

DEPARTMENT OF THEATRE
Concordia University

VIRTUAL TOWN HALL

Feb. 21, 2022

Territorial acknowledgement

We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of these lands and waters.

Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

Learn more about the Territorial Acknowledgement [here](#).

AGENDA

1. Your faculty members and admin staff
2. Pandemic updates
3. *Our Guiding Principles*
4. DFTT's big news
5. 2022-23 studio/seminar course choices
6. Changes to PPP Application Process
7. 2022-23 PPP courses
8. Resources

Hello from your faculty members

Get to know who we are and what we care about...

And our wonderful admin staff:



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Pandemic updates

Some of the university's measures are being lifted/lightened, which allows:

RAGE: Oresteia Revisited

- Performs at the DB Clarke March 16 - 19
- Public audience permitted, masked, 50% capacity

Cabaret Brouhaha

- Performs at La Tulipe March 24
- Public audience permitted, masked

In-class outcomes

- Guests (including non-Concordians) will be permitted. No vaccine passports. Keep numbers modest, space between.

Pandemic updates cont'

As of Feb. 3, all classes are **in-person** unless otherwise designated.

- Unless your course is listed as Online or Blended (BL) on Concordia's website, you should be attending class in-person, unless you've made specific accommodation arrangements.
- If you have particular health conditions/concerns that require you to avoid campus, you must register with the [Access Centre for Students with Disabilities](#) to request accommodations.
- If you are self-isolating at home because you have a [suspected or confirmed case of COVID-19](#), your instructors must provide ways for you to continue to progress in your courses, but they are **not** required to live Zoom the class – it's up to each instructor **how** to accommodate those who need to be absent.
- Please make use of Concordia's new [Short-term Absence Form](#) when necessary. This allows you to miss class for up to two days *without* the need for a medical note. Please familiarize yourself with the limitations of the Short-term Absence policy (on the website).
- Longer absences from class require medical documentation and arrangements with your instructors. If you miss too much class, a medical withdrawal may be the best option.
- Staying home without having made arrangements, or failing to participate well via Zoom (when available), will likely negatively impact your grade.

Pandemic updates cont'

The following **rules** are still in effect:

1. Procedural masks always, except for specific mask-unfriendly activities (minimum 2m, ideally 3m from everyone else while unmasked). All students in lecture-style classes must always be masked.
2. When your mask gets sweaty you have to distance as if unmasked (minimum 2m, ideally 3m). Change your mask & re-sanitize ASAP.
3. Singing and loud vocalization: distance minimum 2m, ideally 3m, even masked.
4. FC Smith complex: no loud vocalization or sweaty activities; reduced capacities.
5. No physical contact whatsoever on campus. For real.
6. Be diligent: wash/sanitize your hands often and follow all the rules regardless of your personal beliefs. Leave all spaces extra tidy, and treat everyone respectfully.
7. Eating and drinking in our GM, MB & FC studios is prohibited, except for water. When you need to drink, make sure you're at least 2m from others before you lower or remove your mask. Don't share food or utensils.
8. If you experience any COVID-like symptoms or may have had contact with a positive case, follow [these steps](#) right away.

Our Guiding Principles

These [living documents](#) communicate key values that guide our department:

1. **Anti-Oppression Statement**
2. **Commitment to Sustainable Practices**
3. **Safe, Respectful Workplace Policy**
4. **Guidelines on Consent in Staging Difficult and/or Sensitive Content: Intimacy, Nudity, Violence, Degradation, Hate Speech, or Hate Symbols**

These texts are also in our Production Information Package [here](#).

Design for the Theatre

...is now...

SCENOGRAPHY

THEATRE COURSES

2022-23

SUMMER 2022

FIELD SCHOOLS:

- PERC 496-GA/1 BREAD AND PUPPET THEATER
- PERC 496-GB/1 URBAN SCENOGRAPHY

INDEPENDENT STUDIES (AVAILABLE EVERY SEMESTER):

- DFTT 305, DFTT 405, PERC 405, PERC 415

SUPERVISED INTERNSHIPS (AVAILABLE EVERY SEMESTER):

- DFTT 408, DFTT 409, PERC 408, PERC409

PERC 496-GA/1: Bread and Puppet Theater Field School

May 24 – June 6, 2022: Glover, Vermont, USA



STUDENTS WILL HAVE THE OPPORTUNITY TO WORK WITH THE WORLD-RENOWNED [BREAD AND PUPPET THEATER](#) AT THEIR HOME IN GLOVER, VERMONT WITH THE COMPANY'S FOUNDER AND DIRECTOR PETER SCHUMANN AND MEMBERS OF THE COMPANY. PROF. MARK SUSSMAN WILL COORDINATE LOGISTICS REGARDING TRAVEL AND REGISTRATION FOR THE CLASS ALONG WITH THE FIELD SCHOOL OFFICE, AND WILL HOLD AN ORIENTATION CLASS IN MAY PRIOR TO DEPARTURE.

