

Concordia Department of Theatre

TOWN HALL



September 11, 2023

Territorial acknowledgement

We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of these lands and waters.

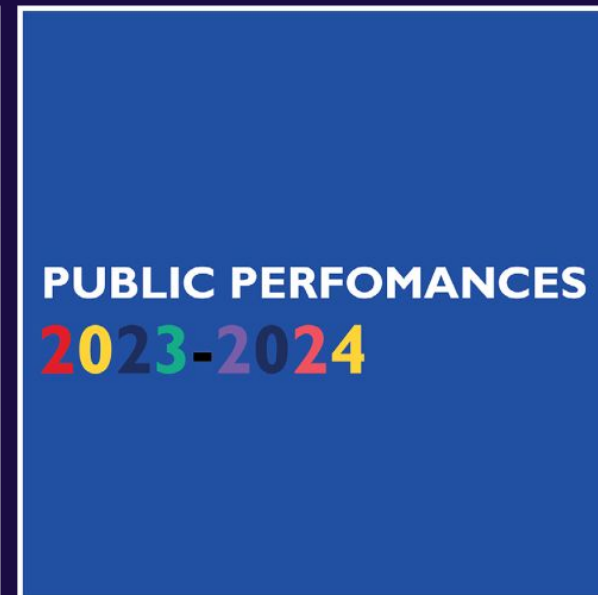
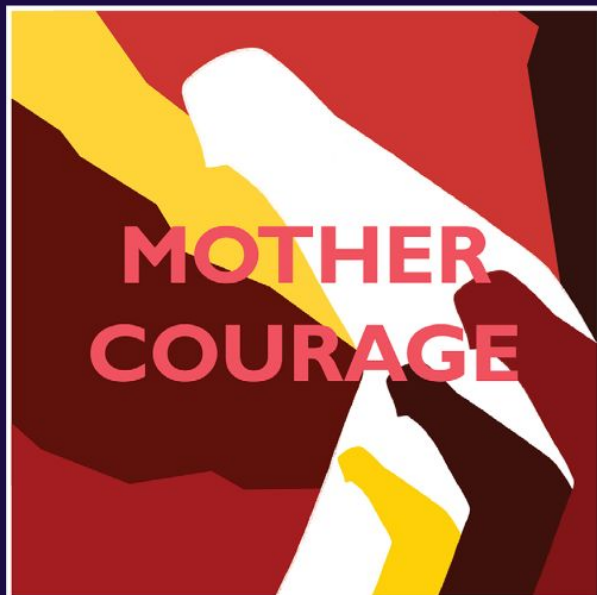
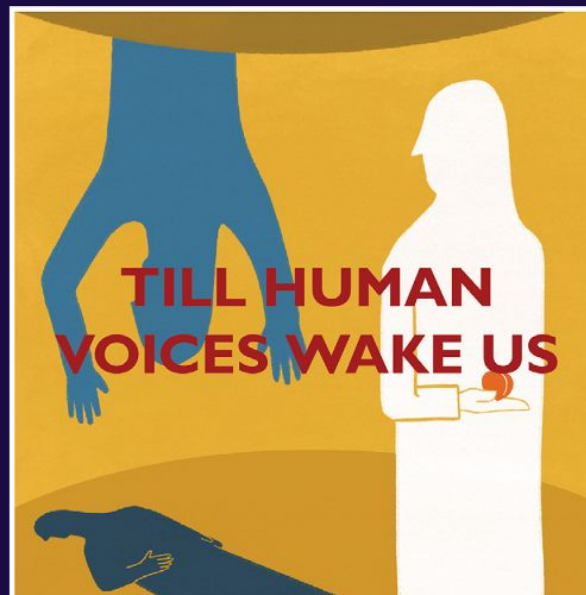
Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

Learn more about the Territorial Acknowledgement [here](#).

