
Perry Bard & Matt Soar

October 13 – November 3, 2012

Democroscope

Video program, installation

Opening:

Saturday, October 13, 2012, 4-6 p.m.



Democroscope, 2012
Digital print

Inspired by the history of silent cinema in Québec, *Democroscope* presents a diversity of everyday views that collectively serve to challenge the political grand narratives of our time.

When Léo-Ernest Ouimet opened the first movie palace in Montreal in 1907, he aimed to bring the best cinema to the average citizen at affordable prices.

Today the average citizen can create the best cinema. A typical film program of that era included politics, news items, human interest stories, anecdotal observations of every day life, of nature, of eccentric events. The theatre was so popular the Catholic Church tried to ban screenings on Sundays.

Drawing from the web - today's public commons – and from an open call, *Democroscope* brings you a selection of historical and contemporary short films for community viewing in physical space, exploring participatory culture by celebrating the quotidian. These films pose the question What is cinema today?

Videos by Jérémie Battaglia, Josh Bricker, Myrel Chernick, Collective IRouge Ta Rue, Dana Dal Bo, Marcantonio Lunardi, Nora Ligorano and Marshall Reese, Andres Manniste, Dayna McLeod, Stefan Riebel, Lynne Sachs, Shelly Silver, Miro Soares, Evelin Stermitz, Lily White and Steven Woloshen.

Biography

Perry Bard is an artist and curator who works and lives in New York.

In 2010, her videos were exhibited during the first Youtube Biennial at the Guggenheim Museum in New York. She has exhibited video and installations internationally: New York MOMA, at Scanner Video Festival and Lincoln Center. She participated in many events including Sao Paolo Biennial. Her works were presented at Southeast Museum of Photography, MOCA in Georgia, Reina Sofia Museum in Madrid, at Rex Cinema of Belgrad, at Forum Dessau by Ostrannenia and VIPER of Basel.

The Joyce Yahouda Gallery organizes various solo and group shows since 2005. In 2011, The Gallery has presented *Life On The Screen*, a program of videos curated online by Perry Bard.

Matt Soar is an intermedia artist, graphic designer, and writer who lives and works in Montreal. His research activities centre on design, visual culture, cultural production, the politics of representation, and media literacy.

More information: www.democroscope.org