A BRIEF LETTER OF INTENT DISCUSSING YOUR INTEREST IN ATTENDING THE FIELD SCHOOL WILL BE REQUIRED FOR ADMISSION, WITH A **MARCH 1ST, 2022 DUE DATE**. STUDENTS FROM ALL PROGRAMS IN THEATRE AND FROM OUTSIDE THE DEPARTMENT ARE WELCOME TO APPLY.

PLEASE CONTACT MARK.SUSSMAN@CONCORDIA.CA FOR ADDITIONAL INFORMATION OR CLICK [HERE](#).

PERC 496-GB/1: Urban Scenographies Field School

May 13 - 29, 2022: Belgrade, Serbia



THIS FIELD SCHOOL FOCUSES ON SCENOGRAPHY AS A PERSPECTIVE ON, AND/OR CRITICAL CONCEPT FOR UNDERTAKING URBAN RESEARCH, THE SOCIAL HISTORIES OF THE BUILT ENVIRONMENT, AND WIDER PERFORMANCE-MAKING-DESIGN PRACTICES IN THE CITY. THIS COURSE SITUATES A COHORT OF INTERDISCIPLINARY STUDENTS IN A RESEARCH-CREATION RESIDENCY AND CULTURAL EXCHANGE IN THE CITY OF BELGRADE, WITH THE FOUNDERS AND ARTISTS OF [DAH THEATRE CENTRE FOR CULTURE AND SOCIAL CHANGE](#).

FOR EXPRESSIONS OF INTEREST AND FURTHER INQUIRIES ABOUT COURSE CONTENT, OR TO SUBMIT A LETTER OF INTEREST (ONE PAGE), PLEASE CONTACT THE COURSE INSTRUCTOR: DR. SHAUNA JANSSEN AT SHAUNA.JANSSEN@CONCORDIA.CA. MORE INFO [HERE](#).

DFTT/SCEN ELECTIVE COURSES 2022-23

FALL (/2):

- DFTT 335: SET DESIGN (REALIZATION)
- SCEN 327: HAIR AND MAKE-UP DESIGN (REALIZATION)
- DFTT 498: CIRCUS SCENIC DESIGN (CONCEPTION)

WINTER (/4):

- SCEN 347: EXHIBITION SCENOGRAPHY (CONCEPTION)
- DFTT 311: LIGHTING DESIGN (CONCEPTION)
- DFTT 498: DIRECTORS AND DESIGNERS
- DFTT 325: COSTUME DESIGN (REALIZATION)
- DFTT 341: ELEMENTS OF MULTIMEDIA (CONCEPTION)

PERC STUDIO/SEMINAR COURSES 2022-23

FALL (/2):

- PERC 311: DIRECTING I
- PERC 318: PLAYWRITING I
- PERC 321: INTRO TO PERFORMANCE STUDIES
- PERC 398-A: SOMATIC INQUIRY (TBC)
- PERC 398-B: CLASSICS OF IRISH THEATRE

WINTER (/4):

- PERC 311: DIRECTING I
- PERC 324: QUEER THEATRE
- PERC 354: POPULAR THEATRE
- PERC 356: PUPPETRY & OBJECT THEATRE
- PERC 398-A: PERFORMER-CREATOR PREPARES
- PERC 398-B: CONTEMPORARY IRISH THEATRE
- PERC 398-C: IRISH FILM, THEATRE & TV
- PERC 422: INDIGENOUS STORYTELLING

ACTT STUDIO ELECTIVE COURSES 2022-23

(2 PER STUDENT PER SEMESTER UNTIL JUNE 1 – THEN REGISTER FREELY)

FALL (/2) UPPER YEAR:

