

Land acknowledgement

I/We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

J'aimerais/Nous aimerions commencer par reconnaître que l'Université Concordia est située en territoire autochtone, lequel n'a jamais été cédé. Je reconnais/Nous reconnaissons la nation Kanien'kehá:ka comme gardienne des terres et des eaux sur lesquelles nous nous réunissons aujourd'hui. Tiohtià:ke/Montréal est historiquement connu comme un lieu de rassemblement pour de nombreuses Premières Nations, et aujourd'hui, une population autochtone diversifiée, ainsi que d'autres peuples, y résident. C'est dans le respect des liens avec le passé, le présent et l'avenir que nous reconnaissons les relations continues entre les Peuples Autochtones et autres personnes de la communauté montréalaise.

FULL-TIME FACULTY

Meghan Moe Beitiks, *Assistant Professor*
Raymond Marius Boucher, *Senior Lecturer*
Ana Cappelluto, *Professor*
Jessica Carmichael, *Associate Professor*
Shana Carroll, *Artist-in-Residence*
Noah Drew, *Associate Professor, Department Chair*
Lesley Ewen, *Artist-in-Residence*
Peter Farbridge, *Artist-in-Residence*
Gene Gibbons, *Associate Professor*
Shauna Janssen, *Associate Professor*
Ursula Neuerburg-Denzer, *Associate Professor*
Robert Reid, *Associate Professor*
Luis C. Sotelo Castro, *Associate Professor*
Warona Setshwaelo, *Artist-in-Residence*
Mark Sussman, *Professor*
Emma Tibaldo, *Artist-in-Residence*

ADJUNCT PROFESSORS

Kevin Pinvidic, Raissa Simone

PART-TIME FACULTY 2023/24

Leslie Baker, Suzanne Cerreta, Elisabeth Couture, Janet Feindel, Jean-François Gagnon, Amy Keith, Amanda Kellock, Mark Krupa, Gabriela Petrov, Rose Plotek, Koby Rogers Hall, Harry Standjofski, Alessandro Simari, Liz Valdez

ADMINISTRATIVE STAFF

Maud David Lerebours, *Department Administrator*
Karl Lebel Viens, *Department Assistant*
Katherine Scribner, *Department Assistant*
Samantha Treglia, *Receptionist & Office Assistant*

Visual Poster Design for Season 2023-24

By Rim Fekhar
Supervision by Raymond Marius Boucher



MAKING THINGS
HAPPEN
THAT MATTER.

CONCORDIA
FINE ARTS



November 30, 2023 7pm
December 2, 2023 7pm
December 3, 2023 7pm

John Molson Building
1450 Guy St, Montreal
MB 7.425

concordia.ca/theatre

Blank

CREATIVE TEAM

Author - Alice Birch

Director - Robert Reid

Stage Manager - Gabrielle Houle

Assistant Director - Gabrielle Houle

Choir Director/coach - Sylvain Bertrand

CAST (In alphabetical order):

Joseph Blincoe

Hudson Bonneau

San Choi

Rebecca Creasey

Noa De Gasperis Tedesco

Juliette Faline

Emma Goodfellow

Enora Hwang

Gwenn Kustera

Joey Mac Intosh

Ashley Pearson

Anastasia Van Gaver

Note

This project is the result of the class work we did this semester. So this little performance aims mostly at showing you what we've been working on.

In our work we tried to identify and understand as best as we could the circumstances of the character(s) as imagined and proposed by the playwright; we tried, as actors, to relate to them on a personal level (with no judgement); and we tried to embody the needs of the characters and their problem(s), the problems they needed to fix in order to keep moving forward. (Others would say the obstacles they encounter but for us to "resolve a problem" makes it more concrete; and makes our characters more active). In order to work on these things we used the beautiful little scenes that Alice Birch wrote in her compilation named BLANK. In this book we find scenes about the forgotten ones, the lost ones, the abandoned ones. Scenes that are melancholic and sad but also funny sometimes. This material made us visit new territories that we'll try to make visible for you tonight.

Thank you for being here with us and letting us share with you the work we've been doing.

Robert Reid

PRODUCTION

STAFF

Jen Strahl, *Supervisor, Performance Production and Venues Faculty of Fine Arts*

Peter Cerone, *Technical Coordinator, Multimedia*

Jon Cleveland, *Technical Coordinator, Lighting*

Tristynn Duheme, *Stage Supervisor, Concordia Theatre*

John Davis, *Stage Supervisor, Loyola Campus Performance Venues*

HeatherEllen Strain, *Performance Production Assistant; Front of House & Box Office Coordinator*

COSTUME SHOP

Laura Acosta, *Head of Costume Shop*

SCENE SHOP

Marlène Lucas, *Head of Scene Shop*

PROPERTIES SHOP

Dominique Coughlin, *Head of Properties Shop*

COMING UP NEXT:



February 21-24, 2024