

## **Call for Participation - *The Art of Transforming Communities***

Art Education Graduate Symposium, Concordia University

February 28 - March 2, 2014 (Montréal, Québec)

*The Art of Transforming Communities* is an opportunity to bring together Graduate students in the fields of art education, studio arts, design, performing arts, art history, cultural studies, humanities, creative art therapies, education & technology, and other fields of knowledge whose scholarly research is intrinsically linked to issues related to processes of making and collaborating.

Proposals are welcome for individual papers, panel discussions, and workshops (skill-sharing), as well as alternative presentation formats such as performance, that celebrate, question, challenge, or otherwise encourage consideration about art, transformation, and community. We look forward to hearing from you!

### *Potential topics/themes:*

The transformative power of art; grounding research in community; building healthy communities through creative expression; social engagement through art education; ecological justice and artmaking; challenges with collaborations and community-building; art as a tool for dialogue; transformation through resistance or protest; new media and issues of accessibility; international collaboration; diversity and inclusion ...

### *Keynote Address: Lily Yeh, founder of Barefoot Artists*

Friday, February 28, 2014 - 1:30pm, J.A de Sève Cinema

Workshop with Lily Yeh will take place at 3:00pm – Open to All

Lily Yeh has worked on internationally significant community based art projects that are oriented to bringing the transformative power of art to the most impoverished communities in the world through participatory and multifaceted projects that foster community empowerment, improve the physical environment, promote economic development, and preserve and support indigenous art and culture. <http://barefootartists.org>

**Movie screening:** “The Barefoot Artist” (Saturday March 1, 2013, 4-6pm @ J.A de Sève Cinema) - <http://barefootartistmovie.com>

### **Submission guidelines:**

1. Download and complete application form
2. Write a 250 word abstract (in English or French)
3. Email the completed application form and abstract to : **symposiumarted@gmail.com**
4. Deadline is Monday, January 6<sup>th</sup> 2013. Applicants will be notified by January 13<sup>th</sup>, 2013.

*English, French and bilingual presentations are welcome.*

Proposals will be reviewed by a student committee.

## **1. Panel discussions**

To accommodate a maximum number of presenters as well as to support the theme of “Art of Transforming Communities,” we encourage proposals for panels (2- 4 presenters) on one topic or series of related topics.

- Duration: 75 minutes
- A proposal for a group of presenters based on a theme or topic.
- Please include the names of all presenters below as well as a summary of how each presenter will address the proposed theme or topic.

## **2. Individual presentations**

Individual presenters will be placed by symposium coordinators amongst a panel of speakers with interconnecting thematic considerations.

- Duration: 20 minutes
- Presentation of paper on research, fieldwork, and/or best practices

## **3. Workshops/skill sharing**

- Duration: 45 minutes
- Hands on / experiential / interactive
- Specify ideal number of participants in your proposal

## **4. Alternative methods**

Panels, individual presentations and workshops can be performative, participatory, etc. If your presentation falls under the category of ‘alternative’, please indicate if you would like to be programmed as part of a panel discussion, workshop, or as a part of the symposium’s parallel programming that will be offered (an exhibition, collaborative art projects, etc).

## **ADDITIONAL OPPORTUNITIES**

*Please check the block in the attached application if you would like to participate as:*

### *Roundtable / Idea Lab facilitators*

The roundtables are idea labs guided by questions that are proposed by symposium participants who will also facilitate the discussions. There is a maximum of 8-10 people per roundtable and equal participation is encouraged.

### *Graphic facilitators*

Do you love to draw and to listen? Do you love to do them at the same time?

We are looking for graphic facilitators who would like to draw what they hear during the symposium and then offer their findings as a visual account during the concluding session.

If this is something you would like to try or have experience with, please let us know!