- ACTT 372: **STAGE COMBAT**
- ACTT 455: **VOICE IV (SINGING)**
- ACTT 498-A: **SHAKESPEARE**
- ACTT 498-B: **ACTING FOR MEDIA**

WINTER (/4) UPPER YEAR:

- ACTT 370: **CLOWN**
- ACTT 450: **ADVANCED ACTING PROJECT**
- ACTT 458: **MOVEMENT IV (BIOMECHANICS)**
- ACTT 465: **THE ACTOR'S PROFESSION***

** GRADUATING ACTORS ONLY*

WINTER (/4) 2ND YEAR:

- ACTT 355: **VOICE III (CHARACTER VOICE)**
- ACTT 358: **MOVEMENT III (CORPOREAL MIME)**
- ACTT 398: **POETRY & THE DANCING BODY**

Public Performance Project (PPP) Application & Placement Process

To make sure all students are properly informed about all the projects before applying to be involved, we're moving the application and assignment process later.

Elements of the process include:

- 1. PORTFOLIO REVIEWS:** DFTT/SCEN STUDENTS DISCUSS INTERESTS AT END OF WINTER SEMESTER
- 2. SEASON ANNOUNCEMENT** WITH DETAILS OF THE SPECIFIC PROJECTS AT **MINI TOWN HALL** IN **SUMMER**
- 3. ONLINE APPLICATION OPENS** – *YOU MUST COMPLETE THIS TO BE CONSIDERED*
- 4. ONLINE APPLICATION CLOSES** TWO WEEKS LATER
- 5. STUDENTS RECEIVE OFFER** OF PPP ASSIGNMENT(S) & CONTRACT OF COMMITMENT SAME DAY
- 6. SECURE YOUR SPOT:** REGISTER FOR ASSIGNED COURSE(S) & RETURN SIGNED CONTRACT WITHIN TWO WEEKS

PUBLIC PERFORMANCE PROJECT (PPP) COURSES 2022 - 23

ACTT436/2 **ONE-ACT PROJECT** (MAINSTAGE)

ACTT 440/2 **SUPERVISED ACTING PROJECT** (STUDIO PRODUCTION)

PERC 490/3 **PERFORMANCE CREATION MAINSTAGE** (FULL-YEAR, 6 CREDITS)

ACTT 435/4 **CREATION PROJECT** (STUDIO PRODUCTION)

ACTT 460/4 **CLASSICAL TEXT PROJECT** (MAINSTAGE)

DFTT 351/451 **INTRODUCTION TO PUBLIC PERFORMANCE DESIGN** (3 CREDITS)

DFTT 350/450 **INTRODUCTION TO PUBLIC PERFORMANCE DESIGN** (6 CREDITS)

DFTT 212/370/371/470/471: **Elements of Production**

Offered Fall & Winter; can be 3 or 6 credits depending on role.

*Open to students from **all** Specialization Programs.*

Descriptions of these courses available in the [undergrad course calendar](#).

Resources

The rest of this document contains information and resources that will be useful in your Area Advising meetings and in general, including:

- 1. Advising Tables**
- 2. Sources of important department/course information:**
- 3. Resources to support your academic success**
- 4. Resources to support your health & well-being**

