

AFTERNOONS AT THE INSTITUTE



Paul-Émile Borduas, *Figures schématiques*, 1956, huile sur toile, 129,5 x 195,5 cm

“Borduas 2.0”: Updating the online Paul-Émile Borduas Catalogue Raisonné

François-Marc Gagnon, Founding director and distinguished research fellow
Dominic Hardy and Gilles Lapointe, UQAM/Équipe de recherche en histoire de l'art au Québec (ÉRHAQ)

In 2008, the Gail and Stephen A. Jarislowsky Institute for studies in Canadian Art launched the of database and website *Paul-Émile Borduas: Catalogue raisonné* (www.borduas.concordia.ca) thanks to the leadership of Director emeritus and renowned Borduas scholar François-Marc Gagnon. A decade later, Dr Gagnon is spearheading an initiative to update the catalogue and the database and to provide new tools and links helping users to find relevant information on the website. This timely initiative recognizes the impact of ongoing research into Borduas and his work, as well as the rapid changes in the digital humanities environment that are transforming art historical practice make this update effort especially important. Since November 2017, thanks to support from the Institute, Dr Gagnon has led a pilot project in collaboration with fellow Borduas expert Gilles Lapointe and his UQAM colleague Dominic Hardy at the Équipe de recherche en histoire de l'art au Québec (ÉRHAQ) with the goal of building an operational framework that will ensure the sustainability and development of the online Borduas database. In this informal *Afternoon at the Institute* conversation, François-Marc Gagnon, Gilles Lapointe and Dominic Hardy joined by René St-Pierre, UQAM graduate student, digital archive expert and coordinator of the project, will present their first findings on the research and technological issues that are at stake as the team envision the place of the Borduas initiative in the wider transformations of Québec and Canadian art history.

APR/12/2018

1:30 - 3:00pm

York Amphitheatre, EV 3.711
1515 Sainte-Catherine St. W.
H3G 2W1
Metro Guy-Concordia

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** presents a series of conversations entitled ***Afternoons at the Institute***, now in its fifth season.

Lectures are free and open to the public.

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514-848-2424, ext. 4713*

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The series has been made possible by a generous donation from the Jarislowsky Foundation.