Town hall agenda

1. Welcome back
2. 2023-24 season poster reveal
3. Faculty reflections (in response to your ideas last year)
4. Monday Evening Series
5. EDIA updates
6. Visit from the Fringe Festival
7. A word from C.A.S.T.
8. Brainstorming 2024-25 PPPs & special topics courses
9. Area meetings

THEATRE PRODUCTIONS
(Public Performance Projects)
2023-24



The Department of Theatre presents

TILL HUMAN VOICES WAKE US

Based on the poem by T. S. Eliot

THE LOVE SONG OF J. ALFRED PRUFROCK

Directed by Shana Carroll



November 22-26, 2024

Concordia Theatre
1455 Boulevard de Maisonneuve O

Ticket Price: General \$15
Students & Seniors \$8
Concordia.ca/theatre



Poster Design by Ben Fokker

The Department of Theatre presents

STAGED READINGS

OF CANADIAN
CONTEMPORARY PLAYS

Directed by Emma Tibaldo



The Birds

(a modern adaptation of Aristophanes' comedy) by Yvette Nolan

September 28th, 2023 at 7:30pm
September 30th, 2023 at 3pm

Concord Floral

by Jordan Tannahill

October 21st, 2023 at 3pm
October 24th, 2023 at 7:30pm

Small Talk

by Carole Fréchette
Translated by John Murrell

November 7th, 2023 at 7:30pm
November 9th, 2023 at 7:30pm

Wildfire

by David Paquet
Translated by Leanna Brodie

November 28th, 2023 at 7:30pm
November 30th, 2023 at 7:30pm

John Molson Building
1450 Guy St, Montreal - MB 7.270

Ticket Price: Free
Concordia.ca/theatre



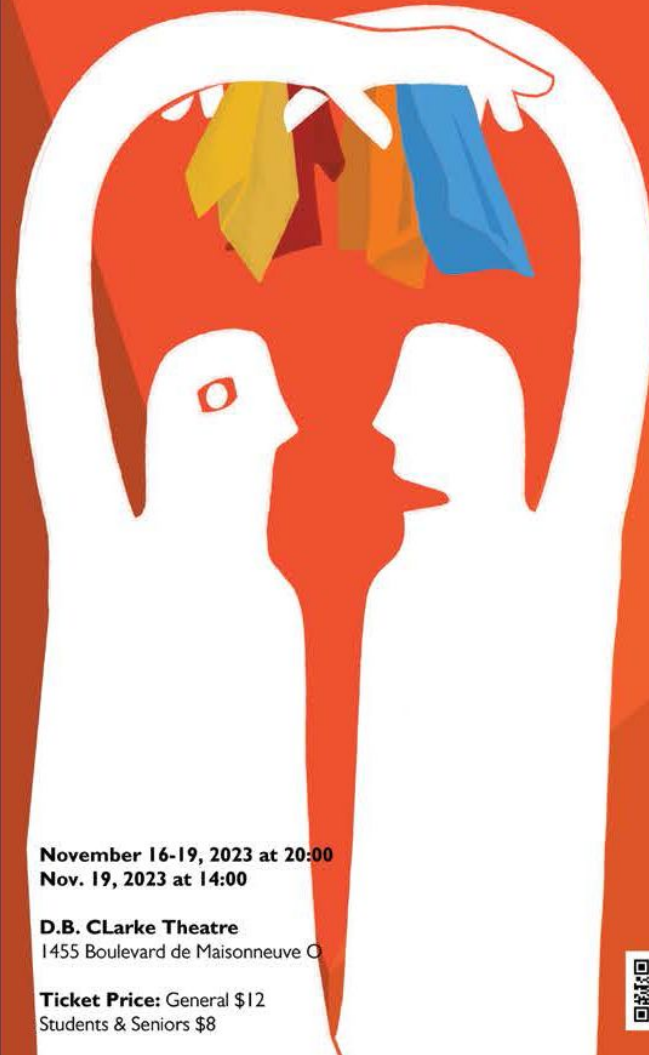
Poster Design by Rem Fakhar

The Department of Theatre presents

PLAYBACK

THEATRE PERFORMANCE

Led by Elisabeth Couture



November 16-19, 2023 at 20:00
Nov. 19, 2023 at 14:00

D.B. Clarke Theatre
1455 Boulevard de Maisonneuve O

Ticket Price: General \$12
Students & Seniors \$8



The Department of Theatre presents

BLANK

Led by Robert Reid



TBD

John Molson Building
1450 Guy St, Montreal - MB 7.425

Ticket Price: Free
