In commemoration of the legacy of Montreal's enfant terrible of abstract painting and in conjunction with the retrospective exhibition and publication of the comprehensive monograph Molinari, this ‘Afternoons at the Institute’ features a conversation with the prominent painters David Elliott and Marc Séguin. Together, they reflect on the life, work, and influence of Concordia’s longtime painting professor (1970–1997), Guido Molinari.

Molinari (1933–2004) is a celebrated hard-edge abstract painter and theoretician of ‘Molinarism’. Widely exhibited in Canada and abroad, he is remembered for his flamboyant personality and generous teaching methodology.

David Elliott is one of the principal Canadian artists associated with the late seventies, early eighties return to figuration. Exhibited nationally and internationally, he has been teaching painting at Concordia for nearly four decades.

Concordia alumni Marc Séguin is an acclaimed painter, writer and film-maker living between Montreal and New York. His work, present in important North-American collections, touches on themes of the environmentally compromised and the socially divided.

Jessica Veevers is a doctoral candidate in art history at Concordia University. A conservator and specialist of late modern art, she studies the key role of materiality in the making of hard-edge abstraction.