PERC ADVISING TABLE 2022-23

YEAR 1		YEAR 2		YEAR 3	
Fall	Winter	Fall	Winter	Fall	Winter
lecture PERC 212 Dramaturgy I	lecture PERC 303 Theatre History & Theory to 1800 PERC 211 Theatre in the City	lecture PERC 306 Theatre History & Theory, 1800 to the Present	Lecture PERC 303 Theatre History & Theory to 1800	PERC 408/9 Internships PERC 405/ 415 Indy Study	PERC 408/9 Internships PERC 405/ 415 Indy Study
Studio DFTT 209 Design for Live Performance I PERC 209 The Engaged Theatre Artist	Studio --	studio PERC 311 Directing I PERC 318 Playwriting I PERC 398 Topics in Performance Creation: Improvisation	studio PERC 311 Directing I PERC 356 Puppetry & Object Workshop PERC 398 The Performer Creator Prepares	studio PERC 311 Directing I PERC 318 Playwriting I PERC 398 Topics in Performance Creation: Improvisation	studio PERC 311 Directing I PERC 356 Puppetry & Object Workshop PERC 398 The Performer Creator Prepares
Seminar-studio --	seminar-studio PERC 210 Performance Creation Studio: Theory & Methodology	seminar-studio PERC 321 Intro to Performance Studies PERC 422 Indigenous Storytelling	seminar-studio PERC 324 Queer Theatre PERC 354 Popular Theatre	seminar-studio PERC 321 Intro to Performance Studies PERC 422 Indigenous Storytelling	seminar-studio PERC 324 Queer Theatre PERC 354 Popular Theatre
FFAR 250		public performance project PERC 490 (6 credits) Grief	public performance project PERC 490 (6 credits) Grief	public performance project PERC 490 (6 credits) Grief	public performance project PERC 490 (6 credits) Grief
*Elective Recommended: DFTT 371 Elements of Production	*Elective Recommended: DFTT 371 Elements of Production –or– DFTT 210 Design for Live Performance II	*Elective PERC 398 Special Topics Classics of Irish Theatre	*Elective PERC 398 Contemporary Irish Theatre PERC 398 Intercu. Ireland, Film, Theatre, TV	*Elective PERC 398 Special Topics Classics of Irish Theatre	*Elective PERC 398 Contemporary Irish Theatre PERC 398 Intercu. Ireland, Film, Theatre, TV
		SUMMER 2022 Course offerings: Bread & Puppet and Urban Scenographies field schools PERC 496 Urban Scenographies May 2022 (2 nd and Upper years) Bread and Puppet Theatre Internship May 2022 (2 nd and Upper years)			

ACTT ADVISING TABLE 2022-23

YEAR 1 Fall	YEAR 1 Winter	YEAR 2 Fall	YEAR 2 Winter	YEAR 3+ Fall	YEAR 3+ Winter
ACTT 209 & PERC 209 The Engaged Theatre Artist	ACTT 210 Scene Study I: Realism/Early Modernism (prereq: ACTT Specialization)	ACTT 321 Movement II: Viewpoints (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Corporeal Mime (prereq: ACTT 211) OR ACTT 398 Special Topic: Poetry & Dance (prereq: ACTT 325 & 321)	ACTT 372 Stage Combat (prereq: ACTT 321 or 358) OR ACTT 455 Singing (prereq: ACTT 325) OR ACTT 498-A Shakespeare (prereq: ACTT 321 & 325) OR ACTT 498-B Acting for Media (ACTT 321 & 325)	ACTT 370 Clown (prereq: ACTT 321 & 325) OR ACTT 450: Advanced Acting Project (prereq: ACTT 331) OR ACTT 458 Mvmnt IV & V: Biomechanics (prereq: ACTT 321) OR ACTT 465 The Actor's Profession [^] (prereq: ACTT 321, 325 & 331)
ACTT 211 Voice & Movement I (prereq: ACTT Specialization)	ACTT 231 Ensemble I (prereq: ACTT 211)	ACTT 325 Voice II: The Authentic Voice (prereq: ACTT 211)	ACTT 355 Voice III: Expanding Vocal Possibilities (prereq: ACTT 325) OR ACTT 358 Movement III: Corporeal Mime (prereq: ACTT 211) OR ACTT 398 Special Topic: Poetry & Dance (prereq: ACTT 325 & 321)	ACTT 372 Stage Combat (prereq: ACTT 321 or 358) OR ACTT 455 Singing (prereq: ACTT 325) OR ACTT 498-A Shakespeare (prereq: ACTT 321 & 325) OR ACTT 498-B Acting for Media (ACTT 321 & 325)	ACTT 370 Clown (prereq: ACTT 321 & 325) OR ACTT 450: Advanced Acting Project (prereq: ACTT 331) OR ACTT 458 Mvmnt IV & V: Biomechanics (prereq: ACTT 321) OR ACTT 465 The Actor's Profession [^] (prereq: ACTT 321, 325 & 331)
PERC 212 Dramaturgy I	PERC 303 Theatre History and Theory I: up to 1800	PERC 306 Theatre History and Theory II: 1800 to the Present	ACTT 331 Scene Study II: Non-Realism (prereq: ACTT 210)	Free elective	Free elective
DFTT 209 Intro to Design for the Theatre	PERC 211 Theatre in the City	Free elective	Free elective	Free elective OR Independent Study/Internship	Free elective OR Independent Study/Internship
FFAR 250		ACTT 360 Ensemble II* (prereq: ACTT 231) OR ACTT 440 Supervised Acting Performance Project** (prereq: by permission) OR PERC 490 Performance Creation Mainstage pt.1** (prereq: by permission)	ACTT 435 Contemporary Text Project** (prereq: by permission) OR ACTT 460 Classical Text Project** (prereq: by permission) OR PERC 490 Performance Creation Mainstage pt.2** (prereq: by permission)	ACTT 436 One-Act Project* (prereq: written permission) OR ACTT 440 Supervised Acting Performance Project** (prereq: by permission) OR PERC 490 Performance Creation Mainstage pt. 1** (prereq: by permission)	ACTT 435 Contemporary Text Project** (prereq: by permission) OR ACTT 460 Classical Text Project** (prereq: by permission) OR PERC 490 Performance Creation Mainstage pt.2** (prereq: by permission)