Concordia.ca/theatre



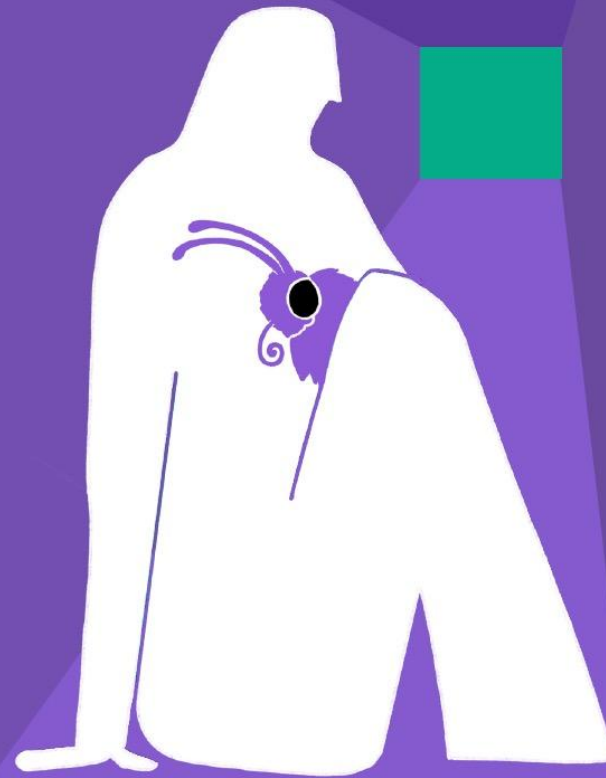
Poster Design by Rami Fakher

The Department of Theatre presents

STAGED READINGS

OF NON-CANADIAN
CONTEMPORARY PLAYS

Directed by Emma Tibaldo



TBD

John Molson Building
1450 Guy St, Montreal - MB 7.101

Ticket Price: Free
Concordia.ca/theatre



Poster Design by Rim Fakhar

The Department of Theatre presents

MOTHER COURAGE AND HER CHILDREN

BY BERTOLT BRECHT

TRANSLATED BY HANIF KUREISHI

Directed by Lesley Ewen

February 21-24, 2024

Concordia Theatre
1455 Boulevard de Maisonneuve O

Ticket Price: General \$15
Students & Seniors \$8
Concordia.ca/theatre



The Department of Theatre presents

JUST: SHORT WORKS FESTIVAL

WHERE EVERYONE GETS THEIR DUE

Led by Meghan Moe Beitiks



April 4-6, 2024

John Molson Building
1450 Guy St, Montreal
MB 7.270, MB 7.425, MB 6.135

Refreshments stand by Concordia Association of Students
in Theatre (CAST) in MB 6.101

Ticket Price: General \$15
Students & Seniors \$8
Concordia.ca/theatre



Poster Design by Rim Fakhar

Faculty reflections

in response to your ideas, concerns & suggestions

- Communication between department & students
 - Reflections and open forums in Town Halls each semester
 - CAST at Department Councils each semester
 - CAST intermittent check-ins at Full Time Faculty weekly meetings
 - We must follow university processes – your questions welcome!
 - Talk to any faculty member anytime!
- Course offerings partly in response to your feedback
- Elements of Production a requirement for all Theatre students (starting 2024-25)
- Workshop-based trainings have been expanded (see next slide)

Theatre Department's Monday Evening Series (Fall)

In the Concordia Theatre (basement of the Hall Building)

September 18, 2023 (Theatre Specialization Students only; faculty/staff observers welcome)

