The MFA in Studio Arts is an intensive studio-based program for those wishing to explore creative production in a challenging academic environment. Housed in the Faculty of Fine Arts—one of North America’s largest and most respected schools for graduate fine arts study—the MFA program appeals to practicing artists who wish to refine personal content and forms through critical inquiry. Alumni are recognized as multidisciplinary artist-researchers working at the vanguard of their respective practices. You will be encouraged to reflect on tradition, experiment with new materials and technologies, develop interdisciplinary collaborations, and explore shifting modes of exhibition and intervention. Your position as a professional artist will be strengthened in a self-directed process that will also prepare you for the multiple roles in contemporary art practice including teaching, curating, criticism, publishing and research.

Concordia’s Faculty of Fine Arts has a longstanding international reputation for excellence. Our vibrant creative and intellectual culture fosters cutting-edge practice, research and scholarship.

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CONCENTRATIONS

Fibres and Material Practices
A dynamic environment for the creation of objects, installations, performance and new media work. Extended practices may include writing, curating, socially engaged and collaborative projects.

Film Production
Facilitates all formats of image support, including animation, film and digital-based media, and various forms of exhibition from traditional single-channel projection to installation.

* The Film Production MFA Program may be revised for the 2019 Admissions cycle. Please consult us for further details.

Intermedia (Video, Performance and Electronic arts)
Hybrid in character, this concentration supports diverse practices including performance art, installation, robotics, video, new media and kinetics.

Painting and Drawing
Examines the innovative potential of painting and drawing from traditional approaches to extended practices, process-oriented material explorations, conceptual approaches, and new modes of figuration and abstraction.

Photography
Reflects the shifting formal and conceptual concerns of contemporary photographic practices that include digital photography, time-based work, projection and installation.

Sculpture and Ceramics
Encourages individual, traditional, discipline-based work as well as collaboration, installation, performance, autonomous objects, readymades, new media and kinetics.

FACILITIES & RESOURCES

A wide range of facilities and equipment is available for traditional studio as well as digital and media-based production. In addition to the Centre for Digital Arts (CDA) and the Fine Arts Research (FAR) facilities, both of which house digital equipment, students can access the Core Technical Centres, which include metal shops, wood shops, a maquette lab, and a rapid prototyping lab.

Typical course of study:

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<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Winter</th>
<th>Summer</th>
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<tbody>
<tr>
<td>1</td>
<td>Studio 610 (6 credits)</td>
<td>Studio 611 (6 credits)</td>
<td>DisP 615 Interdisciplinary studio course (3 credits)</td>
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<tr>
<td></td>
<td>Two theory seminars (6 credits)</td>
<td>Two theory seminars (6 credits)</td>
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<tr>
<td>2</td>
<td>Studio 612 (6 credits)</td>
<td>Studio 613 (6 credits)</td>
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<tr>
<td></td>
<td>Two theory seminars (6 credits)</td>
<td>One theory seminar (3 credits)</td>
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</tr>
<tr>
<td>3</td>
<td>PROJ 691* (9 credits) Studio/Film Graduating Project</td>
<td>PROJ 692* (3 credits) Exhibition/Screening and Defense</td>
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<tr>
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<td>*can be completed as soon as 3 months following the successful completion of the final seminar course.</td>
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Currently, students are granted Teaching Assistantships in the first two years of study and may also qualify for Research Assistantships. Teaching contracts for a limited number of undergraduate courses are granted to third-year MFA students on a competitive basis.

Program Overview

The 60-credit MFA in Studio Arts is a professional, terminal degree normally completed in three years. The two-year residency allows for concentrated study and focus on individual studio experimentation and theoretical and technical studies. The third year is devoted exclusively to studio work and professional practice culminates in the exhibition and defense of your graduating project.

In the first two years of study, students have 24-hour access to private and shared studio spaces as well as project rooms. In the third year of study, students develop their final project off campus and have the opportunity to hold their graduating exhibition at the MFA Gallery.

The City of Montreal
Located in the heart of the vibrant, cosmopolitan city of Montreal, Concordia’s 8 km² of Canada’s most diverse comprehensive university. Home to more than 50 research centres and research incubations, the city is also host to world-class arts festivals and events.