointment*

Ursula Neuerburg-Denzer, *Associate Professor*

Robert Reid, *Associate Professor*

Luis C. Sotelo Castro, *Associate Professor*

Mark Sussman, *Associate Professor*

**PART-TIME FACULTY 2021/22**

Jean Asselin, Leslie Baker, John Battye, Denise Boulanger, Suzanne Cerreta, Elisabeth Couture, Miriam Cummings, Joe De Paul, Jean-François Gagnon, Erin Flynn, Shannon Holmes, Rosalie Hudon-Fecteau, Amy Keith, Tatiana Koroleva, Stephen Lawson, Corinne Merrell, Brian Mitchell Peters, Cathia Pagotto, Gabriela Petrov, Rose Plotek, Warona Setshwaelo, Liz Valdez.

**ADMINISTRATIVE STAFF**

Maud David Lerebours, *Department Administrator*

Katherine Scribner, *Department Assistant*

Nicoletta Pasquino, *Department Assistant*

Brooklyn Melnyk, *Receptionist & Office Assistant*