6pm - 10pm: Groups #1 & 2: Workshops on Consent, Boundaries, and Transforming Conflict

Facilitators: Meagan Schroeder & Rosaruby Glauberman

October 2, 2023 (Theatre Specialization Students only; faculty/staff observers welcome)

6pm - 9pm: Groups A, B & C lighting and sound tech workshops led by Production staff

October 16, 2023

6pm - 6:45pm (open to all): Emma Tibaldo artist-in-residence talk

7:00 - 10:00pm (Theatre Specialization Students only; faculty/staff observers welcome)

Groups #3 & 4: Workshops on Consent, Boundaries, and Transforming Conflict

October 23, 2023

6pm - 6:45pm (open to all): Shana Carroll artist-in-residence talk

7pm - 10pm (Theatre Specialization Students only; faculty/staff observers welcome)

Groups D, E & F lighting and sound tech workshops

October 30, 2023 (open to all)

6pm - 9pm: Panel discussion on Representation of Marginalized Identities in Performance

Facilitated by Deena Aziz

UPDATES:

Equity, Diversity, Inclusion & Accessibility

[Webpage](#) for the department's Equity Diversity, Inclusion & Accessibility (EDIA) committee

Equity, Diversity, Inclusion & Accessibility updates

What we've been doing

- This past academic year: meetings with students who articulated the urgent need for improved equitable and accessible practices.
- Readings of gathered student data regarding equitable practice improvements
- Multiple consultations with the University's [Equity Office](#) and Access Centre, which we hope to continue this year
- Discussing our role and the mandate of the committee: what is our role? Our purpose? We will offer a space for resources with links to where to go as next steps in seeking EDIA help at the University level
- Discussion around updating the [Anti-Oppression Statement](#). It was written during the pandemic and summer of 2020 and needs revising. What is the work that accompanies a written statement for the Department?
- Adding Resources to the [Sustainability](#) and [Anti-Oppression](#) statements
- Helping facilitate discussions on Content Warnings in the Department, with informed conversations from CAST's lead in this area for the student body
- Developing new scenario-based EDIA workshops for the dept. community; piloted April 2023
- Working with the [ACSD](#) for best-practices around disclosures and accommodations
- Enabling one-to-one conversations with new faculty on EDIA goals within classrooms

Visit from
The Fringe Festival

Hello from
C.A.S.T.

Brainstorming for 2024-25

What would you like to see offered *next year*?

Plays/projects?

Special topics courses?

Workshops?

Processes?

Priorities?

If you have more ideas you want to share, you can email
theatre.chair@concordia.ca or [C.A.S.T.](#)

Area meetings

PERC students in MB7.101

SCEN students in MB7.255

ACTT students in MB7.265

2023-24 courses with space - Fall



COURSE OFFERINGS IN THEATRE:
SCENOGRAPHY & PERFORMANCE DESIGN

ETHICS & MATERIALITY

SCEN 398

FALL 23 Wednesdays 1:15pm-5:15pm



Examining everything from cycles of production and ecological cycles, this course will look at the complex reality of material choices in performance-making. What does it mean to engage with material ethically, with consideration to consent, boundaries, and sustainability? What constitutes a sustainable material? How does the sourcing, history and meaning of a particular material inform the impact and concept of a performance? Exploring ancient and indigenous precedent as well as more recent concepts in New Materialism and Object Oriented ontology, this course will offer ways to think through these questions and provide performers and designers with the means for addressing them.

2023-24 courses with space - Fall

PERC 390/2: PERFORMANCE CREATION STUDIO: PLAYBACK PERFORMANCE (STUDIO W/ OUTCOME) – PROF: E. COUTURE



This special topic studio course gives students an intensive introduction to and training in the practice of playback theatre. Playback theatre troupes meet their audiences/communities where they are located, in their own territory. This class will culminate in several playback theater performances for the Concordia community. The specifics of these performances are to be determined at a later point.

