



HOME// MAKING

intersections
of craft
and home



WELCOME TO HOME/MAKING

The Home/Making Project is a series of events, including maker residencies, a workshop series, a research-creation showcase, and a hybrid symposium, at the intersection of two concepts: craft and home. These terms are expansive, but also unstable, contingent on issues of labor, land, identity, belonging, gender, race, and class. Home can be a shelter, a land, a mindset; a place of nourishment, oppression, or labor; contested, sought after, to be escaped. With meaning that shifts according to historical, cultural, socio-economic, and gendered context, the word craft applied to cultural production can be subversive, demeaning, elevating or tokenizing; craft is also a verb, a practice, an ethos of making and doing. With such a contingent and contested range of meanings, the notion of both craft and home have been fruitful sites of scholarly inquiry and creative work that addresses critical issues of making, dwelling, place, gender, sustainability, and decolonization. Through this series, we hope to create a transdisciplinary platform for dialogue on these critical issues, bringing together scholars and makers at the intersection of craft and home.

Thank you for joining us, whether in-person or online, at the Home/Making Symposium, three days of research and creation that conclude the Home/Making workshop series and research creation showcase.

We would like to acknowledge that this event's home, Concordia University, is located on unceded Indigenous lands. We recognize the tensions inherent in hosting an event focused on home when we ourselves are uninvited guests on the unceded land of the Kanien'kehá:ka Nation. We invite reflection, discussion, and action into this space of tension and encourage those joining us virtually to learn and reflect on the land on which you are attending this event.

We would also like to acknowledge the support of our partner hosts at Concordia University, the Textiles and Materiality Cluster (Milieux Institute) and 4th Space, as well as the Social Sciences and Humanities Research Council of Canada and Concordia's Aid to Research Related Events Grant.

A special thank-you to our team, Marie-Ève Castonguay, Maximus Delmar, Anna Hoddé, Victoria Macbeath and Marie Taoko. We would also like to thank the panel chairs: Juliette Bergeron, Pramila Choudhary, Morris Fox, Gina Granter, Alex Noel and Andrew Rabyiniuk.

Elaine Cheasley Paterson & Molly-Claire Gillett

Elaine Cheasley Paterson is Professor of Craft Studies in the Department of Art History at the Faculty of Fine Arts of Concordia University. Her research and teaching are focused on the relationships between material culture and feminist theory, making and migration, social benevolence, skill and pedagogy, with an emphasis on craft history, critical heritage studies and the decorative.

Molly-Claire Gillett is Visiting Scholar in Interdisciplinary Studies and Practices in the Fine Arts (2022-2024) at the Faculty of Fine Arts of Concordia University. Her research and teaching practice are focused on the links between cultural work, community, heritage and place, particularly in Ireland. She is currently engaged in a research project on interdisciplinary pedagogy in the Fine Arts.

MAY Home/Making
Research Creation
8-12 Showcase, 10 am - 6 pm
4th Space

Open to the public.

Cilia Sawadogo, Reihan Ebrahimi and Pots Uniques; Selina Latour and Meaghan Bissett; José Cortes; Sharmistha Kar; Nicola Miles; Patrick Moskwa; Kerri-Lynn Reeves; Sabina Rak; Rebecca Strzelec; Fiona Harrington; Pragya Sharma; Rosa Borrás; Kathleen Vaughan; Skot Deeming; Michelle Wilson; Ilga Liemanis; Heather Kohlmeier; Yesha Subotincic West; rudi aker.

Drop in activities:

Fiona Harrington: live lacemaking, Mon-Thurs 10-12.
Kathleen Vaughan: community stitch project, Mon-Thurs 12-3.

MAY Symposium
11^{DAY 1}

3:00 - 5:00 pm

Meet the Makers @4th Space
(1400 Maisonneuve Blvd W)

Open to all

Join us for refreshments and conversation with the makers displaying work in the Home/Making Research Creation Showcase.

3:15 pm: “Stitching Community: needlework and women’s collectives across the globe”. Hybrid roundtable with makers and educators Rosa Borrás (Mexico), Pragya Sharma (India), and Fiona Harrington (Ireland).

Join us virtually: <https://concordia-ca.zoom.us/meeting/register/tZMocOqupkjEt-LSQfqtvReCt1LLDx0VbskZ#/registration>

MAY Symposium

12^{DAY 2}

@4th Space (1400
Maisonneuve Blvd W)

Join us virtually: <https://concordia-ca.zoom.us/meeting/register/tZMocOqupjkjEt-LSQftvReCt1LLDx0VbskZ#/registration>

10:00 - 10:30 am

Welcome, coffee and opening remarks

10:30 - 11:15 am

Kitchen Table Session: "Togetherness"

Chair: Morris Fox

Cilia Sawadogo, Reihan Ebrahimi, and members of PotsUniques

Coffee and continued conversation

11:15 am - 12:00 pm

*Panel 1: "Homemaking practices:
international perspectives Pt. 1"*

Chair: Alex Noel

Mirielle Risse (Dhofar University)

Crafting a Home: Interior Home Design in Southern Oman

Pinar Melis Yelsali Parmaksız (Bahçeşehir University)

Crafting at and of home during COVID-19 in Turkey:

Craft making as homemaking

Nicole Rudolph (Adelphi University)

When Designers' Visions Collide with Dwellers' Practices,
Whose Craft Matters More?

12:00 - 1:00 pm

Lunch Workshop

During this break there will be a workshop exploring the links between food, culture and land hosted by Swaneige. Seats are limited, please register in advance via the symposium registration form.

