



# Concordia Department of Theatre Town hall

Monday September 9<sup>th</sup> 2024  
6-8pm

# Territorial acknowledgement

We stand in honour of the original inhabitants and custodians of Tiohtià:ke/Montréal. The land on which Concordia is located is within the traditional territories of the Kanien'kehá:ka/Mohawk people

We acknowledge that Tiohtià:ke/Montréal was also at different times a meeting place of other Indigenous peoples, including the Wendat, Abenaki, and Anishinaabeg.

Despite genocide and policies aimed at destructuring and dispossessing Indigenous peoples, the original inhabitants of Turtle Island survived. They continue to assert their rights to their ways of life, lands and self-determination as distinct peoples.

Today, Tiohtià:ke/Montréal is home to a diverse population of Indigenous, Métis and Settler peoples.

Learn more about Concordia's Territorial Acknowledgement [here](#).

# Town hall agenda

- Welcome back
- Faculty Introductions
- Re/orientation – important administrative info session (Katie)
- New Student Orientation Package
- A word from C.A.S.T.
- 2024-25 season poster reveal (Noah)
- EDIA updates (Moe)
- Fine Arts awards and internships (Raymond)
- Visit from Imago
- Brainstorming Open Forum
- PIZZA!
- Academic area advising meetings

# Re/orientation – important administrative info:

- Be proactive: if you need help, please ask! Staff and faculty want you to succeed. Many resources are available, listed in the Student Handbook.
- access codes for studios and washrooms + not sharing them
- protocols e.g. eating and drinking in the studios
- add/drop deadlines + advising issue
- [Student Hub](#) – your number one source of information. Put some time aside to get to know this resource.
- [About the Quebec permanent code \(concordia.ca\)](#)
- [Student ID card \(concordia.ca\)](#) – pick it up in the LB Atrium until September 23<sup>rd</sup>
- As of September 1<sup>st</sup>, you can rent a locker via your locker portal: [Index - LockerGM](#)
- [Faculty of Fine Arts, Student Academic Services](#) – this office assists with many processes outside the scope of the Dance Department
- The add/drop date deadline is September 19<sup>th</sup>, and the DISC deadline is December 6<sup>th</sup>, for the fall term.
- [Financial Aid and Awards Office](#)
- [Work-study Jobs](#)

Hello from  
**C.A.S.T.**

# C.A.S.T

## Concordia Association of Students in Theatre

- INTRODUCING THIS YEAR'S MEMBERS & POSITION DESCRIPTIONS

### WHERE TO CONTACT US

- GENERAL EMAIL: [WRITETOCAST@GMAIL.COM](mailto:WRITETOCAST@GMAIL.COM)
- CHAIRS EMAIL: [WRITETOCHAIRS@GMAIL.COM](mailto:WRITETOCHAIRS@GMAIL.COM)
- EDIA EMAIL: [WRITETOEDIA@GMAIL.COM](mailto:WRITETOEDIA@GMAIL.COM)

### WHERE TO FOLLOW US:

- INSTAGRAM: @CASTMTL
- TIKTOK: @CONCORDIATHEATRESCHOOL
- FACEBOOK: CONCORDIA ASSOCIATION OF STUDENTS IN THEATRE

# C.A.S.T

Concordia Association of Students in Theatre

FIRST YEAR PAMPHLET





# C.A.S.T

## Concordia Association of Students in Theatre

WE ARE NOW HIRING FIRST YEAR REPRESENTATIVES!

(ONE REPRESENTATIVE PER SPECIALIZATION: PERC, SCEN & ACTT)

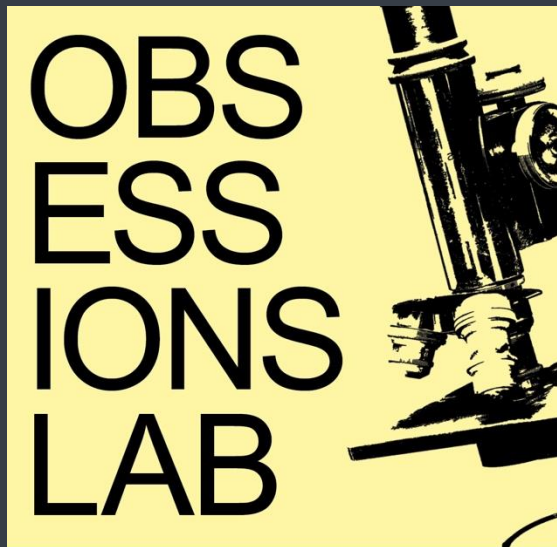
\*APPLICANTS MUST BE AVAILABLE FOR WEEKLY MEETINGS MONDAYS FROM 7:00PM - 8:00PM)\*

