

# Networked Art Histories, 1960s to the present day (in Canada and elsewhere)/Réseautage de l'histoire de l'art de l'art, des années soixante à nos jours (au Canada et ailleurs)

Thursday, October 20/Jedi, 20 octobre. EV 3.719

17:30 — 19:30, Institut de recherche en art canadien Gail et Stephen A. Jarislowsky Institute for Studies in Canadian Art

Johanne Sloan. Introductory Remarks

**When the Periphery is the Centre: A Conversation About Indigenous Arts Networks on/from the Prairies (1990-2016)**

Sherry Farrell Racette, Amy Malbeuf, Debra Piapot and/et Steve Loft

Friday, October 21/Vendredi, 21 octobre. EV 1.615

9:00 — 10:30: **Concerning Pedagogy**

Moderator/Modératrice : Felicity Tayler, Department of Art History, University of Toronto

- Nicola Pezolet. *Paul Damaz's Transatlantic Network and the Historiography of Midcentury Modernism*
- Tal-Or Ben-Choreen. *Constructing Photographic Education in the Visual Studies Workshop Family*
- Loren Lerner. *Lessons from the Library: Web Publishing as a Forum for Student Empowerment and Engagement*

10:30 — 10:45: Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725

10:45 — 12:30: **The Temporalities, Spaces, and Encounters of Migrancy**

Moderator/Modératrice : Kay Dickinson, Mel Hoppenheim School of Cinema, Concordia University

- Jeff Derksen. *The Politics and the Poetics of the Migrant Image and the Encounter*
- Alison Dean. *Looking and Linger: Time, Duration, and the Photography of Displacement*
- Sabine Bitter. *Picturing the Spaces of Migrancy*

12:30 — 13:30: Lunch/Déjeuner

13:30 — 15:00: **Reconstructed Histories**

Moderator/Modérateur : Robin Simpson, Department of Art History, Visual Art and Theory, University of British Columbia

- Joni Low. *The Anecdote, the Analogic and the Trace: Hank Bull's 'Transmission Table'*
- Jayne Wark. *Conceptual Art and the Back-to-the-Land Movement in Nova Scotia*
- Martha Langford. *"We made a mistake:" Networks and their Negations in the Imagining of a Canadian Photographic Community, c. 1979*

15:00 — 15:15: Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725

15:15 — 17:00: **Locating Queerness**

Moderator/Modératrice : Erin Silver, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University

- Mark Clintberg. *Affective Networks: Joyce Wieland, Maryse Larivière, and the Ladies Invitational Deadbeat Society*
- Jon Davies. *Sex, Gossip and Video Art: Artists' Scenes in the 1970s–80s.*
- Martha Fleming. *Interdisciplinarity and Intersectionality: Aesthetics and Activism in Art and Architecture in the 1980s and 1990s*
- D.J. Fraser. *Establishing Queer Connectivity in New York Art Histories: Networked Indiscretions, the Electronic Media and Film Memory Archive*

17:15 — 19:30: **Reception/Réception**, EV, 11<sup>th</sup> floor lounge/EV, salon, 11<sup>e</sup> étage

Launch of special issue of the *Journal of Canadian Art History*: **Networked**

**Print Culture**/Lancement du numéro special des *Annales d'histoire de l'art canadien*

**9:00 – 10:30: Institutional Formations**

Moderator/Modératrice : Anne Whitelaw, Department of Art History, Concordia University

- Eloi Desjardins. *L'affaire André Desjardins: La critique sur plateformes Web collaboratives*
- Philippe Guillaume. *Richard Long and Hamish Fulton at the NGC: Intriguing Networks*
- Alain Ayotte. *Épopée, un réseau historiographique et autopornographique de l'art : architecture(s), archive(s) et site(s) d'un projet*

**10:30 – 10:45: Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725**

**10:45 – 12:30: Intersectional Narratives**

Moderator/Modératrice : Monika Kin Gagnon, Department of Communication Studies, Concordia University

- Victoria Nolte. *Writing Asian Canadian Art Histories: A Minor Transnational Network*
- Amber Berson. *Possible Futures, Desire, and Artist-run Centres*
- Alice Ming Wai Jim. *Afro-Asian Canadian Connections in the Arts: The Legacy of Multiculturalism and the Promise of Afro-Asian and Indigenous Futurism*

**12:30 – 14:00: Lunch/Déjeuner**

**14:00 – 15:30: Avant-garde Strategies?**

Moderator/Modérateur : Darren Werschler, Department of English, Concordia University

- Steve Lyons. *The Overlap of Two Downtowns: Art in Toronto and New York, 1977-1979*
- Andrew Forster. *Art & Design / Research & Creation: Theaster Gates's Subtractive Practices*
- Marc James Léger. *We're All Networked Now: Contradictions of Contemporary Art Activism*

**15:30 – 15:45: Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725**

**15:45 – 17:30: Connect/Disconnect**

Moderator/Modérateur : Christopher Salter, Department of Design and Computation Arts, Concordia University

- Jee-Hae Kim. *"Collaborations don't work!" Instances of failure and disturbance in Slow-scan TV projects*
- Saelan Twerdy. *net.art and relational aesthetics, 1996-2004*
- Robin Lynch. *Biased Architecture: The Effects of Internet Design on Artistic Practices and Networking*
- Christelle Proulx. *'Rhizomes,' 'Nervures' et sphères. Réflexions sur des figures du « réseau des réseaux »*

**Programme Notes:**

*Presentations in English or French. Bilingual discussion to follow.*

**Notes de programmes :**

*Présentations en français ou en anglais. Discussion bilingue à suivre.*

