



MAKING THINGS HAPPEN THAT MATTER.

CONCORDIA
FINE ARTS

# **Saturday April 12th** Staggered Entrances 2pm, 2:30pm, 3pm, 3:30pm, 4pm, 4:30pm



# Haunted Happenings A site-specific event conceived & curated by Shauna Janssen

# **CURATOR'S NOTE**

Haunted Happenings/ Phénomènes Hantés is a site-responsive performance event and collaboration with the Canadian Centre for Architecture (CCA). For 12 weeks an interdisciplinary cohort of students undertook research-creation activities to engage with the CCAs hidden histories and atmospheres. Drawing from the CCA archives and the complex social histories of the Shaughnessy House, themes of memory, hauntings, and the spectral presence of place began to emerge. Haunted Happenings/ Phénomènes Hantés invites the public to experience the CCA in new and unexpected ways through their encounters with theatrical interventions, performative installations, and multimedia works that grapple with and reflect upon the ways that architecture performs as a public concern, as a site of institutional labour and maintenance, and as acts of care and preservation. This collaborative project offers a unique opportunity to witness the performativity of architecture, and the role that creative processes and art can play in revealing the gaps, secrets, overlooked and contested histories of place.

## PERFORMANCE CREATORS

Heather Anderson
Lauryn Andersson
Ian Crane
Lizzie Esses
Zoë Heffring
Makula Muwanga Ssevume
Jean Philippe Poirier
Marie-Ange Sparrow
Lisa Helen Verschoor
Isabel Walker-Sherman

# **Production Assistants**

Cristina Alcantara Haro Xuexin Luna Tang

## **CCA TEAM**

Pedro Barbáchano Gloria-Sherryl François Tim Klähn Sébastien Larivière Nicholas Linh Gwen Mayhew Sarah Mitchell Sophie Murphy Elias Nafaa Sandra Nichol Emilie Retailleau

# **Special thanks:**

Cynthia Hammond Didier Morelli Zoe Carter Louna Fezoui Léa Fournier Lisa Morisson Iris Rojas Marín

#### **FULL-TIME FACULTY**

Shauna Janssen, Associate Professor & Chair Meghan Moe Beitiks, Assistant Professor Raymond Marius Boucher, Senior Lecturer Ana Cappelluto, Professor Jessica Carmichael, Associate Professor Noah Drew, Associate Professor Gene Gibbons, Associate Professor Ursula Neuerburg-Denzer, Associate Professor Robert Reid, Associate Professor Luis C. Sotelo Castro, Associate Professor Mark Sussman, Professor Emma Tibaldo, Artist-in-Residence Leanna Brodie, Artist-in-Residence Peter Farbridge, Artist-in-Residence Mindy Parfitt, Artist-in-Residence Ange Loft, Artist-in-Residence Shana Carroll, Artist-in-Residence

# **ADJUNCT PROFESSOR**

Kevin Pinvidic Raissa Simone PART-TIME FACULTY 2024-2025 Alessandro Simari, Amy Keith, Brian Mitchell Peters, Cathia Pagotto, Elisabeth Couture, Gabriel Dharmoo, Gabriela Petrov, Jean-François Gagnon, Leslie Baker, Lizabeth Valdez, Rose Plotek, Suzanne Cerreta

#### **ADMINISTRATIVE STAFF**

Maud David Lerebours, Department Administrator Karl Lebel Viens, Department Assistant Katie Scribner, Department Assistant Violette Maréchal, Office Assistant

## PRODUCTION STAFF

Jen Strahl, Supervisor, Performance Production and Venues, Faculty of Fine Arts
Petro Cerone, Technical Coordinator; Multimedia
Jon Cleveland, Technical Coordinator, Lighting
Tristynn Duheme, Stage Supervisor, Concordia
Theatre
John Davis, Stage Supervisor, Loyola Campus
Performance Venues
HeatherEllen Strain, Venue Coordinator and Stage
Management Coach

## **COSTUME SHOP**

Head -Christyna Franklin

## **SCENE SHOP**

Head - Marlène Lucas

## **PROPERTIES SHOP**

Head -Dominique Coughlin