

THE DEPARTMENT OF THEATRE
PRESENTS:



STAGED READING SERIES

**MAKING THINGS
HAPPEN
THAT MATTER.**

**CONCORDIA
FINE ARTS**

Staged Reading 1, Ensemble A: April 2, 8pm
Staged Reading 2, Ensemble B: April 7, 8pm
Staged Reading 3, Ensemble A: April 9, 8pm
Staged Reading 4, Ensemble B: April 11, 2pm
MB7.270

DIRECTOR'S NOTE

Staged Readings is an opportunity to discover the workshop format for developing work for production. The emphasis is on discovering the world of the play, engaging in rigorous analysis, imagining what their stage design might be, and experimenting with performing a play as a reading. It is an intensive dive into the world of the imagination.

Play Synopsis: Ten Plays for the End of the World is an exciting anthology theatre piece written by Newfoundland Labrador playwright Cole Hayley. The plays offer a poetic, despairing, and often humorous commentary on a collection of apocalyptic scenarios. An examination of theatre's role in times of fear, and disinformation; this collection stares directly into the eyes of our current dysfunctional world, and dares audiences to do the same.

NOTES FROM THE CREATIVE TEAM

Assistant Director/Dramaturg, Kat Keca:

T.S Elliot once proclaimed that the world would end not with a bang, but a whimper. These 10 plays are 10 elaborations of this whimper. They are musings of the whimper. They are whimper-shaped sculptures. They are the whimper drenched in oil. They are a slapstick tug of war of multiple, equally pathetic whimpers. They are the sheet music of a unified, orchestral whimper. When the world ends and the doomsday clock reaches 0, what will your whimper sound like? How will you temper it? How will it harmonize with the whimpers of the world?

Stage Manager, Maya Chesnay:

The world is ending! Thanks Cole! We don't know since when, but it has been since a long time. It's starting to get scary close to now.

Let's laugh about rich people wanting to go beyond our limits.

Let's see what our thoughts can create in this disgusting world. Hahaha, says the doomsday clock, as it moves to the end of the world.

We, the people of the dying world, will laugh with this play. We will let ourselves laugh about atrocities. We will let balding men lead us into the end. And we, the people of the earth, will continue watching this even if we are uncomfortable because it makes us comfortable.

STAGES READING SERIES:

TEN PLAYS FOR THE END OF THE WORLD

BY COLE KRISTIAN HALEY

CREATIVE TEAM

Director - Emma Tibaldo

Assistant director/ dramaturg - Kat Keca

Stage Manager - Maya Chesnay

Lighting and Projection - Nico Beaudoin

Set, Costume, and Props - Aude Gingras

Choreography - Murphy Guy-Lenser

Sound and Composition - Ben Zoena

PERFORMERS

ENSEMBLE A & B

Megan Byrne

Mia Cirera-Hughes

Noah Deskin

Dario Roberto Esposito

Mac Findlay

Murphy Guy-Lenser

Sara Maiorana

Riley McManus-Jarand

Eliza Milan

Dondré Pryce-Lalla

June Queen

Sophie Ritchie

Bella Trottenberg

Tichina Williams

NOTES FROM THE CREATIVE TEAM

Choreography, Murphy Guy-Lenser:

Ten stories left to tell.
We are running out.
Running out of time,
out of hope,
out of choices,
out of breath,
out of words—
The issue with time is it will not stop.
It expands every outwards from a singular drop —
like ripples in the water
that the oil company poisoned;
Like rings on a tree
that was cut down to make a once use cup.
The solution of time is that it is circular—
or is that the issue...
Time moves in patterns like a stitched together
quilt on an ancient floral sofa,
both of which you threw on the curb to be
someone else's problem.
There is at once too much
and not enough.
Everyone wants to save the world
but no one is willing to try.
We cannot exist in silence.
The clock will keep ticking,
moving forward one staggering second at a
time.
A persistent warning tone at the back of your
mind,
only to be filtered out—
Habituation
Complacency
Fight.
Become unnumb.
Bare your aching heart to the world
and choose to love it one last time.
The Eleventh Play at the End of it all
is of you.
What will you choose now