- PLEASE SEND A LETTER OF INTEREST (MAX 1 PAGE) TO [WRITETOCAST@GMAIL.COM](mailto:WRITETOCAST@GMAIL.COM) . BE SURE TO INCLUDE YOUR NAME, PRONOUNS & SPECIALIZATION IN THE EMAIL BODY
- APPLICATIONS CLOSE MONDAY, SEPTEMBER 16TH @ 11:59PM

KEEP AN EYE OUT ON OUR INSTAGRAM FOR MORE INFORMATION ABOUT  
CAST COMING SOON



# PUBLIC PERFORMANCE PROJECTS 2024-25



The Department of Theatre presents

# LA VIDA ES SUEÑO

A devised work adapted from the play by  
**Pedro Calderon de la Barca**

Directed by  
**Peter Farbridge**

NOV 14 - 16  
Room MB7.270

1450 Guy St.

Tickets by donation  
(reservations required)



MAKING THINGS  
HAPPEN  
TOGETHER

CONCORDIA  
FINE ARTS



The Department of Theatre presents

# CONCORD FLORAL

Written by  
**Jordan Tannahill**

Directed by  
**Emma Tibaldo**

NOV 27 - 30

The Concordia  
Theatre

1455 Blvd. de Maisonneuve W.

\$8 students, seniors, or need-based  
\$15 general admission

Having trouble  
scanning?

CONCORDIA  
FINE ARTS



The Department of Theatre presents

# WAITING

■ ■ ■

Directed by  
**Robert Reid**

NOV 28 - DEC 01

Room MB7.425

1450 Guy St.

Tickets by donation  
(reservations required)



HAVING TOWNES  
DUSTY MARTIN  
JOHN MATHIAS

CONCORDIA  
FINE ARTS





The Department of Theatre presents

# OBSE- SSIONS LAB

A devised  
work

Facilitated by  
Shana Carroll

FEB 20 - 22

Room MB7.270

1450 Guy St.

Tickets by donation  
(reservations required)



MAKING THINGS  
HAPPEN  
CONCORDIA  
FINE ARTS



The Department of Theatre presents

# SHORT PLAY FESTIVAL

Facilitated by  
**Mindy Parfitt**

MAR. 27 - 30

EV Black Box

1515 Ste. Catherine St. W  
basement level OS3

\$8 students, seniors, or need-based  
\$15 general admission

PARFITT THEATRE  
MINDY PARFITT  
FESTIVAL

CONCORDIA  
FINE ARTS



The Department of Theatre presents

A site-specific  
project

# SITE- SPECIFIC PROJECT

Concept &  
curation:  
**Shauna  
Janssen**



APR 10 - 12  
location TBC

MAKING THINGS  
HAPPEN  
THAT MATTER  
CONCORDIA  
FINE ARTS



\$8 students, seniors, or need-based  
\$15 general admission



The Department of Theatre presents

# ORESTEIA

by  
Robert Icke

Directed by  
Leslie Baker

APR 9 - 12  
The Concordia Theatre

1445 Blvd. de Maisonneuve W.

\$8 students, seniors, or need-based  
\$15 general admission



# PUBLIC PERFORMANCE PROJECTS 2024-25



# About our theatre productions

All public performance projects (PPP's) at Concordia – whether mainstage productions, off site-specific works, or in-studio class outcomes – are first and foremost teaching and learning environments in which professionals work with, or alongside, students. Our project-based courses aim to be artistically engaging and socially relevant, safe, collaborative, and ethically led learning environments.

