



## **CURATORIAL INTERNSHIP IN EUROPEAN ART**

### **Dr. Shirley L. Thomson Young Curators Award – Canadian Museums Association**

The Montreal Museum of Fine Arts is offering a **Curatorial Internship in European Art** to a young graduate, for a period of 32 weeks, from November 11<sup>th</sup>, 2013 to July 4<sup>th</sup>, 2014. This innovative internship will enable the candidate to understand the inner workings of a major museum but, most importantly, will initiate him to the responsibilities of curatorship, a field considered by Shirley L. Thomson as the soul of a museum.

With the help of his mentors, the intern will have the following responsibilities:

- Assist with the temporary exhibition *From Van Gogh and Gauguin to Kirchner and Kandinsky: German Expressionism and France*;
- Carry out research regarding artists and works;
- Help identify, select and regroup by theme the works of the permanent collection (European art) in preparation for the reinstallation of the collections in Pavilion 5;
- Help write and revise texts (in French and English) dealing with temporary and permanent exhibitions;
- Write acquisition reports and, if necessary, participate in acquisition committee meetings.

Moreover, the curatorial intern will have the opportunity to network and share his experience with his peers. Together with MMFA colleagues, the intern will in the Canadian Museums Day on Parliament Hill and in the 2014 CMA National Conference. He will also publish an article about the internship in *M*, the Museum's quarterly magazine, which is sent to the 70,000 members, both individual and institutional. This curatorial intern will have the opportunity to participate in a unique museum project.

### **QUALIFICATIONS**

The curatorial intern must:

- be a Canadian citizen or permanent resident legally entitled to work in Canada;
- be a recent graduate (within the last 24 months) of a Master's programme in Art History with a specialization in European art;
- be no more than 30 years old;
- demonstrate the following skills:
  - ability to carry out scholarly research
  - excellent writing skills
  - proficiency in English and French (oral and written)
  - organizational skills
  - good knowledge of MS Office and Photoshop.

Every application will be taken into consideration through a fair and open selection process. If you are interested, please email your resume before October 18<sup>th</sup>, 2013 to Anne Grace, Curator of Modern Art ([agrace@mbamtl.org](mailto:agrace@mbamtl.org)).

The masculine form is used merely to simplify the text. No discrimination is intended. This project has received funding from the Canadian Museums Association (CMA).