Set, Costumes, and Props Designer, Aude Gingras:

Ten Plays for the End of the World by Cole Hayley is like
watching every possible way the world could end.
Each scene presents a real possibility of our demise,
yet we find it funny. We find it ironic. We laugh and
enjoy ourselves, laughing at the characters even
though their world is ending, just like ours. We are
literally watching our end being physically depicted on
stage, right in front of us, and we barely react. It's
almost as if we've forgotten that we live in a world
that is ending. Even if we are aware of it, we don't do
anything about it because we don't realize how close
we are to the end. In fact, we need a play to remind
us to save it.

Composition and Sound Designer, Ben Zoena:

The soundtrack evokes existential dread and cosmic
insignificance. Its haunting, slightly colourful ensemble
—quirky motifs amid unsettling pads and organic
apocalyptic textures—constantly spirals into madness
and chaos. You're plunged into ethereal yet
disorienting realms: whistling underground tunnels,
dripping wet sewers that stretch forever without end, a
perpetual sense of being lost and unable to escape.
At moments, it teases elusive hope—reaching for
something just out of grasp, frantic escaping breaths—
before submerging you in a crushing void, like a
submarine at maximum depth in pitch-black abyss,
where the smallest flaw means annihilation.
Pulsating gestures pulse like an ever-looming ominous
force; the abyss whispers close, inevitable fade into
darkness. It poses the ultimate, tormenting question: in
this futile struggle against encroaching oblivion, how is
any of it worth the pain?

PRODUCTION STAFF

Jen Strahl, Supervisor, *Performance Production and Venues, Faculty of Fine Arts*
HeatherEllen Strain, *Venue Coordinator and Stage Management Coach*
Riley McManus-Jarand, *Work-Study*
Corey Weiser, *Technical Coordinator*

PRODUCTION ASSISTANTS

Hanno Raihert

COSTUME SHOP

Head of Costume Shop - Christyna Franklin

SCENE SHOP

Head of Scene Shop - Marlène Lucas

PROPERTIES SHOP

Head of Properties Shop - Dominique Coughlin

TECHNICAL AND LIGHTING

Tristynn Duheme, *Stage Supervisor, Concordia Theatre Crew* - Axelle Michel, Claire-May Coubard

VIDEO AND SOUND

Petro Cerone, *Technical Coordinator; Multimedia Crew* - Aidan Traoré

PUBLIC RELATIONS AND USHERS

Flavie Couturier

FULL-TIME FACULTY

Ana Cappelluto, Professor & Chair
Shauna Janssen, Associate Professor
Meghan Moe Beitiks, Assistant Professor
Raymond Marius Boucher, Senior Lecturer
Jessica Carmichael, Associate Professor
Noah Drew, Associate Professor
Gene Gibbons, Associate Professor
Ursula Neuerburg-Denzer, Associate Professor
Robert Reid, Associate Professor
Luis C. Sotelo Castro, Associate Professor
Mark Sussman, Professor
Gabriela Petrov, Limited-Term-Appointment
Emma Tibaldo, Artist-in-Residence
Jimmy Blais, Artist-in-Residence
Sophie Gee, Artist-in-Residence
Lara Kramer, Artist-in-Residence

RESERVE PROFESSORS

Paolo Gruni
Seyed Hamidreza Hosseini

PART-TIME FACULTY 2025-2026

Amy Keith, Brian Mitchell Peters, Cathia Pagotto,
Elisabeth Couture, Jean-François Gagnon, Joe De Paul,
Leslie Baker, Lizabeth Valdez, Mark Krupa, Rose Plotek,
Suzanne Cerreta

ADMINISTRATIVE STAFF

Sandi Chase-Caron, Department Administrator
Karl Lebel-Viens, Department Assistant
Katie Scribner, Department Assistant
Violette Maréchal, Office Assistant

COMING UP NEXT