## *More info about our productions:*

- [Our Guiding Principles](#)
- [Our production models](#)
- [Production policies and technical info](#)

# Who's who

## Department performance production staff:

Jen Strahl	Supervisor, Performance Production and Venues	<a href="mailto:jen.strahl@concordia.ca">jen.strahl@concordia.ca</a>
Tristynn Duheme	Stage Supervisor, Concordia Theatre / SGW Campus Performance Venues	<a href="mailto:tristynn.duheme@concordia.ca">tristynn.duheme@concordia.ca</a>
Heather Ellen Strain	Performance Production Assistant	<a href="mailto:heatherellen.strain@concordia.ca">heatherellen.strain@concordia.ca</a>
Pietro (Peter) Cerone	Technical Coordinator, Multimedia	<a href="mailto:peter.cerone@concordia.ca">peter.cerone@concordia.ca</a>
Jon Cleveland	Lighting	<a href="mailto:jon.cleveland@concordia.ca">jon.cleveland@concordia.ca</a>
Christyna Franklin	Head of Costume Shop	<a href="mailto:chrytina.franklin@concordia.ca">chrytina.franklin@concordia.ca</a>
Marlene Lucas	Head of Scene Shop	<a href="mailto:marlene.lucas@concordia.ca">marlene.lucas@concordia.ca</a>
Dominique Coughlin-Villeneuve	Head of Properties Shop	<a href="mailto:dominique.coughlin@concordia.ca">dominique.coughlin@concordia.ca</a>
John Davis	Stage Supervisor, Oscar Peterson / Loyola Campus Performance Venues	<a href="mailto:john.davis@concordia.ca">john.davis@concordia.ca</a>

# Equity, Diversity, Inclusion & Accessibility updates

## What we've been doing...

- Meetings with students who articulated the urgent need for improved equitable, consent-focused and accessible practices.
- Updating the [Anti-Oppression Statement](#) and the [Anti-Oppression](#).
- Updating the [Guidelines on Consent](#) and resources for [Sustainability](#) to reflect departmental training and efforts
- Working with the [ACSD](#) for best-practices around disclosures and accommodations

[Webpage](#) for the department's Equity Diversity, Inclusion & Accessibility (EDIA) committee

# Fine Arts Internships

[HTTPS://WWW.CONCORDIA.CA/FINEARTS/ACADEMICS/EXPERIENTIAL-LEARNING/APPLY-FOR-AN-INTERNSHIP.HTML](https://www.concordia.ca/finearts/academics/experiential-learning/apply-for-an-internship.html)

APPLICATION DEADLINES: THERE ARE TWO DEADLINES TO SUBMIT APPLICATIONS, DEPENDING ON THE TIMEFRAME OF YOUR PROPOSED INTERNSHIP. INFORMATION AND APPLICATION FORMS FOR THE CURRENT YEAR ARE AVAILABLE ON THE [FACULTY OF FINE ARTS EXPERIENTIAL LEARNING PAGE](#).

VIRTUAL INFO SESSIONS: RSVP WITH FANNIE GADOUAS - [FANNIE.GADOUAS@CONCORDIA.CA](mailto:FANNIE.GADOUAS@CONCORDIA.CA)

- **MONDAY, SEPTEMBER 23<sup>RD</sup> AT 12PM:** INFO SESSION FOR DEPARTMENTS/ FACULTY
- **MONDAY, SEPTEMBER 30<sup>TH</sup> AT 12PM:** INFO SESSION FOR STUDENTS
- NOVEMBER 15, 2024:  
FOR A WINTER-SPRING INTERNSHIP THAT WILL TAKE PLACE BETWEEN JANUARY 1 AND APRIL 30, 2025
- MARCH 15, 2025:  
FOR A SUMMER-FALL INTERNSHIP THAT WILL TAKE PLACE BETWEEN MAY 1 AND DECEMBER 31, 2025

A graphic with a dark grey background. On the left, there is a vertical rectangle divided into two sections: the top section is bright yellow and the bottom section is bright pink. The word 'Artista' is written in black, bold, sans-serif font across the yellow section. The words 'Mentorship' and 'Program' are written in black, bold, sans-serif font across the pink section, stacked vertically.

# Artista

# Mentorship Program

[ARTISTA](#) is a free theatre mentorship program for women, gender-diverse, trans, and non-binary people, ages 17-22. For 15 weeks, mentors and guest artists guide participants in crafting stories supporting them toward a public performance.

ARTISTA takes place every season from January to May on Monday nights from 5-9PM. Each meeting begins with a shared dinner.

Follow us at @imago.theatre or [sign up](#) for the newsletter on our website to know when the application opens.



