

## ARTICLES

Hickling, F. W., Guzder, J., Robertson-Hickling, H., Snow, S., & Kirmayer, L. (2010). Psychic centrality: Reflections on the process of two psychohistoriographic cultural therapy groups in Montreal. *Transcultural Psychiatry*, 47(1), 136-158.

Snow, Shelley & D'Amico, M. (2010). The drum circle project: A qualitative study with at-risk youth in a school setting. *Canadian Journal of Music Therapy*, 16(1), 12-39.

Lister, S., Tanguay, D., Snow, S., & D'Amico. (2009). Development of a creative arts therapies center for people with developmental disabilities. *Journal of the American Art Therapy Association*. 26(1), 34-37.

Snow, S.H., Snow, S., & D'Amico, M. (2008). Interdisciplinary research through community music therapy and performance ethnography. *Canadian Journal of Music Therapy*, 14(1), 30-46.

Tanguay, D., D'Amico, M., Dolce, S. & Snow, S. (2004). L'Utilisation du jeu de sable avec une cliente souffrant de déficience intellectuelle. *Revue Francophone de la Déficience Intellectuelle*, 15(1), 23-40.

S, Snow, D'Amico, M. & Tanguay, D. (2003). Therapeutic theatre and well-being. *The Arts in Psychotherapy*, 30, (2), 73-82.

D'Amico, M., Barrafato, A., Peterson, L., Snow, S. & Tanguay, D. (2001). Using theatre to examine children's attitudes toward individuals with disabilities. *Developmental Disability Bulletin*, 23-28.