VIVIE: Mother: you don’t at all know the sort of person I am. I don’t object to Crofts more than to any other coarsely built man of his class. To tell you the truth, I rather admire him for being strongminded enough to enjoy himself in his own way and make plenty of money instead of living the usual shooting, hunting, dining-out, tailoring, loafing life of his set merely because all the rest do it. And I'm perfectly aware that if I'd been in the same circumstances as my aunt Liz, I'd have done exactly what she did. I don’t think I'm more prejudiced or straitlaced than you: I think I'm less. I'm certain I'm less sentimental. I know very well that fashionable morality is all a pretence, and that if I took your money and devoted the rest of my life to spending it fashionably, I might be as worthless and vicious as the silliest woman could possibly be without having a word said to me about it. But I don’t want to be worthless. I shouldn’t enjoy trotting about the park to advertize my dressmaker and carriage builder, or being bored at the opera to shew off a shop windowful of diamonds. Wait a moment: I’ve not done. Tell me why you continue your business now that you are independent of it. Your sister, you told me, has left all that behind her. Why don’t you do the same?