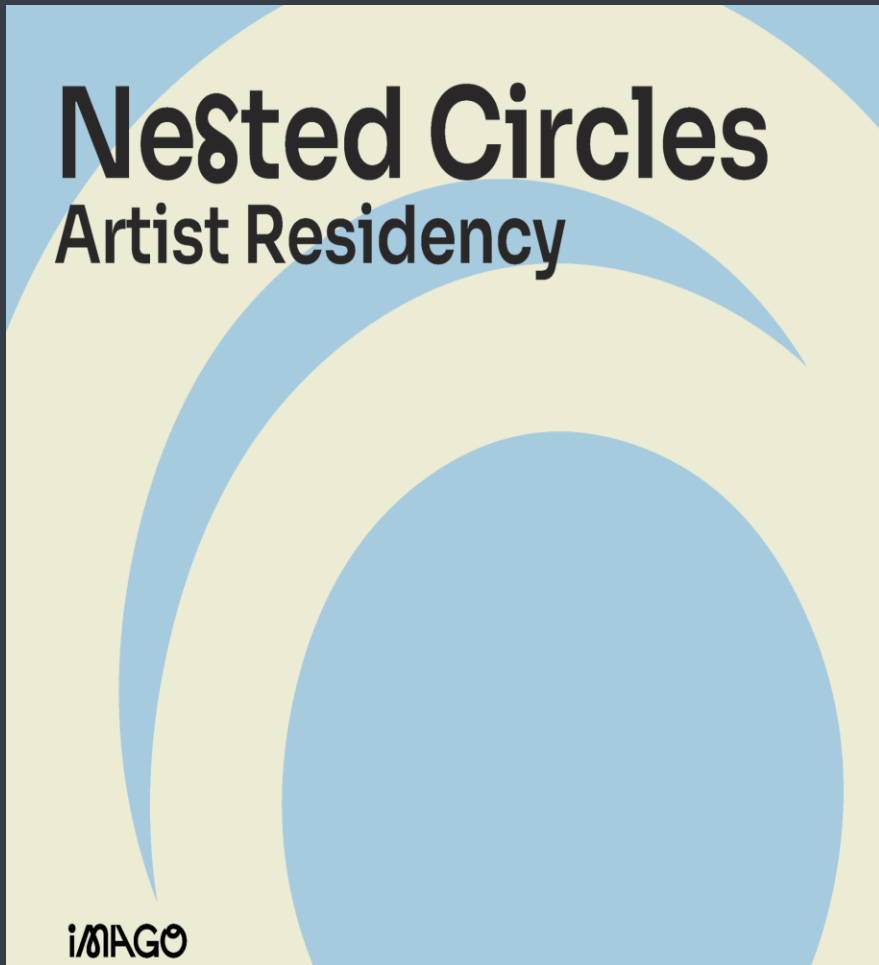
[Nested Circles](#) is a paid artist residency. It's a cultural network and resource for theatre creation for Newcomers who have moved to Montreal from another country, by pairing them with a Montreal-based practicing artist.

The Practicing Artists act as mentors to the Newcomer Artists, in a contemporary, values-based, anti-colonial, inclusive, and community-oriented way of creating.

Artists must be available for 5 in-person sharing circles of 4 hours each, normally on the weekend. They must also be available to connect and create within their airts between these circles.

We recommend that Practicing Artists have at least one year of experience writing and developing work for theatre.

Follow us at @imago.theatre or [sign up](#) for the newsletter on our website to know when the application opens.



# Brainstorming... 5mins

Do you have ideas to share with us about...

Processes?

Priorities?

Plays/projects?

Workshops?

Special topics courses?

If you have more ideas you want to share, you can email  
[theatre.chair@concordia.ca](mailto:theatre.chair@concordia.ca) or [C.A.S.T.](#)

Recommended courses for 1st year  
Performance Creation students can be found  
[here](#).

Advising for this program is individualized  
and based on the professional and creative  
aspirations of each student.

PERC students must complete a combination  
of studio, seminar and elective courses  
required for the major and their university  
degree. Students are encouraged to track  
their own progress in the area [program  
guide](#).

2nd and upper year courses change  
annually: students are encouraged to pay  
careful attention to area offerings from year to  
year.

PERC academic advisor: Liz Valdez -  
[lizabeth.valdez@concordia.ca](mailto:lizabeth.valdez@concordia.ca)

## PERC Academic Advising



# SCEN Academic Advising

Recommended courses for 1st year  
Scenography students can be found [here](#).

