PROGRAM

TUESDAY 5
8:30—9:00 AM
Conference Center*
Registration
Coffee, Tea & Snacks
9:00—9:30 AM
Conference Center*
Marlene Hale
Land Acknowledgement
Luis Carlos Sotelo Castro
Word of Welcome
9:30 AM—12:00 PM
Conference Center*
Sharon Gubby Helfer Workshop
Compassionate Listening Project
Gubby Helfer will briefly review the work of the CLC in peace building and conflict resolution around the world. This will be followed by an immersive hands-on workshop in which participants will learn core techniques for listening as developed by the CLC.
12:00—1:00 PM
LUNCH
1:00—2:00 PM
Conference Center*
Anney C. Lax
Presentation Practice and Verbatim within the Ice & Fire Project
2:00—4:30 PM
ALLab*
Luis Carlos Sotelo Castro Intervention
Not Being Able To Speak is Torture
A participatory process by which participants get to listen to pre-recorded narratives by a family from Colombia exiled in Quebec. The family shares memories of their forced displacement from Colombia. Warning: if you consider that you have unresolved traumatic memories related to a site of conflict, please note that participating in this project may be triggering.
5:00—6:00 PM
Conference Center*
Open to Public
Jonathan Fox
The Knowing Listener: Performing Readiness using Playback Theatre in Regions of Conflict

WEDNESDAY 6
8:30—9:00 AM
Conference Center*
Coffee, Tea & Snacks
9:00 AM—12:00 PM
Conference Center*
Promito Playback Theatre and Elisabeth Couture Workshop
Playback Theatre performance
This company is a Montreal-based collective of artists who practice improvisational theater in which actors respond to audience members. Their work, Promito Playback, has been involved in dialogue around crucial language and diversity issues and is presently touring French-immersion school for immigrants.
12:00—1:00 PM
LUNCH
1:00—1:30 PM
Conference Center*
Ananda Breed Intervention
1:30—2:00 PM
Conference Center*
Lisa Mijal
Presentation Listening to “playing with” and learning from mass tragedy
2:00—5:00 PM
Allab*
Soline Daccache Workshop
Embodied Listening and Expression as Performers in Playback Theatre
5:00—6:00 PM
Conference Center*
Open to Public
Cynthia Cohen Keynote
Creative Approaches to Listening in Transitional Justice
11:00 AM—12:00 PM
Huronia Project Survivors: Patricia Seth and Carrieanne Ford
Moderators: Dr. Jan Rinaldi and Dr. Kate Rossiter
Presentation
Built It Down: Survivors Reflect on the Legacy of the Huronia Regional Centre
12:00—1:00 PM
LUNCH
1:00—3:00 PM
Sun Room*
Rajni Shah Workshop
A Listening Gathering
What new possibilities arise when we prioritise listening over speaking? Rajni will offer participants a chance to reflect on what has come up for them during the symposium through the act of listening together. Questions, awkwardness, and knotty silences will be especially welcome during this workshop, and there will be several different ways of participating so that you can choose which suits you best.
3:00—5:00 PM
ALLab*
Identifying and Articulating Research Questions
World Cafe Method
6:00 PM
Restaurant
Farewell Dinner at nearby restaurant

THURSDAY 7
8:30—9:00 AM
Sun Room*
Coffee, Tea & Snacks
9:00—9:20 AM
Sun Room*
Kathy Barolsky Presentation Doing White Differently: Playback Theatre across Post-Apartheid South Africa
9:20—10:00 AM
Sun Room*
Tatiana Koroleva Presentation + Performance My Predecessors had a Hard Look (2016) and The Bread of my Foremothers (2017)
10:00—10:30 AM
Q&A—Discussion
9:00—9:20 AM
ALLab*
Eno Shaw Presentation Atlascine 4: From Stories to Cinemaps
Atlascine is a free open source software originally designed to map and study the geography of cinematographic narratives. Atlascine 4.4 is now dedicated to address the methodological and epistemological challenges of defining, circumscribing and characterizing places in stories.
9:20—9:40 AM
ALLab*
Zeina Allouche Presentation Critical Listening as an Act of Activism
9:40—10:00 AM
ALLab*
Laura Gallo Tapia Presentation Maximizing risk in a listening performance: ethical and methodological considerations from a psychosocial perspective
10:00—10:30 AM
Q&A—Discussion

PERFORMANCE AND CONFLICT II: LISTENING, PERFORMANCE, AND CONFLICT
A Practice-Based Research Symposium
NOVEMBER 4—7, 2019
MONDAY 4
6:00—8:00 PM
Sun Room*
WELCOME RECEPTION
REGISTRATION

Photo by Giia Kavtova

Canada Research Chair in Oral History Performance

CO-SPONSORED BY