Students in this course will learn how to create playback theatre, developing skills and structures, including fluid sculptures, pairs, and scenes. Each student will practice listening to a story and performing a scene in all three playback roles: actor, musician, and conductor.

Through video presentations, readings, and a guest presentations, students will engage with special playback projects around the world. This will give class members a perspective of the form's breadth of reach and mission as well as the sheer variety of application.

2023-24 courses with space - Fall

ACTT 321/2: MOVEMENT II (VIEWPOINTS) — PROFS: L. BAKER & G. PETROV



This course aims to give students a physical and conceptual understanding of the Viewpoints; deepen their spatial awareness and embodied listening; strengthen their ability to connect with an ensemble; provide skills to improvise using movement, text and other materials; support students in developing a personal Viewpoints-based practice. The course also provides and cognitive, historical understanding of the connections and distinctions between Mary Overlie's Six Viewpoints approach and Anne Bogart's adaptation of the work.

This course focuses on the Viewpoints approach to ensemble improvisation and composition. Major assignments are improvisations in response to given themes and parameters.

Prerequisite: ACTT 211: Voice and Movement Foundation **or** comparable previous experience

2023-24 courses with space - Fall

ACTT 325/2 SECTION B: VOICE II (YOUR AUTHENTIC VOICE) — PROF: JM FEINDEL



This course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text – especially heightened text.

Learning goals includes: re-patterning of restrictive or unhelpful breathing patterns and habits of physical tension; development of vocal resonance, flexibility, ease, power, and health; cultivation of spontaneity, authenticity, emotional availability, clarity, and conviction in speaking text and/or singing; understanding of the fundamentals of vocal anatomy and physiology; and, the ability to execute an effective self-directed, body-based vocal warm-up.

Prerequisite: ACTT 211: Voice and Movement Foundation **or** comparable previous experience

2023-24 courses with space - Winter



PERFORMANCE, SUSTAINABILITY AND ECOLOGIES

SCEN 398

WINTER 24 Wednesdays 1:15-5:15pm

Ecologies perform: artists make performances in and with ecologies. Examining everything from sustainable design and production practices to conceptual, creative approaches to engagement with ecologies, this course will look at the consideration of the non-human in performance through multiple lenses. Students will hear talks from professional performance-makers engaged in sustainability and ecology, learn about sustainable initiatives within Concordia, and create their own works in response to ecological approaches, cycles, materials and themes. How do we work with ecologies to be sustainable performance-makers? This course will offer multiple answers to this question.

<https://www.concordia.ca/academics/undergraduate/scenography.html>

email for more info: meghanmoe.beitiks@concordia.ca

2023-24 courses with space - Winter

PERC 386/4: Interdisciplinary Approaches to Performance Creation (Studio) – Prof: M. Sussman

An interdisciplinary workshop integrating material dramaturgies - work with everyday objects, prostheses, tabletop stages, performing bodies, and other elements - with live and pre-recorded transmission of sound and video. Class exercises will work with stage/screen split focus, distributed agency, live cinema creation, and questions of liveness in a media-saturated space.

This class will meet in the **Webster Library Visualization Studio (LB 314)**, so students will have access to the sophisticated video and sound systems in place there. Background in sound and video editing helpful, but not required.



2023-24 courses with space - Winter



PERC 464/4: ORAL HISTORY PERFORMANCE (STUDIO-SEMINAR)

Here's a video message about this course from the professor, Dr. Luis Sotelo:

<https://vimeo.com/862904476?share=copy>

To see a sample of previous work by students in this course, go [HERE](#).

NOTE: This course is missing from some Theatre Programs' Guides by error – but this course can be used to fulfill a requirement for all Theatre Specialization programs.