Advising for this program is individualized and based  
on the professional and creative arc of each student.

SCEN students must complete a number of courses in  
"Conceptualization" and "Realization" as well as  
required courses for the major and their university  
degree. Students are encouraged to track their own  
progress in the area [program guide](#).

2nd and upper year courses change annually: students  
are encouraged to pay careful attention to area  
offerings from year to year.

SCEN academic advisor: Moe Beitiks -  
[meghanmoe.beitiks@concordia.ca](mailto:meghanmoe.beitiks@concordia.ca)





# ACTT 2024-25 Academic Advising Table

Acting Academic Advisor: Noah Drew: [noah.drew@concordia.ca](mailto:noah.drew@concordia.ca)

YEAR 1 Fall	YEAR 1 Winter	YEAR 2 Fall	YEAR 2 Winter	YEAR 3+ Fall	YEAR 3+ Winter
ACTT 209 & PERC 209 The Engaged Theatre Artist	ACTT 210 Scene Study I: Realism/Early Modernism (prereq: ACTT Specialization)	ACTT 321 Movement II: Viewpoints (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Biomechanics I (prereq: ACTT 321) OR ACTT 362: Laban (prereq: ACTT 321 & 325)	ACTT 455 Voice IV: Singing (prereq: ACTT 325) OR ACTT 458 Movement IV: Biomechanics II (prereq: ACTT 321) OR ACTT 498 A Acting for Media (prereq: ACTT 321 & 325) OR ACTT 498 B Shakespeare (prereq: ACTT 321 & 325) OR ACTT 498 C Interdisc. Improviation (prereq: ACTT 321 & 325)	ACTT 450 Advanced Acting (prereq: ACTT 331) OR ACTT 465 The Actor's Profession ^ (prereq: ACTT 321, 325 & 331) OR ACTT 498 A Special Topic: Voice, Movement, Text, Song (prereq: ACTT 321 & 325) – Intensive weeks 1 - 6 OR ACTT 372 Stage Combat (prereq: ACTT 321) – Intensive weeks 7 - 12
ACTT 211 Voice & Movement I (prereq: ACTT Specialization)	ACTT 231 Ensemble I (prereq: ACTT 211)	ACTT 325 Voice II: The Authentic Voice (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Biomechanics I (prereq: ACTT 321) OR ACTT 362: Laban (prereq: ACTT 321 & 325)	ACTT 455 Voice IV: Singing (prereq: ACTT 325) OR ACTT 458 Movement IV: Biomechanics II (prereq: ACTT 321) OR ACTT 498 A Acting for Media (prereq: ACTT 321 & 325) OR ACTT 498 B Shakespeare (prereq: ACTT 321 & 325) OR ACTT 498 C Interdisc. Improviation (prereq: ACTT 321 & 325)	ACTT 450 Advanced Acting (prereq: ACTT 331) OR ACTT 465 The Actor's Profession ^ (prereq: ACTT 321, 325 & 331) OR ACTT 498 A Special Topic: Voice, Movement, Text, Song (prereq: ACTT 321 & 325) – Intensive weeks 1 - 6 OR ACTT 372 Stage Combat (prereq: ACTT 321) – Intensive weeks 7 - 12
PERC 212 Dramaturgy I	PERC 303 Theatre History and Theory I: up to 1800	PERC 306 Theatre History and Theory II: 1800 to the Present	ACTT 331 Scene Study II: Expressionism, Existentialism, Farce (prereq: ACTT 210)	Upper level PERC or SCEN course OR Independent Study/Internship OR Free elective (within Theatre or not)	Upper level PERC or SCEN course OR Independent Study/Internship OR Free elective (within Theatre or not)
SCEN 271 Intro to Elements of Production	PERC 211 Theatre in the City	SCEN 209 Intro to Scenography OR Free elective (within Theatre or not)	Upper level PERC or SCEN course OR Free elective (within Theatre or not)	Upper level PERC or SCEN course OR Independent Study/Internship OR Free elective (within Theatre or not)	Upper level PERC or SCEN course OR Independent Study/Internship OR Free elective (within Theatre or not)
FFAR 250		ACTT 360 Ensemble II* (prereq: ACTT 231) OR Small-Medium Production** (prereq: written permission)	Small-Medium Production** (prereq: written permission) OR Medium-Large Production** (prereq: written permission)	Small-Medium Production** (prereq: written permission) OR Medium-Large Production** (prereq: written permission)	Small-Medium Production** (prereq: written permission) OR Medium-Large Production** (prereq: written permission)
*In-Class Outcome: 3 rehearsals/week    **Medium - Large PPP: 3 - 6 rehearsals/week    ^ACTT 465 is for graduating students only					
colour code:		required ACTT courses (for all ACTT students)		ACTT studio electives	Public performance projects

