

HOW TO APPLY

Applicants to the MFA in Studio Arts are expected to have a Bachelor of Fine Arts degree or an approved equivalent with at least a B average. Please refer to the general application guidelines for additional information: www.concordia.ca/finearts/studio-arts/programs/graduate/admission-requirements

Application form

You must apply online at connect2.concordia.ca

Portfolio

Once you have applied to Concordia, you will be prompted to submit your portfolio online using Slideroom. Portfolio requirements vary depending on the concentration to which you are applying.

Letter of intent

Indicate your specific interest in the MFA program and how projected graduate studies relate to your personal long-term artistic, academic and professional goals.

Curriculum vitae

Include your academic background, exhibition record/filmography, relevant art and work experience, awards, scholarships, publications, etc.

Transcripts

One official transcript from the institution(s) previously attended.

Letters of reference and Academic Assessment forms

Upon application, you will be asked to provide current email addresses for three referees. Your referees will be prompted to complete the assessment form online and upload a letter of reference. Reference letters must be received no later than January 20.

Application deadline:
January 20

CONTACT US

Department of Studio Arts

General Inquiries

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mfa.concordia.ca



CONCORDIA UNIVERSITY
MONTREAL, QUEBEC



STUDIO ARTS
MFA PROGRAM

mfa.concordia.ca

Cover image courtesy of Margot Kingender, MFA Student, Painting and Drawing

Concordia's Faculty of Fine Arts has a longstanding international reputation for excellence. Our vibrant creative and intellectual culture fosters cutting-edge practice, research and scholarship.

The MFA in Studio Arts is an intensive studio-based program for those wishing to explore creative production in a challenging academic environment. Housed in the Faculty of Fine Arts—one of North America's largest and most respected schools for graduate fine arts study—the MFA program appeals to practicing artists who wish to refine personal content and forms through critical inquiry. Alumni are recognized as multidisciplinary artist-researchers working at the vanguard of their respective practices. You will be encouraged to reflect on tradition, experiment with new materials and technologies, develop interdisciplinary collaborations, and explore shifting modes of exhibition and intervention. Your position as a professional artist will be strengthened in a self-directed process that will also prepare you for the multiple roles in contemporary art practice including teaching, curating, criticism, publishing and research.

CONCENTRATIONS

Fibres and Material Practices

A dynamic environment for the creation of objects, installations, performance and new media work. Extended practices may include writing, curating, socially engaged and collaborative projects.

Film Production

Facilitates all formats of image support, including animation, film and digital-based media, and various forms of exhibition from traditional single-channel projection to installation.

* The Film Production MFA Program may be revised for the 2019 Admissions cycle. Please contact us for further details.

Intermedia (Video, Performance and Electronic arts)

Hybrid in character, this concentration supports diverse practices including performance art, installation, robotics, video, programming, sound and electronics.

Painting and Drawing

Examines the innovative potential of painting and drawing from traditional approaches to extended practices, process-oriented material explorations, conceptual approaches, and new modes of figuration and abstraction.

Photography

Reflects the shifting formal and conceptual concerns of contemporary photographic practices that include digital photography, time-based work, projection and installation.

Print Media

Supports traditional and digital print-based processes and an expanding range of new media practices, printstallation, bookworks and multiples.

Sculpture and Ceramics

Encourages individual, traditional, discipline-based work as well as collaboration, installation, performance, autonomous objects, readymades, new media and kinetics.

PROGRAM OVERVIEW

The 60-credit MFA in Studio Arts is a professional, terminal degree normally completed in three years. The two-year residency allows for concentrated study and focus on individual studio experimentation and theoretical seminars. The third year is devoted exclusively to studio work and professional practice and culminates in the exhibition and defense of your graduating project.

Typical course of study:

| | Fall | Winter | Summer |
|--------|---|--|--|
| Year 1 | STUDIO 610 (6 credits) + Two theory seminars (6 credits) | STUDIO 611 (6 credits) + Two theory seminars (6 credits) | DISP-615 Interdisciplinary studio course (3 credits) |
| Year 2 | STUDIO 612 (6 credits) + Two theory seminars (6 credits) | STUDIO 613 (6 credits) + One theory seminar (3 credits) | |
| Year 3 | PROJ 691* (9 credits) Studio/Film Graduating Project PROJ 692* (3 credits) Exhibition/Screening and Defense *can be completed as soon as 3 months following the successful completion of the final seminar course | | |

Currently, students are granted Teaching Assistantships in the first two years of study and may also qualify for Research Assistantships. Teaching contracts for a limited number of undergraduate courses are granted to third-year MFA students on a competitive basis.

Image courtesy of Bina Eiler MFA Student

FACILITIES & RESOURCES



In the first two years of study, students have 24-hour access to private and shared studio spaces as well as project rooms. In the third year of study, students develop their final project off campus and have the opportunity to hold their graduating exhibition at the MFA Gallery.

A wide range of facilities and equipment is available for traditional studio as well as digital and media-based production. In addition to the Centre for Digital Arts (CDA) and the Fine Arts Research (FAR) facilities, both of which house digital equipment, students can access the Core Technical Centres, which include metal shops, wood shops, a maquette lab, and a rapid prototyping lab.

Follow these links for more information:

- Department facilities: concordia.ca/finearts/studio-arts/facilities
- FAR: fa-researchfacilities.concordia.ca
- CDA: cda.concordia.ca
- CTC: concordia.ca/finearts/facilities/studio-support/core-technical-centres

EXPANDED CURRICULUM

Conversations in Contemporary Art

The MFA program's bi-weekly public lecture series of visiting artists, writers and curators.
concordia.ca/cica

Ignition at the Leonard and Bina Ellen Gallery

Annual exhibition featuring new work by graduate students in Studio Arts or Humanities at Concordia University.
ellengallery.concordia.ca

Milieux: Institute for Digital Arts, Culture and Technology at Concordia

Concordia's interdisciplinary research institute consists of seven focused clusters, Biolab and Maker space.
milieux.concordia.ca

MFA Student Activities

To learn about MFA student exhibitions, screenings, talks and other activities, follow these links:
mfaconcordia.tumblr.com
 instagram: [concordiamfa](https://www.instagram.com/concordiamfa)
 facebook: [mfaconcordia](https://www.facebook.com/mfaconcordia)

THE CITY OF MONTREAL

Located in the heart of the vibrant, cosmopolitan city of Montreal, Concordia is one of Canada's most diverse comprehensive universities. Home to numerous artist-run centres and research collections, the city is also host to world-class arts festivals and events.

BNLMTL CCA fifa suoni
 POP artexte RIDM FNC
 MAC FTA VIVA! mbam