

This special issue of the *Journal of Canadian Art History/Annales d'histoire de l'art canadien* has been edited by Johanne Sloan, Concordia University, as part of her program of work for the Insight-funded collaborative research project, *Networked Art Histories: Assembling Contemporary Art in Canada, 1960s to the Present*. On behalf of JCAH/AHAC, I want to thank Johanne for her stewardship of this issue and all of the contributors for their fascinating studies of print culture in Canada. And this is where I must stop, for I am one of those contributors as a member of *Networked Art Histories* research team. In that capacity, I want to thank the Social Sciences and Humanities Research Council of Canada for supporting projects that bring established and emergent scholars together for intense and immensely productive discussions and their further consideration in scholarly publication. The very topic of this special issue gives proof of the historical importance of such vehicles for national and transnational cultural exchange.

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*Martha Langford*