# ACTT Generic Academic Advising Table

(Courses cycle annually from Winter 2nd year)

YEAR 1 Fall	YEAR 1 Winter	YEAR 2 Fall	YEAR 2 Winter	YEAR 3+ Fall	YEAR 3+ Winter
ACTT 209 & PERC 209 The Engaged Theatre Artist	ACTT 210 Scene Study I: Realism/Early Modernism (prereq: ACTT Specialization)	ACTT 321 Movement II: Viewpoints (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Biomechanics I, Corporeal Mime, or special topic (prereq: ACTT 321) OR VOICE <b>AND</b> MOVEMENT: (prereq: ACTT 321 & 325) E.g. Laban, RasaBoxes, Special Topic	ACTING TECHNIQUE (prereq: ACTT 321 & 325) E.g. Media, Audition, Chekhov, Meisner etc. OR VOICE IV: Dialects or Singing (prereq: ACTT 325) OR MOVEMENT IV: Biomechanics II or Special Topic (prereq: ACTT 321) OR HEIGHTENED TEXT: (E.g. Shakespeare, Sarah Kane, Heiner Mueller etc.) (prereq: ACTT 321 & 325)	COMEDY (prereq: ACTT 321 & 325) E.g. Improv, Clown, Slapstick, Commedia OR MOVEMENT or VOICE topic (prereq: ACTT 321 and/or 325) E.g. Stage Combat, Chinese Opera, Voice-Over, Slam Poetry OR ACTT 450 (in-class studio project) (prereq: ACTT 331) OR ACTT 465 The Actor's Profession ^ (prereq: ACTT 321, 325 & 331)
ACTT 211 Voice & Movement I (prereq: ACTT Specialization)	ACTT 231 Ensemble I (prereq: ACTT 211)	ACTT 325 Voice II: The Authentic Voice (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Biomechanics I, Corporeal Mime, or special topic (prereq: ACTT 321) OR VOICE <b>AND</b> MOVEMENT: (prereq: ACTT 321 & 325) E.g. Laban, RasaBoxes, Special Topic	ACTING TECHNIQUE (prereq: ACTT 321 & 325) E.g. Media, Rasaboxes, Meisner etc. OR VOICE IV: Dialects or Singing (prereq: ACTT 325) OR MOVEMENT IV: Biomechanics II or Special Topic (prereq: ACTT 321) OR HEIGHTENED TEXT: (E.g. Shakespeare, Sarah Kane, Heiner Mueller etc.) (prereq: ACTT 321 & 325)	COMEDY (prereq: ACTT 321 & 325) E.g. Improv, Clown, Slapstick, Commedia OR MOVEMENT or VOICE topic (prereq: ACTT 321 and/or 325) E.g. Stage Combat, Chinese Opera, Voice-Over, Slam Poetry OR ACTT 450 (in-class studio project) (prereq: ACTT 331) OR ACTT 465 The Actor's Profession ^ (prereq: ACTT 321, 325 & 331)
PERC 212 Dramaturgy I	PERC 303 Theatre History and Theory I: up to 1800	PERC 306 Theatre History and Theory II: 1800 to the Present	ACTT 331 Scene Study II: Expressionism, Existentialism, Farce (prereq: ACTT 210)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)
SCEN 209 Intro to Scenography	PERC 211 Theatre in the City	SCEN 209 Intro to Scenography	Upper level PERC or SCEN course^^ OR Free elective (within Theatre ot not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)
FFAR 250		ACTT 360 Ensemble II* (prereq: ACTT 231) OR Small-Medium Production** (prereq: written permission)	Small-Medium Production** (prereq: written permission) OR Medium-Large Production** (prereq: written permission)	Small-Medium Production** (prereq: written permission) OR Medium-Large Production** (prereq: written permission)	Small-Medium Production** (prereq: written permission) OR Medium-Large Production** (prereq: written permission)
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colour code:		required ACTT courses (for all ACTT students)		ACTT studio electives	Public performance projects