PERC Advising Table 2023-24

YEAR 1		YEAR 2		YEAR 3	
Fall	Winter	Fall	Winter	Fall	Winter
lecture PERC 212 Dramaturgy I PERC 306 Theatre History & Theory, 1800 to the Present	lecture PERC 303 Theatre History & Theory to 1800 PERC 211 Theatre in the City	lecture PERC 306 Theatre History & Theory, 1800 to the Present	Lecture PERC 303 Theatre History & Theory to 1800	Elective	Elective
Studio SCEN 209 Scenography I SCEN 271 Introduction to Elements of Production	Studio PERC 210 A: Performance Creation Studio I: Theory and Method (studio-seminar)	Studio SCENE 271 Introduction to Elements of Production PERC 311 Directing I PERC 318 Playwriting I PERC 384 Performance Creation Studio II: Collaborative Practice PERC 398 Special Topics: Afro Oral Performance Traditions	Studio PERC 311 Directing I PERC 462 Playwriting II PERC 398 Topics in Performance Creation: Somatics Inquiry	Studio PERC 398 Topics in Performance Creation: Somatics Inquiry PERC 384 Performance Creation Studio II: Collaborative Practice	Studio PERC 462 Playwriting II PERC 464 Oral History Performance PERC 398 Topics in Performance Creation: Somatics Inquiry
Seminar-studio PERC 209 The Engaged Theatre Artist	seminar-studio PERC 210 Performance Creation Studio I: Theory & Methodology	seminar-studio PERC 321 Intro to Performance Studies PERC 398 Special Topics: TYA	seminar-studio PERC 210 Performance Creation Studio I: Theory and Method PERC 322 Gender & Sexuality in Performance PERC 386 Interdisciplinary Approaches to Performance Creation PERC 398 Special Topics: Afro Oral Performance Traditions	seminar-studio PERC 321 Intro to Performance Studies PERC 398 Special Topics: TYA	seminar-studio PERC 322 Gender & Sexuality in Performance PERC 464 Oral History Performance PERC 386 Interdisciplinary Approaches to Performance Creation PERC 398 Special Topics: Afro Oral Performance Traditions
FFAR 250		public performance project PERC 390 Performance Creation Studio: Playback Theatre	public performance project PERC 488 Mainstage Short Works	public performance project PERC 390 (3 credits) Performance Creation Studio (playback)	public performance project PERC 488 Mainstage Short Works
*Electives/Additional 6 credits chosen from offerings within the Dept. of Theatre ACTT 211 Voice and Movement for the Stage I	*Electives/Additional 6 credits chosen from offerings within the Dept. of Theatre including ACTT 210 Scene Study I	*Electives/Additional 6 credits chosen from offerings within the Dept. of Theatre including ACTT 211 Voice and Movement for the Stage I	*Electives/Additional 6 credits chosen from offerings within the Dept. of Theatre including ACTT 210 Scene Study I ACTT 331 Scene Study II	*Electives/Additional 6 credits chosen from offerings within the Dept. of Theatre including ACTT 321 Movement for the Stage II: Viewpoints	*Electives/Additional 6 credits chosen from offerings within the Dept. of Theatre including ACTT 210 Scene Study I ACTT 331 Scene Study II

SCEN Advising

There is no Advising Table for this program, because from 2nd year onward, all courses are available to all students in the Program, or else are available only by permission (PPP-related courses).

Recommended courses for 1st year Scenography students can be found here:

<https://www.concordia.ca/finearts/students/sas/new-students-advising-registration/first-year-courses/theatre.html>

2nd and upper year courses change annually.

ACTT Generic Advising Table (starting Winter 2nd year, courses cycle annually)

