Mighty Real: Joyce Wieland in the 21st Century

Mark Clintberg, Assistant Professor, School of Critical and Creative Studies at the Alberta University of the Arts (Calgary)
Johanne Sloan, Professor and Chair of the Department of Art History, Concordia University

Mark Clintberg and Johanne Sloan will discuss the ongoing relevance of pivotal Canadian artist Joyce Wieland, who was also an activist and experimental filmmaker. This conversation will highlight a series of recent artist’s projects that re-make, revise, and re-position key Wieland works. The context for this discussion is a special issue of the Journal of Canadian Art History co-edited by Clintberg and Sloan, which features new artwork and scholarship related to Wieland’s work – especially pertaining to questions of nationalism, feminism, queerness, and ecology.

Mark Clintberg is an artist who works in the field of art history. He is an Assistant Professor in the School of Critical and Creative Studies at the Alberta University of the Arts (Calgary).

Johanne Sloan is a Professor and Chair of the Department of Art History at Concordia University.

FEB/19/2019
4:00 - 6:00pm

Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art
EV 3.711
1515 Sainte-Catherine St. W.
H3G 2W1
Metro Guy-Concordia

The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art presents a series of conversations entitled Afternoons at the Institute, now in its sixth season.

For information, contact the Jarislowsky Institute at: canadianartinstitute@concordia.ca or 514-848-2424, ext. 4713

Lectures are free and open to the public.