1:00 - 2:30 pm

Panel 2: "Mapping ecologies of home"

Chair: Juliette Bergeron

Kathleen Vaughan (Concordia University)

The Textile 'Terroir' of Home: Theories and Practices of Sustainable and Slow Stitch Celebrating the St. Lawrence River

Michelle Wilson (University of Western Ontario)

The Coves Collective

Magdalena Buchczyk (Humboldt-Universität zu Berlin)

(Un)homely waterscapes – tracing the changing ecologies of making, dwelling and Protection

Ilga Leimanis (University of the Arts London)

...standing between past and present, death and life, the conscious and the unconscious, expressed and sealed for eternity.

2:30 - 2:45 pm

break

2:45 - 3:30 pm

Kitchen Table Session: "Stitching Stories: Feminist Care Pedagogy"

Chair: Victoria Macbeath

Savneet Talwar (Art Institute of Chicago), Shelly Goebel-Parker (Art Therapist), Lauren Leone (Art Therapist)

Coffee and continued conversation

3:30 - 5:00 pm

Panel 3: "Homing objects"

Chair: Marie-Ève Castonguay

Julie Hollenbach (NSCAD)

Home away from Home: a Discourse Analysis of Modern Domestic Furniture Design on Display

Denis Longchamps (Canadian Clay and Glass Gallery)

A 'home' for craft: museums and archives: The Canadian Clay & Glass Gallery

Suzanne Carte (Art Gallery of Burlington)

How to Read a Vessel

6:00 - 7:00 pm

Keynote @EV Amphitheatre (EV 1.615)

Juliette MacDonald (Edinburgh College of Art): "Domestic Blitz: the transgressive power of craft in the meaning/making of home"

Join us virtually: <https://concordia-ca.zoom.us/meeting/register/tZAqfuiorTopEt-L6TI4wb5Rp5IkxPVs1UUFI>

7:00 pm

Reception @EV Junction (EV2.789)

MAY Symposium

13^{DAY 3}

@LB 361 & 362

Concordia's Webster Library (upstairs from 4th Space)

Join us virtually: <https://concordia-ca.zoom.us/meeting/register/tZcsf-uhrT0qGNazUiUKxnbBeM7aOAmoDPJd>

9:00 - 10:00 am

Panel 4: "Craft on the move: migrating and translating practices"

Chair: Molly-Claire Gillett

D Wood (Independent Scholar)

The He(art) of Home

Liliana Morais (Rikkyo University)

Making a home abroad: a Japanese craftswoman in Brazil

Ksenia Golovina (Toyo University)

Migrants' Art and Craft in Japan: Negotiating One's Place-to-be Through the Making of Home

10:00 - 10:15 am

Break

10:15 - 11:45 am

Panel 5: "Agency, Identity and Unheimlich making"

Chair: Andrew Rabyiniuk

Sandra Huber (Concordia University)

Hidden in Plain Sight: Witches, Domesticity, and the Tools of the Craft

Julia Skelly (Concordia University)

Home is Where the Heart Is: Elisabeth Perrault's *Unheimlich* Homemaking

Skot Deeming (PhD Candidate, Concordia University)

Handmade Mutants, Monsters and Mashups: Exploring Home, Craft, and the Artist Made Action Figure

Anna Hoddé (PhD Candidate, Concordia University)

"First in 'my' home - it was a ruin -, I dared". Valentine Schlegel's 'sculptures à vivre' (1955-1965)

11:45 am - 12:45 pm

Lunch

Catered by Nilufar

12:45 - 2:15 pm

Panel 6: "Making Place and Community through Craft Pedagogy"

Chair: Alex Noel

Kelley Totten (Memorial University)

Rooting and Uprooting – Making Home, Heritage, and Craft at the
Campbell Folk School

Danielle Burke (PhD Candidate, University of Wisconsin-Madison)

Making Placemats, Making Place: Weaving and the NY State Extension
Service, 1941

Marina Moskowitz (University of Wisconsin-Madison)

Craft of Making, Craft of Use: Folly Cove Designs At Home

Nicola Miles (PhD Candidate, University of Brighton)

Clothkits: clothes, craft, and family life

2:15 - 2:30 pm

Kitchen Table Session: "Family Fiber: Foundation, Fabric, Freedom"

Chair: Molly-Claire Gillett

Christine Beckett (Concordia University)

Coffee and continued conversation

2:30 - 4:00 pm

Panel 7: "Craft and kinship"

Chair: Pramila Choudhary

Rebecca Strzelec (Penn State Altoona)

365 Grams

Mylène Boisvert (MFA Candidate, Concordia University)

Craft as a way of caring for an elderly parent

Rachel Lobo (University of Toronto)

Enacting Proximity: Care Labour and the Craft of Vernacular
Photographic Practices

Punita Kapoor (PhD Candidate, Jawaharlal Nehru University)

Traditional Indian Embroidery Industry in India: Gender and
Socio-Economic Inequalities

4:00 - 4:15 pm

break

4:15 - 5:30 pm

Panel 8: "Crafting the domestic"

Chair: Gina Granter

Gabrielle Machnik-Kekesi (PhD Candidate, University of Galway)

Making "Kitchen": The Craft of Home Production as Cultural Heritage
in Ireland

Johanna Amos (Queen's University)

Home and away: Stitching at P4W

Elizabeth Newton Jackson (PhD Candidate, University of Auckland)

Stitching Her Own Legacy, Dame Dorothy Selby and the Crafting of
Domestic Identity

5:30 pm

Closing Remarks

All events are free of charge and open to the public. Please register for the Home/Making Symposium using the registration form on our website.

<https://www.concordia.ca/finearts/events/home-making.html>

Land acknowledgement

I/We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

This event is supported by funding from the Social Sciences and Humanities Research Council of Canada and Concordia University.

In partnership with the Textiles and Materiality Cluster (Milieux Institute) and 4th SPACE.



Abstracts and bios

Instagram: <https://www.instagram.com/homemakingproject/>

