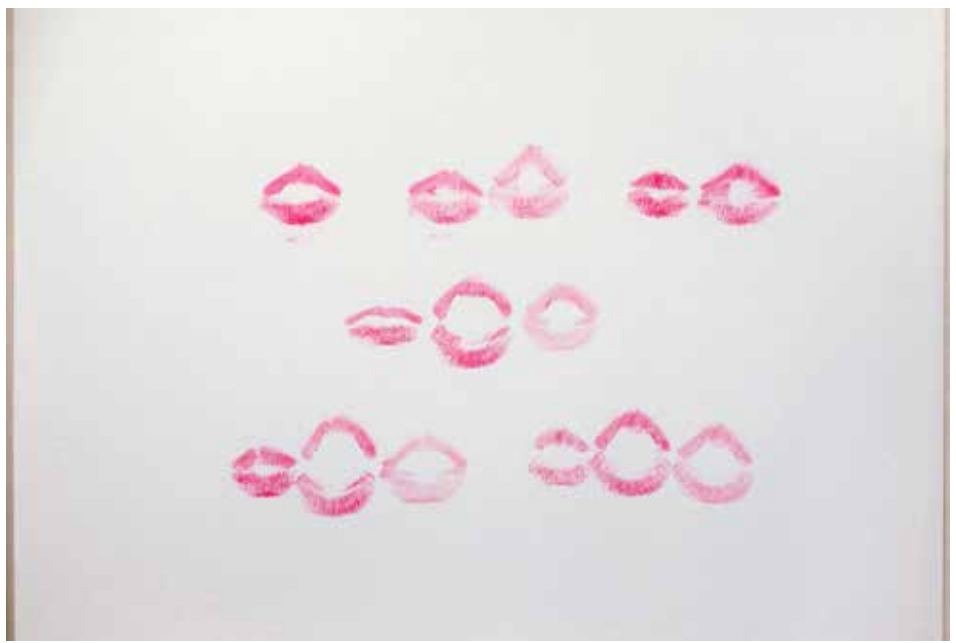


AFTERNOONS AT THE INSTITUTE



Luis Jacob, *Mighty Real (4 Sylvester)*, 2005, lipstick on paper, 40.6 x 50.8 cm

Mighty Real: Joyce Wieland in the 21st Century

**Mark Clintberg, Assistant Professor, School of Critical and Creative Studies
at the Alberta University of the Arts (Calgary)**

**Johanne Sloan, Professor and Chair of the Department of Art History,
Concordia University**

Mark Clintberg and Johanne Sloan will discuss the ongoing relevance of pivotal Canadian artist Joyce Wieland, who was also an activist and experimental filmmaker. This conversation will highlight a series of recent artist's projects that re-make, revise, and re-position key Wieland works. The context for this discussion is a special issue of the *Journal of Canadian Art History* co-edited by Clintberg and Sloan, which features new artwork and scholarship related to Wieland's work – especially pertaining to questions of nationalism, feminism, queerness, and ecology.

Mark Clintberg is an artist who works in the field of art history. He is an Assistant Professor in the School of Critical and Creative Studies at the Alberta University of the Arts (Calgary).

Johanne Sloan is a Professor and Chair of the Department of Art History at Concordia University.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The series has been made possible by a generous donation from the Jarislowsky Foundation.

FEB/19/2019

4:00 - 6:00pm

**Gail & Stephen A. Jarislowsky
Institute for Studies in
Canadian Art
EV 3.711**

**1515 Sainte-Catherine St. W.
H3G 2W1
Metro Guy-Concordia**

The **Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art**
presents a series of
conversations entitled
Afternoons at the Institute,
now in its sixth season.

Lectures are free and open to the public.

For information, contact the Jarislowsky Institute at:
canadianartinstitute@concordia.ca or

514-848-2424, ext. 4713