The Academic and Research Facilities is a set of facilities and equipment available to Fine Arts faculty, researchers, and students. These facilities are designated to provide academic and institutional context for the development of creative work and research that is essentially visual or acoustic.

TECHNICAL SUPPORT

Please join our Virtual Group Zoom Sessions every Tuesday from 11 am to 12 pm. [Start Meeting]

In case you need personal advice or have specific questions, we can set up a Face-To-Face Zoom Meeting on Thursdays from 2 to 4 pm. All you have to do is to enrol in the Audio and Video Moodle site and fill out the scheduling request form.

CONTACT

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VIDEO SUITES

VIDEO EDIT SUITES
EV10.502, 10.506, 10.524, 10.526
Suites equipped for video editing with accurate color and sound reference monitors.

ANIMATION SUITE EV10.504
A suite designed for digital animation with a Wacom Cintiq drawing panel.

SCREENING ROOM EV10.525
A quiet room with comfortable seating, a large plasma screen and surround sound playback for video screenings, game play and small presentations.

VIDEO HUB EV10.508
The centre of the FAR video facilities housing video hardware including a fast fibre storage server, analog to digital video converters and waveform scopes.

SOUND SUITES

RECORDING STUDIO EV10.515
A selection of high grade microphones is complimented with outboard gear in an acoustically isolated facility with a vocal booth and a live room.

SURROUND STUDIO EV10.724
A control desk centred within a ring of ten monitors. Suited for 5.1 surround sound with possible configuration for other multi-channel mixing.

SOUND EDIT SUITE EV10.420
A suite for mastering stereo sound projects with accurate sound monitors in an acoustically treated room.

RESEARCH SPACES

VIDEO PRODUCTION STUDIO EV10.760
A large space with a curved cyclorama wall and suspended grid ideal for video and photography shoots with 1000 watt stage lights.

BLACK BOX OS3-845/855
A research space located in the basement of the EV building, available for varied configurations of prototyping, testing and disseminating projects on a large scale.
WORKSHOPS
A series of workshops is being developed through the Audio and Video Moodle platform which is intended to aid in how to use and take advantage of the technologies and workflows offered at the facilities.

SOUND FIELD RECORDING
Covering the use of portable sound recorders and microphones on location recording.

INTRODUCTION TO MICROPHONES
This workshop provides an introduction to microphones and its specific sound recording applications.

STUDIO VOICE RECORDING
A close listen on recording voice for interview and voice-over projects with studio microphones in the Recording Studio.

WORKING WITH AMBISONIC SOUND
Introducing the SPS200 ambisonic microphone, its workflow and usages.

INTRO TO SOUND REPAIRS
An introduction to sound processing and noise reduction techniques.

WORKING WITH SURROUND SOUND
An introduction to the principles of recording, listening, production and playback of multichannel sound in the Surround Studio.

MEET THE F65
Introducing the capabilities and workflow for using our cinema production camera, the Sony F65.

LIGHTING FOR VIDEO
A chance to see and experiment with the different lighting kits available and prepare to light a scene.

INTRO TO COLOR CORRECTION
Provides a step-by-step introduction to color correction and the use of tools to evaluate and correct hue, saturation, and contrast.

EQUIPMENT

SONY F65
The Sony F65 CineAlta camera is one of the best cameras available in the film industry. It is a camera optimized for digital cinema production that meets high-quality standards. With this camera, you can shoot up to 4K RAW footage with amazing color reproduction and great detail. This camera can be used, either in the studio or on location.