* In-Class Outcome: 3 rehearsals/week ** Mainstage or Studio Production: 3 - 6 rehearsals/week ^ACTT 465 is for graduating students only

colour code:	core courses (required for all Theatre students)	required ACTT courses (for all ACTT students)	ACTT studio electives (you can register for a max of 2/semester until June 1st, at which point, you can use your free elective slots for others, if space is available)	Public performance projects
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DFTT/SCEN ADVISING 2022-23

There is no Advising Table for this program, because from 2nd year onward, all courses are available to all students in the Program, or else are available only by permission (PPP-related courses).

Sources of important department/course information:

The Spotlight - your newsletter

Read it thoroughly each week. Email our Office Assistant Brooklyn if you're not getting it.

Important academic dates

Find out when registration begins, when holidays fall, when semesters start & end etc.

Class Schedule Builder

Search for and select your courses

Program Guides

Map which courses you still need to complete in order to graduate

Student Resources in Theatre webpage

Contact info for your Academic Advisor; various useful forms and documents

Student Academic Services

Support for questions and processes related to your student status, course substitutions, applying to graduate etc.

Theatre Lab Fees

Certain courses which are supported by the costume, scenic and/or prop shops, or which use "consumables" that regularly need to be repaired or replaced (e.g. lamps, gels and gobos for theatrical lighting/projection; A/V cabling and connectors; fabric, thread, and notions for costumes; wood, wire, metal, tape, paint and other set/prop materials) require each student to pay a **\$25 Fee**. If you don't pay, you'll be **refused access to class** and/or **your final grade will be withheld**, unless you've made special arrangements due to financial hardship.

Resources to support your academic success:

[Access Centre for Students with Disabilities](#)

Coordinates and arranges support services for students with disabilities, such as the provision of remote class participation, wheelchair accessibility, exam accommodations, other services or auxiliary aids (e.g., a note-taker, tape recording of lectures), etc. You must make arrangements with this office BEFORE requesting accommodations from your professor for your disability.

[Student Success Centre](#)

Tutoring and other forms of learning support, as well as career and planning services.

[Guidelines for Raising Concerns](#)

If you have concerns related to respect, fairness, inclusiveness, or diversity at Concordia, there are many options to make sure your concerns are well-heard. Find links and descriptions here for the **Office of Rights and Responsibilities**, the **Equity Office**, the **Sexual Assault Resource Centre**, the **Ombuds Office**, the **Black Perspectives Office**, as well as contacts/channels at the Department level, the Dean's office, and for **student advocacy support**.

[Academic Integrity](#)

Important information about Concordia University policies regarding cheating and other ethical violations.

[Concordia COVID info](#)

Keep up to date!

Resources to support your health & well-being:

Counselling and Psychological Services

Stressed, anxious, relationship problems? The professional licensed psychologists, psychotherapists and counsellors at this office can help.

EmpowerMe

Undergraduate students enrolled in the Concordia Student Union health plan can connect 24/7 with a number of professionals with various domains of expertise, including psychology, psychotherapy, social work, nutrition, etc. 24/7, Multi-lingual: Call 1-833-628-5589.

inConfidence

International students insured with the ISO BlueCross health plan can connect with 24/7 counselling and online wellbeing resources. Chat User ID: Concordiaiso (case sensitive); Password: inconfidence Call 1-877-418-2181.

Zen Dens

Lots of great free classes, counsellors and other wellness/mental health resources.

Health Services

A broad range of medical services by appointment, or on a walk-in basis.

The People's Potato

Free food!