

BOOKS AND CATALOGUES RECEIVED / LIVRES ET CATALOGUES REÇUS

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| Ainslie, P., | <i>Images of the Land: Canadian Block Prints 1919-1945</i> (exh. cat.), Calgary, Alta., Glenbow Museum, 1984, 168 pp., 220 illus., 8 colour. | Iredale, W.R., ed., | <i>Royal Architectural Institute of Canada 1986 Awards Program: Governor General's Medals for Architecture</i> , Downsview, Ont., and Vancouver, B.C., Douglas and McIntyre, 1986, 120 pp., 52 colour illus. |
| Blodgett, J., | <i>Selections from The John and Mary Robertson Collection of Inuit Sculpture</i> (exh. cat.), Kingston, Ont., Agnes Etherington Art Centre, Queen's University, 1986, 86 pp., 66 illus., 3 colour. | Jenkner, I., | <i>Ewan MacDonald: A Retrospective</i> (exh. cat.), Guelph, Ont., Macdonald Stewart Art Centre, University of Guelph, 1986, 20 pp., 14 illus., 6 colour. |
| Cloutier, N., | <i>James Wilson Morrice 1865-1924</i> (exh. cat.), Montréal, Qué., Musée des beaux-arts de Montréal / The Montreal Museum of Fine Arts, 1985, 262 pp., 56 illus., 29 colour. | Madill, S., | <i>Illusion and Paradox: The Winnipeg Perspective 1986</i> (exh. cat.), Winnipeg, Man., The Winnipeg Art Gallery, 1986, 27 pp., 17 illus., 14 colour. |
| Commène, A., | <i>Présence de l'art néo-byzantin au Canada</i> , Sherbrooke, Qué., Éditions Naaman, 1982, 104 pp., 94 illus., 8 colour. | Moppett, G., | <i>Robert Newton Hurley: A Notebook</i> (exh. cat.), Saskatoon, Sask., Mendel Art Gallery, 1986, 28 pp., 22 illus., 7 colour. |
| Dendy, W.,
Kilbourn, W., | <i>Toronto Observed: Its Architecture, Patrons and History</i> , Toronto, Ont., Oxford University Press, 1986, 327 pp., 220 illus. | Mulair, B., | <i>Chien</i> , Saint-Boniface, Man., Les Éditions du Blé, 1985, 48 pp., 46 illus. |
| Dillow, N.E., | <i>The Forgotten Innovator Alexander J. Musgrove</i> (exh. cat.), Winnipeg, Man., The Winnipeg Art Gallery, 1985, 36 pp., 14 illus., 9 colour. | Murray, J., | <i>The Best of Tom Thomson</i> , Edmonton, Alta., Hurtig Publishers Ltd., 1986, 96 pp., 85 illus., 55 colour. |
| Halpin, M.M., | <i>Jack Shadbolt and the Coastal Indian Image</i> , Vancouver, B.C., University of British Columbia, Museum of Anthropology, 1986, 67 pp., 57 illus., 12 colour. | Reid, D., | <i>Canadian Jungle: The Later Work of Arthur Lismer</i> (exh. cat.), Toronto, Ont., Art Gallery of Ontario / Musée des beaux-arts de l'Ontario, 1985, 112 pp., 114 illus., 8 colour. |

- Silversides, B.,
Arnold, G., *William James: Selected Photographs 1900-1936* (exh. cat.), Saskatoon, Sask., Mendel Art Gallery, 1986, 32 pp., 13 illus.
- Smith, F.K., *John Herbert Caddy 1801-1887* (exh. cat.), Kingston, Ont., Agnes Etherington Art Centre, Queen's University, 1985, 68 pp., 40 illus.
- Thom, I.M., *The Cartoons of Arthur Lismer: A New Angle on Canadian Art* (exh. cat.), Toronto, Ont., The McMichael Canadian Collection, 1985, 156 pp., 124 illus.
- Wagg, S., *Ernest Isbell Barott Architecte / Architect: Une introduction / An Introduction*, Montréal, Qué., Centre canadien d'architecture / Canadian Centre for Architecture, 1985, 52 pp., 21 illus. (Accompanying *Guide du fonds Ernest Isbell Barott / Inventory of the Archive of Ernest Isbell Barott*, Montréal, Qué., Centre canadien d'architecture / Canadian Centre for Architecture, 1985, 273 pp.)
- Wilkin, K., *Jack Bush on Paper* (exh. cat.), Toronto, Ont., The Koffler Gallery, 1985, 64 pp., 48 illus., 32 colour.
- Wright, J., *Church of Our Lady of Good Hope*, Ottawa, Ont., Parks Canada, Heritage Commemoration Series, 1986, 24 pp., 14 illus., 7 colour.