

APPLICATION FORM

The Claudine and Stephen Bronfman Fellowship in Contemporary Art (2018)

GENERAL INFORMATION (All information must be typed or printed clearly)

FAMILY NAME Please print family name in capital letters
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SOCIAL INSURANCE NUMBER
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GIVEN NAME
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MALE FEMALE OTHER

EMAIL
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ID NUMBER
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ADDRESS (for correspondence)

STREET NUMBER/NAME
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APT. NO
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MUNICIPALITY
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PROVINCE/STATE/COUNTRY
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POSTAL CODE
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PHONE NUMBER (HOME)
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PHONE NUMBER (OFFICE)
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APPLICATION REQUIREMENTS (Please provide the following documents)

NOTE: E-mail submissions will not be accepted. All documents (Letter of intent, CV, etc.) must be submitted as printed copies plus saved as pdfs on one CD-ROM or DVD-ROM or USB together with examples of current work (saved as files – NO auto-run formats). Submissions will be returned only if a pre-paid, self-addressed envelope is provided.

1. Letter of intent and artist's statement that outlines the applicant's creative process and context in contemporary art practice and describes the program of research-creation to be undertaken during the period of the fellowship. The proposal should demonstrate how the applicant will maximize the research-creation opportunity made possible through this fellowship including a strategy for dissemination of work, and a clear indication of how the fellowship will assist in the student's transition to professional artist. (Please limit to two typed pages).
2. Up to date curriculum vitae.
3. Transcripts of post-secondary study. Note: All transcripts currently in student files are acceptable.
4. Names and contact information of three (3) referees, one of whom must be from Concordia University.
5. Examples of current work, compiled into one .pdf (maximum 10MB) as follows:
 - IMAGES: 8 to 12 images, minimum 72 dpi resolution, under 1 MB in size each.
 - VIDEO: maximum viewing time 8 minutes. Include link to edited YouTube or Vimeo site (include password if set up for site)
 - Include a separate page identifying and describing the submitted images or video clips (eg. content, location, title, media, size or duration, year completed or indicate if work-in-progress etc.)
 - Additional material above and beyond that listed above will not be examined.
6. Proof of Canadian citizenship or landed residency.
7. Medical certificate indicating the duration of maternity or medical leave, if applicable.

Discipline: _____ Graduation date: _____

Concordia University ID Number: _____

SUBMIT COMPLETED APPLICATION

Candidates who graduate in June 2017, November 2017, or June 2018, are eligible to apply for this application round.

Applications are to be submitted to:

MFA Studio Arts (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture)

Contact: MFA Studio Arts Office, VA 250-6
Maureen Kennedy, mfa.studioarts@concordia.ca

PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

Contact: MFA Studio Arts Office, VA 250-6
Maureen Kennedy, mfa.studioarts@concordia.ca

M.Des. PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Design, with principal or co-supervisor in this area)

Contact: Design and Computation Arts Office, EV 6.761
Michelina Sardella, michelina.sardella@concordia.ca

DEADLINE DATE: Thursday, November 30, 2017

THIS DECLARATION IS TO BE SIGNED BY ALL APPLICANTS

I hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature: _____ Date: _____

FOR OFFICE USE ONLY

Application received: _____

Verified by: _____

Notes: _____