YEAR 1 Fall	YEAR 1 Winter	YEAR 2 Fall	YEAR 2 Winter	YEAR 3+ Fall	YEAR 3+ Winter
ACTT 209 & PERC 209 The Engaged Theatre Artist	ACTT 210 Scene Study I: Realism/Early Modernism (prereq: ACTT Specialization)	ACTT 321 Movement II: Viewpoints (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Biomechanics I, Corporeal Mime, or special topic (prereq: ACTT 321) OR VOICE <u>AND</u> MOVEMENT: (prereq: ACTT 321 & 325) E.g. Laban, RasaBoxes, Special Topic	ACTING TECHNIQUE (prereq: ACTT 321 & 325) E.g. Media, Audition, Chekhov, Meisner etc. OR VOICE IV: Dialects or Singing (prereq: ACTT 325) OR MOVEMENT IV: Biomechanics II or Special Topic (prereq: ACTT 321) OR HEIGHTENED TEXT: (E.g. Shakespeare, Sarah Kane, Heiner Mueller etc.) (prereq: ACTT 321 & 325)	COMEDY (prereq: ACTT 321 & 325) E.g. Improv, Clown, Slapstick, Commedia OR MOVEMENT or VOICE topic (prereq: ACTT 321 and/or 325) E.g. Stage Combat, Chinese Opera, Voice-Over, Slam Poetry OR ACTT 450 (in-class studio project) (prereq: ACTT 331) OR ACTT 465 The Actor's Profession ^ (prereq: ACTT 321, 325 & 331)
ACTT 211 Voice & Movement I (prereq: ACTT Specialization)	ACTT 231 Ensemble I (prereq: ACTT 211)	ACTT 325 Voice II: The Authentic Voice (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Biomechanics I, Corporeal Mime, or special topic (prereq: ACTT 321) OR VOICE <u>AND</u> MOVEMENT: (prereq: ACTT 321 & 325) E.g. Laban, RasaBoxes, Special Topic	ACTING TECHNIQUE (prereq: ACTT 321 & 325) E.g. Media, Rasaboxes, Meisner etc. OR VOICE IV: Dialects or Singing (prereq: ACTT 325) OR MOVEMENT IV: Biomechanics II or Special Topic (prereq: ACTT 321) OR HEIGHTENED TEXT: (E.g. Shakespeare, Sarah Kane, Heiner Mueller etc.) (prereq: ACTT 321 & 325)	COMEDY (prereq: ACTT 321 & 325) E.g. Improv, Clown, Slapstick, Commedia OR MOVEMENT or VOICE topic (prereq: ACTT 321 and/or 325) E.g. Stage Combat, Chinese Opera, Voice-Over, Slam Poetry OR ACTT 450 (in-class studio project) (prereq: ACTT 331) OR ACTT 465 The Actor's Profession ^ (prereq: ACTT 321, 325 & 331)
PERC 212 Dramaturgy I	PERC 303 Theatre History and Theory I: up to 1800	PERC 306 Theatre History and Theory II: 1800 to the Present	ACTT 331 Scene Study II: Non-Realism (prereq: ACTT 210)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)
SCEN 209 Intro to Scenography	PERC 211 Theatre in the City	SCEN 209 Intro to Scenography	Upper level PERC or SCEN course^^ OR Free elective (within Theatre ot not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre ot not)
FFAR 250		ACTT 360 Ensemble II* (prereq: ACTT 231) OR Studio Production** (prereq: written permission)	Studio Production** (prereq: written permission) OR Mainstage Production** (prereq: written permission)	Studio Production** (prereq: written permission) OR Mainstage Production** (prereq: written permission)	Studio Production** (prereq: written permission) OR Mainstage Production** (prereq: written permission)
* In-Class Outcome: 3 rehearsals/week ** Mainstage or Studio Performance: 3 - 6 rehearsals/week ^ACTT 465 is for graduating students only					
colour code:		required ACTT courses (for all ACTT students)	ACTT studio electives	Public performance projects	

