



POST-GRADUATION PERFORMANCE OPPORTUNITIES

NOV. 25, 2024



**Jan. 25 & 26
2025**

Self-taped audition for a panel of Ontario theatre companies and casting directors, plus in-person networking events in Toronto.

Website: <https://www.nextgenerationshowcase.com/>

Deadline for Concordia students to register: **Dec. 2, 2024**

Prepare: Headshot, resumé, and two contrasting, unedited pieces (e.g. monologue, song, dance, clown, scene with off-camera reader) of 3 min. max (each). Self-tape auditions only.

Registration form and materials: <https://drive.google.com/drive/folders/1KGjy8DS1rX6OC1YY9lgf3xfGcrXhlwhn?usp=sharing>



University Resident Theatre Association

Website: <https://urta.com/>

Deadline to apply: **Dec. 27, 2024**

Candidate handbook:

<https://urta.com/wp-content/uploads/2024/11/2024-2025-URTA-Grad-Candidate-Handbook-v2.pdf>

Philadelphia, PA: Jan. 10-12, 2025

In-Person Auditions at Sonesta
Philadelphia Rittenhouse Square

Fullerton, CA: Jan 18 & 19, 2025

Hybrid Auditions: candidates in-person at California State University, Fullerton ("CSU Fullerton"); recruiters remote (live-online)

Chicago, IL: Jan. 26-29, 2025

In-Person Auditions at Palmer House
Hilton

Live-Virtual Auditions: Feb. 2, 2025

The URTA Auditions & Interviews

MFA candidates across all theatre disciplines—acting, arts leadership, design and technology, directing, and stage management—can be seen in a single, centralized recruiting event.

Each year, candidates meet with faculty recruiters from [45 URTA member universities](#), along with over a dozen [guest theatre programs](#).

The [candidate handbook](#) tells you...

- Which programs are recruiting how many students for each discipline (e.g. acting, design, directing) this year.
- What financial aid is available – many MFA programs cover partial or full tuition.

MFA vs. MA

MFA

MA

Focus	Professional, practice-based training in the arts (e.g., acting, directing, design).	Academic, research-focused study, often in broader humanities or theoretical fields.
Purpose	Prepares students for professional careers in their artistic field.	Prepares students for academic careers, further research, or diverse professional applications.
Degree Type	Considered a terminal degree (highest degree in its field).	Often a step toward a PhD or a broader graduate qualification.
Structure	Emphasis on hands-on, studio-based, or project-driven work (e.g., performances, exhibitions).	Emphasis on coursework, research, and written theses or dissertations.
Duration	Typically 2-3 years.	Typically 1-2 years.
Career Pathways	Professional artists, performers, designers, or practitioners in the arts.	Academia, research, or roles in education, writing, or cultural analysis.
Evaluation	Assessed through creative projects, portfolios, or performances.	Assessed through essays, exams, and a research thesis.
Financial Support	Often includes fellowships or assistantships tied to teaching or artistic production.	Fellowships or assistantships may be less common but available in some fields.

What is the Grad Showcase?

ACCORDING TO THE CTA AGREEMENT, ALL PACT COMPANIES WHO HAVE A SEASON MUST HOLD GENERAL AUDITIONS EACH YEAR, TO GIVE ALL EQUITY ACTORS A CHANCE TO BE SEEN.

QDF COLLABORATES WITH THESE COMPANIES BY ORGANIZING THE QUEBEC ENGLISH THEATRE SHOWCASE, ALSO GIVING THE CHANCE FOR NON-CAEA ACTORS AND DESIGNERS TO BE SEEN.

QDF LATER COLLABORATES WITH THESE COMPANIES AGAIN FOR THE GRAD SHOWCASE. THE SHOWCASE ALLOWS DESIGN AND ACTING STUDENTS WHO ARE GRADUATING FROM A RECOGNIZED ENGLISH THEATRE INSTITUTION IN QC (JAC, DAWSON, CONCORDIA, BISHOPS AND NTS). THIS GIVES STUDENTS A CHANCE TO MEET WITH ALL THESE COMPANIES IN ORDER TO BEGIN TO FORM PROFESSIONAL CONNECTIONS IN THE COMMUNITY.

*Grad
Showcase*

What do I need to prepare?

ACTING STUDENTS:

To register:

- **Your acting CV**
- **Your headshot**
- **A completed QDF membership directory profile**

For your audition:

- **A 2 minute monologue**
- **A secondary artistic offering up to 2 minutes (contrasting monologue, song, clown, movement, etc.)**

What do I need to prepare?

DESIGN STUDENTS:

To register:

- **Your design portfolio**
 - **3-5 pieces (can be from the same show)**
- **Your headshot**
- **A completed QDF membership directory profile**

For your presentations:

- **Either your portfolio to present**
- **A design concept responding to 1 of 3 prompts QDF proposes to you.**

STAY IN TOUCH

Our website:

www.quebecdrama.org

Our socials:

@quebecdrama – Instagram

Questions? Want to say hi? Or get involved?

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