APPLICATION FORM

The Claudine and Stephen Bronfman Fellowship in Contemporary Art

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SUBMIT COMPLETED APPLICATION

NOTE: E-mail submissions will not be accepted. All documents (Letter of intent, CV, etc.) must be submitted as printed copies plus saved as pdfs on one PC-formatted CD-ROM or DVD-ROM together with examples of current work (saved as files – NO auto-run formats). Submissions will be returned only if a pre-paid, self-addressed envelope is provided.

Candidates who graduate in June 2013, October 2013 or June 2014 are eligible to apply for this application round.

Applications are to be submitted to:

MFA Studio Arts (Ceramics, Fibres, Open Media, Painting and Drawing, Photography, Print Media or Sculpture)

Contact: MFA Studio Arts Office, VA 250 6

Maureen Kennedy, mfa.studioarts@concordia.ca

<u>Interdisciplinary PhD in Humanities</u> or <u>Individualized Programs</u> (PhD or MA with significant practice-based component in Ceramics, Fibres, Open Media, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

Contact: MFA Studio Arts Office, VA 250 6

Maureen Kennedy, mfa.studioarts@concordia.ca

<u>Interdisciplinary PhD in Humanities</u> or <u>Individualized Programs</u> (PhD or MA with significant practice-based component in Design, with principal or co-supervisor in this area)

Contact: Design and Computation Arts Office, EV 6.761

Christopher Moore, christopher.moore@concordia.ca

DEADLINE DATE: Nov. 1, 2013

THIS DECLARATION IS TO BE SIGNED BY ALL APPLICANTS

I do hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature:	Date:
FOR OFFICE USE ONLY	Application received: Verified by: Notes: