Networked Art Histories, 1960s to the present day (in Canada and elsewhere)/Réseautage de l’histoire de l’art de l’art, des années soixante à nos jours (au Canada et ailleurs)

Thursday, October 20/Jeudi, 20 octobre. EV 3.719

17:30 — 19:30, Institut de recherche en art canadien Gail et Stephen A. Jarislowsky Institute for Studies in Canadian Art

Johanne Sloan. Introductory Remarks

When the Periphery is the Centre: A Conversation About Indigenous Arts Networks on/from the Prairies (1990-2016)
Sherry Farrell Racette, Amy Malbeuf, Debra Piapot and/et Steve Loft

Friday, October 21/Vendredi, 21 octobre. EV 1.615

9:00 — 10:30: Concerning Pedagogy
Moderator/Modératrice : Felicity Tayler, Department of Art History, University of Toronto
➢ Nicola Pezolet. Paul Damaz’s Transatlantic Network and the Historiography of Midcentury Modernism
➢ Tal-Or Ben-Choreen. Constructing Photographic Education in the Visual Studies Workshop Family
➢ Loren Lerner. Lessons from the Library: Web Publishing as a Forum for Student Empowerment and Engagement

10:30 — 10:45: Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725

10:45 — 12:30: The Temporalities, Spaces, and Encounters of Migrancy
Moderator/Modératrice : Kay Dickinson, Mel Hoppenheim School of Cinema, Concordia University
➢ Jeff Derksen. The Politics and the Poetics of the Migrant Image and the Encounter
➢ Alison Dean. Looking and Lingering: Time, Duration, and the Photography of Displacement
➢ Sabine Bitter. Picturing the Spaces of Migrancy

12:30 — 13:30: Lunch/Déjeuner

13:30 — 15:00: Reconstructed Histories
Moderator/Modérateur : Robin Simpson, Department of Art History, Visual Art and Theory, University of British Columbia
➢ Joni Low. The Anecdote, the Analogic and the Trace: Hank Bull’s ‘Transmission Table’
➢ Martha Langford. “We made a mistake:” Networks and their Negations in the Imagining of a Canadian Photographic Community, c. 1979

15:00 — 15:15: Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725

15:15 — 17:00: Locating Queerness
Moderator/Modératrice : Erin Silver, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University
➢ Mark Clintberg. Affective Networks: Joyce Wieland, Maryse Lariviére, and the Ladies Invitational Deadbeat Society
➢ Martha Fleming. Interdisciplinarity and Intersectionality: Aesthetics and Activism in Art and Architecture in the 1980s and 1990s
➢ D.J. Fraser. Establishing Queer Connectivity in New York Art Histories: Networked Indiscretions, the Electronic Media and Film Memory Archive

17:15 — 19:30: Reception/Réception, EV, 11th floor lounge/EV, salon, 11e étage
Launch of special issue of the Journal of Canadian Art History: Networked Print Culture/Lancement du numéro spécial des Annales d’histoire de l’art canadien
9:00 — 10:30: **Institutional Formations**  
Moderator/Modératrice: Anne Whitelaw, Department of Art History, Concordia University  
- Eloi Desjardins. *L’affaire André Desjardins: La critique sur plateformes Web collaboratives*  
- Philippe Guillaume. *Richard Long and Hamish Fulton at the NGC: Intriguing Networks*  
- Alain Ayotte. *Épopée, un réseau historiographique et autopornographique de l’art : architecture(s), archive(s) et site(s) d’un projet*

10:30 — 10:45: **Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725**

10:45 — 12:30: **Intersectional Narratives**  
Moderator/Modératrice: Monika Kin Gagnon, Department of Communication Studies, Concordia University  
- Victoria Nolte. *Writing Asian Canadian Art Histories: A Minor Transnational Network*  
- Amber Berson. *Possible Futures, Desire, and Artist-run Centres*  
- Alice Ming Wai Jim. *Afro-Asian Canadian Connections in the Arts: The Legacy of Multiculturalism and the Promise of Afro-Asian and Indigenous Futurism*

12:30 — 14:00: **Lunch/Déjeuner**

14:00 — 15:30: **Avant-garde Strategies?**  
Moderator/Modérateur: Darren Werschler, Department of English, Concordia University  
- Steve Lyons. *The Overlap of Two Downtowns: Art in Toronto and New York, 1977-1979*  
- Andrew Forster. *Art & Design / Research & Creation: Theaster Gates’s Subtractive Practices*  
- Marc James Léger. *We’re All Networked Now: Contradictions of Contemporary Art Activism*

15:30 — 15:45: **Coffee/Café, Jarislowsky Institute/Institut Jarislowsky, EV 3.725**

15:45 — 17:30: **Connect/Disconnect**  
Moderator/Modérateur: Christopher Salter, Department of Design and Computation Arts, Concordia University  
- Jee-Hae Kim. “Collaborations don’t work!” *Instances of failure and disturbance in Slow-scan TV projects*  
- Saelan Twerdy. *net.art and relational aesthetics, 1996–2004*  
- Robin Lynch. *Biased Architecture: The Effects of Internet Design on Artistic Practices and Networking*  
- Christelle Proulx. ‘Rhizomes,’ ‘Nervures’ et sphères. Réflexions sur des figures du « réseau des réseaux »

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**Programme Notes:**  
Presentations in English or French. Bilingual discussion to follow.

**Notes de programmes:**  
Présentations en français ou en anglais. Discussion bilingue à suivre.