

## *On Diasporic Aesthetics*

A conversation between artist Jaret Vadera and curator Tairone Bastien about creative methodologies, relational meanings, and diasporic aesthetics.

Hosted by [Conversations in Contemporary Art](#)

Thursday, November 4, 2021, 4:30-6:00p.m. on Zoom

### **Preparation**

\*essays and interviews that relate

\*Henni, S. and J. Vadera. (2021) [On Multivalent Imagemaking](#). 'Cornell Journal of Architecture, Vol. 12: AFTER.' Ithaca: Cornell University. pp. 262-275.

\*Glissant, Edouard. "[For Opacity](#)" Poetics of Relation, trans Betsy Wing, Ann Arbor, The University of Michigan Press, pp. 189-194.

Tamhane, S. (2018) [lexicographer](#). "where the ocean meets the sky.' New Jersey, Project for Empty Space

Wahi, J. (2018) [the multipositional work of jaret vadera](#). "where the ocean meets the sky.' New Jersey, Project for Empty Space

Stewart, C. and J.Vadera (2015) [New Poetics of Translation: An Interview with Jaret Vadera](#). 'Breach Magazine, Issue 1: Decolonial Aesthetics.' Vancouver.

\*Vadera, J. (2014) [BELIEVE YOU ME](#). 'Doublebind: Art of the South Asian Diaspora.' New Jersey: Ben Shahn Center for the Visual Arts, William Paterson University. pp. 9.