

# PROGRAM

## PERFORMANCE AND CONFLICT II: LISTENING, PERFORMANCE, AND CONFLICT

a Practice-Based Research Symposium

NOVEMBER 4 — 7, 2019

### TUESDAY 5

8:30—9:00 AM  
**Conference Center\***  
REGISTRATION  
Coffee, Tea & Snacks

9:00—9:30 AM  
**Conference Center\***  
**Marlene Hale**  
Land acknowledgement  
**Luis Carlos Sotelo Castro**  
Word of Welcome

9:30 AM—12:00 PM  
**Conference Center\***  
**Sharon Gubbay Helfer**  
WORKSHOP  
Compassionate Listening Project  
*Gubbay-Helfer will briefly review the work of the CLP in peace building and conflict resolution around the world. This will be followed by an immersive hands-on workshop in which participants will learn core techniques for listening as developed by the CLP.*

12:00-1:00 PM  
LUNCH

1:00—2:00 PM  
**Conference Center\***  
**Annecy C. Lax**  
PRESENTATION  
Practice and Verbatim within the Ice & Fire Project

2:00—4:30 PM  
**ALLab\***  
**Luis Carlos Sotelo Castro**  
INTERVENTION  
Not Being Able To Speak Is Torture  
*A participatory process by which participants get to listen to pre-recorded narratives by a Colombian family in exile in Quebec. The family shares memories of their forced displacement from Colombia. **Warning:** If you consider that you have unresolved traumatic memories related with a site of conflict, please note that participating in this project may be triggering.*

5:00—6:00 PM  
**Conference Center\***  
**Open to public**  
**Jonathan Fox**  
KEYNOTE  
The Knowing Listener: Performer Readiness using Playback Theatre in Regions of Conflict

### WEDNESDAY 6

8:30—9:00 AM  
**Conference Center\***  
Coffee, Tea & Snacks

9:00 AM—12:00 PM  
**Conference Center\***  
**Promito Playback Theatre and Elisabeth Couture**  
WORKSHOP  
Playback Theatre performance  
*This company is a montreal-based collective of artists who practice improvisational theatre in which actors reenact audience members' life stories. Promito Playback has been involved in dialogue around crucial language and diversity issues and is presently touring French-immersion school for immigrants.*

12:00-1:00 PM  
LUNCH

1:00—1:30 PM  
**Conference Center\***  
**Ananda Breed**  
INTERVENTION

1:30—2:00 PM  
**Conference Center\***  
**Lisa Ndejuru**  
PAPER PRESENTATION  
*Listening to, 'playing with' and learning from mass tragedy*

2:00—5:00 PM  
**ALLab\***  
**Soline Daccache**  
WORKSHOP  
*Embodied Listening and Expression as Performers in Playback Theatre*

5:00—6:00 PM  
**Conference Center\***  
**Open to public**  
**Cynthia Cohen**  
KEYNOTE  
Creative Approaches to Listening in Transitional Justice

### THURSDAY 7

8:30—9:00 AM  
**Sun Room\***  
Coffee, Tea & Snacks

9:00—9:20 AM  
**Sun Room\***  
**Kathy Barolsky**  
PAPER PRESENTATION  
*Doing White Differently Playback Theatre Values in Post-Apartheid South Africa*

9:20—10:00 AM  
**Sun Room\***  
**Tatiana Koroleva**  
PAPER PRESENTATION + PERFORMANCE  
*My Predecessors had a Hard Look (2016) and The Bread of my Foremothers (2017)*

10:00—10:30 AM  
Q&A— Discussion

9:00—9:20 AM  
**ALLab\***  
**Emory Shaw**  
PRESENTATION  
Atascine 4: From Stories to Cinemaps  
*Atascine is a free opensource software originally designed to map and study the geography of cinematographic narratives, Atascine (4.0) is now dedicated to address the methodological and ontological challenges of defining, circumscribing and characterizing places in stories.*

9:20—9:40 AM  
**ALLab\***  
**Zeina Allouche**  
PAPER PRESENTATION  
*Critical Listening as an Act of Activism*

9:40—10:00 AM  
**ALLab\***  
**Laura Gallo Tapias**  
PAPER PRESENTATION  
*Minimizing risk in a listening performance: ethical and methodological considerations from a psychosocial perspective*

10:00—10:30 AM  
Q&A— Discussion

11:00 AM—12:00 PM  
**Sun Room\***  
**Huronia Projet**  
Survivors: **Patricia Seth and Carrieanne Ford**  
Moderators: Dr. Jen Rinaldi and Dr. Kate Rossiter  
PRESENTATION  
*Burn It Down: Survivors Reflect on the Legacy of the Huronia Regional Centre*

12:00-1:00 PM  
LUNCH

1:00—3:00 PM  
**Sun Room\***  
**Rajni Shah**  
WORKSHOP  
A Listening Gathering  
*What new possibilities arise when we prioritise listening over speaking? Rajni will offer participants a chance to reflect on what has come up for them during the symposium through the act of listening-together. Quietness, awkwardness, and inarticulacy will be especially welcomed during this workshop, and there will be several different ways of participating so that you can choose which suits you best.*

3:00—5:00 PM  
**ALLab\***  
Identifying and Articulating Research Questions  
World Café Method

6:00 PM  
**Restaurant\***  
Farewell Dinner at nearby restaurant

### MONDAY 4

6:00—8:00 PM

**Sun Room\***

**WELCOME RECEPTION**

**REGISTRATION**

Nov. 4 — Nov. 7

**Facing the Sun Room\***

**Veronica Mockler**

INSTALLATION

*A retreat space for listening and reflexion is open to all attendees throughout the symposium. This analog installation is proposed by Veronica Mockler and is imagined around an intimate oral history performance she initiated three years ago in post-conflict Belfast, Northern Ireland.*

Photo by @lasanfoora