ACTT 2023-24 Advising Table

YEAR 1 Fall	YEAR 1 Winter	YEAR 2 Fall	YEAR 2 Winter	YEAR 3+ Fall	YEAR 3+ Winter
ACTT 209 The Engaged Theatre Artist	ACTT 210 Scene Study I: Realism & Early Modernism	ACTT 321 Movement II: Viewpoints (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Theatrical Biomechanics (prereq: ACTT 321) OR ACTT 362 Laban: Movement and Voice in Action (prereq: ACTT 321 & 325)	ACTT 455 Voice IV: Dialects(prereq: ACTT 325) OR ACTT 458 Movement IV: Theatrical Biomechanics (prereq: ACTT 321) OR ACTT 498 A: Audition Skills(prereq: ACTT 321 & 325) OR ACTT 498 B: Heightened Text(prereq: ACTT 321 & 325) OR ACTT 498 C: Interdisciplinary Improv*** (prereq: ACTT 321 & 325)	ACTT 498 A Mindful Acting Practices – weeks 1 - 6 intensive (prereq: ACTT 321 & 325) OR ACTT 332 Improvisation – weeks 7 - 12 intensive (prereq: ACTT 321 & 325) OR ACTT 450 Advanced Acting Published Solos* (prereq: ACTT 331) OR ACTT 465 The Actor's Profession^ (prereq: ACTT 321, 325 & 331)
ACTT 211 Voice & Movement I	ACTT 231 Ensemble I (prereq: ACTT specialization)	ACTT 325 Voice II: The Authentic Voice (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Theatrical Biomechanics (prereq: ACTT 321) OR ACTT 362 Laban: Movement and Voice in Action (prereq: ACTT 321 & 325)	ACTT 455 Voice IV: Dialects(prereq: ACTT 325) OR ACTT 458 Movement IV: Theatrical Biomechanics (prereq: ACTT 321) OR ACTT 498 A: Audition Skills(prereq: ACTT 321 & 325) OR ACTT 498 B: Heightened Text(prereq: ACTT 321 & 325) OR ACTT 498 C: Interdisciplinary Improv*** (prereq: ACTT 321 & 325)	ACTT 498 A Mindful Acting Practices – weeks 1 - 6 intensive (prereq: ACTT 321 & 325) OR ACTT 332 Improvisation – weeks 7 - 12 intensive (prereq: ACTT 321 & 325) OR ACTT 450 Advanced Acting Published Solos* (prereq: ACTT 331) OR ACTT 465 The Actor's Profession^ (prereq: ACTT 321, 325 & 331)
PERC 212 Dramaturgy I	PERC 303 Theatre History and Theory I: up to 1800	PERC 306 Theatre History and Theory II: 1800 to the Present	ACTT 331 Scene Study II: Non-Realism (prereq: ACTT 210)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre or not)	Upper level PERC or SCEN course^^ OR Independent Study/Internship OR Free elective (within Theatre or not)
SCEN 209 Intro to Scenography	PERC 211 Theatre in the City	Upper level PERC or SCEN studio/seminar course^^ OR Free elective (within Theatre or not)	Upper level PERC or SCEN studio/seminar course^^ OR Free elective (within Theatre or not)	Upper level PERC or SCEN studio/seminar course^^ OR Independent Study/Internship OR free elective (within Theatre or not)	Upper level PERC or SCEN studio/seminar course^^ OR Independent Study/Internship OR free elective (within Theatre or not)
FFAR 250		ACTT 360 Ensemble II* "Re-Evolution" (prereq: ACTT 231) OR ACTT 440 Staged Reading Series** (prereq: written permission)	ACTT 440 Staged Reading Series** (prereq: written permission) OR ACTT 460: "'Mother Courage'"** (prereq: written permission)	Studio Production** (prereq: written permission) OR ACTT 435: "'Til Human Voices Wake Us** (prereq: written permission)	ACTT 440 Staged Reading Series** (prereq: written permission) OR ACTT 460: "'Mother Courage'"** (prereq: written permission)
* In-Class Outcome: 3 rehearsals/week ** Mainstage or Studio Production: 3 - 6 rehearsals/week ***Online, this course appears "Choreography 1A: Improvisation" - mix of Dance, Theatre & Music students ^ACTT 465 is for graduating students only ^^Any non-PPP PERC or SCEN course can be used to fulfill your requirement, even if the list in your Program Guide is more limited.					
colour code:	required core courses (for all Theatre students)	required ACTT courses (for all ACTT students)		ACTT studio electives	Public performance projects